



11 OCTOBER

THURSDAY, 5.30 PM – 8.30 PM
UNIVERSITY CULTURAL CENTRE

Welcome & Keynote Address



WELCOME ADDRESS

Assoc Professor Chan Tze Law, Vice-Dean

Yong Siew Toh Conservatory of Music, National University of Singapore

Chan Tze Law is Vice-Dean of the Yong Siew Toh Conservatory of Music, National University of Singapore. He teaches conducting and oversees Professional Integration, Audio Arts and Sciences and the conservatory's new major Music Collaboration and Production.

Chan's concerts and CD recordings have been broadcast on Australia's ABC Classic FM, UK's BBC Radio 3 and featured on Singapore Airlines Krisworld In-flight Classical Music selection and Spotify. Chan's premier of Elgar's Oratorio The Music Makers in Singapore was named Best classical concert of 2017 by Singapore's Sunday Times.

Chan was founding chief conductor of the Australian International Summer Orchestral Institute and has lectured in conducting at the late Gustav Meier's class at Peabody Institute, USA, and Sian Edwards' conducting studio class at the Royal Academy of Music, London. Chan was also twice artist in residence at the University of Western Australia and more recently conducted the Griffith University Queensland Conservatorium Orchestra. He has presented at the Oxford Conducting Institute, UK and conducts the 'Tune into Leadership' module of the Lee Kuan Yew School of Public Policy Senior Management Programme with Prof Kenneth Paul Tan.



KEYNOTE ADDRESS

Ms. Aruna Johnson

Deputy Director, Education at National Arts Council

Aruna Johnson was formerly an English Language and Literature teacher, Head of Department, Curriculum Specialist and Vice-Principal at the Ministry of Education. She has an MA in English Studies, with a specialisation in Film History from NUS, and an Ed.M in Curriculum and Policy from Teachers College, Columbia University.

Over the course of her 17 years in education, she has worked with many young people to inspire an enduring love and critical appreciation for the arts. She has been involved in various arts-related projects with groups such as Little Bird Theatre, the Asian Film Archives and the Museum of Modern Art in NYC. She is a closet writer, an almost sitar player, and in one of her past lives, a buyer for Tower Books.



MODERATOR

Assoc. Prof Loy Hui Chieh

Vice-Dean, External Relations & Student Life, Faculty of Arts & Social Science

Loy Hui Chieh's primary interest centers around Early Chinese Philosophy, and most of his previous and current research are done in this field and in related researches on East Asia (e.g., history of science and technology and contemporary political ideas). Other interests include Ancient Greek Philosophy, Early Modern and Contemporary Ethics and Political Philosophy. He is currently on the editorial board for Chinese Comparative Philosophy for Philosophy Compass. As the Vice Dean of External Relations and Student Life, Loy oversees matters to do with student life and student wellness, with engaging their alumni and maintaining relationships with other stakeholders, and with improving their students' career prospects.



PANELIST

Mr. Huzir Sulaiman

Co-Founder & Joint Artistic Director, Checkpoint Theatre

Huzir Sulaiman is the Co-Founder and Joint Artistic Director of Checkpoint Theatre. A critically acclaimed and award winning playwright, his Collected Plays 1998-2012 was published in 2013. His plays have been translated into German, Japanese, Polish, Indonesian and Mandarin. His essays and commentary pieces have appeared in The Star, The Straits Times, and The Huffington Post.

Recent directing includes Thick Beats for Good Girls (2018); FRAGO (2017); The Good, the Bad and the Sholay (2015); Interrogating the Interrogators: Selected Plays of Chong TzeChien (2015); #UnicornMoment (2014); the 15th anniversary production of Atomic Jaya (2013); City Night Songs (2012); and The Good, the Bad and the Sholay (2011), for which he was nominated for Best Director in the 2012 Life! Theatre Awards.

Currently an Adjunct Associate Professor with the National University of Singapore's University Scholars Programme.



PANELIST

Ms. Peh Linde Huang

Music Arranger & Producer, TENG Ensemble

Peh Linde graduated in Recording Arts (Hons) from the prestigious Yong Siew Toh Conservatory of Music, National University of Singapore in 2015. Her wide range of skill sets includes music arrangement, music production, recording and mixing, sound design and song writing.

As a Music Arranger and Producer, she has worked on various theme songs and productions for Chingay Parade, W!ld Rice, Mediacorp, The TENG Ensemble, Capital 95.8FM, UFM 100.3FM, Ministry of Education, Singapore Airlines, Air China, HSR International Realtors, Giant Hypermarket etc. She also does music and SFX for games, online content and any form of multimedia.



