



Hall Modules

Introduction to Hall Modules

Ever since the founding of the halls, hall residents have actively participated in co-curricular activities and programmes that helped students develop teamwork, leadership qualities, and learning beyond the classroom, while at the same time capitalize on the experience of living within a shared community. In order to provide a learning experience for students in a more systematic and effective way, hall modules that carry modular credits were conceptualised.

The learning approach adopted in the hall modules focuses on the application of theories and knowledge