PANELIST

Mr. Tay Yu Xian

Independent Filmmaker & Media Artist

Tay Yu Xian is an award-winning filmmaker and media artist based in Singapore.

In 2013, he represented Singapore in "Chance of a lifetime", an international non-scripted TV series organized by Hollywood's Variety Magazine & The United Nations Organization (UN) and Hyde Park-Image Nation, hosted by internationally renowned film producer Ashok Amritraj (Ghost Rider, Premonition, Street Fighter). His film "Between X and Y" won the best film and was awarded a special mention by Hollywood's Variety Magazine during the 2013 Cannes Film Festival.



PANELIST

Mr. Sherman Ng

Founder, Salt Media & Entertainment

Having been in private banking and corporate finance for more than a decade, Sherman Ng brings important investment and financing expertise to the media industry. Combining his acumen for finance and a passion for media, he founded Salt Media & Entertainment, a media investment firm focused on producing positive values content.

Sherman is executive producer of upcoming Australian films "Storm Boy" and "The Very Excellent Mr Dundee", as well as upcoming Hollywood film "Stano". He is also a Council Member of the Southeast Asian Audio-Visual Association (SAAVA). He was part of the Organising Committee for Singapore Film Market 2016, was a panelist at Broadcast Asia 2016 where he spoke on Film Financing, and was a speaker at the Asean International Film Festival 2017.



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Photo Credit: Nic Shields

Mr. Subhas Nair

Subhas is an artiste from Singapore who seeks to share perspectives of the world around him and engage with people from different walks of life through his music and lyricism.

Subhas released his debut album 'Not A Public Assembly' in May, tackling a range of socio-political issues in Singapore. Since then, Subhas has penned rap remixes for viral internet comedienne Preetipls, collaborated with The Good Life, and performed at various venues. In 2018, Subhas opened for Astronauts at *SCAPE, headlined Urban Ventures X street party and Gastrobeats @ iLight Marina Bay, and performed a set at PinkDot 10. You will also see him working on writing workshops focused on rap therapy and paneling at the Singapore Writers Festival in November.



Ms. Estella Ng & Mr. Liew Liquan

Ripple Root

Ripple Root is artist moniker of Liquan Liew & Estella Ng. They make carefree, collaborative works reflecting themes of nature and wildlife. Operating at the intersection of Art and Design, they work on commercial branding projects alongside painting commissions and exhibitions. In Singapore, they have held solo showcases at The Peranakan Museum and The American Club, with international showcases in London, Seoul and Melbourne. They were the first Singaporean duo to exhibit at The Other Art Fair by Saatchi Art in August 2018. Liquan graduated from Swinburne institute of Technology, Melbourne and Estella graduated with a Bachelor of Fine Arts in Painting at Rhode Island School of Design, USA. Their art has been commissioned by the likes of Facebook, MUJI, Cathay Pacific and Twitter. See more at www.rippleroot.com and @rippleroot.



Mr. Yo Shao Ann

Production Coordinator, The Esplanade Co Ltd

Shao Ann read English Literature and History at NUS on a PSC scholarship. It was when he was Campus Concerts crew at FASS LT13 that he discovered theatre and lighting design. His initial lighting designs were created for NUS Dance Ensemble and Temasek Hall. These would lead to collaborations with TheatreWorks and The Necessary Stage upon graduation.

Frustration at being a self-taught designer would lead him to embark on a 3yr post-graduate professional practice in USA, with the assistance of National Arts Council. In 2002 he received a MFA in Theatre from University of California, San Diego. He returned to Singapore in 2003 where he would begin a professional practice. In 2006 he was the inaugural recipient of the Young Artist Award for technical theatre from NAC.



Ms. Jasmine Ng Kin Kia

Director, Executive Producer & Educator

Jasmine Ng is a filmmaker who tells stories across platforms - from film to television, to theatre and site-specific installations (Moveable Feast, Eating Air, SHIRKERS, Lonely Planet Six Degrees, FUTURE FEED, Our Town).

She first contributed to the local independent cinema scene with her involvement in several milestone works, including her work as editor of Eric Khoo's **12 Storeys** (Cannes-Un Certain Regard) and on **Moveable Feast**, (co-directed/produced, Clermont-Ferrand, Museum of Modern Art-New York), and with **Eating Air**, also co-directed with Kelvin Tong, that broke new ground for Singapore and made its mark on the international film festival circuit (Rotterdam IFF VPRO Tigers Competition, FIPRESCI Special Critics Mention, SFC Young Cinema Award).

[See List of Networking Representatives](#)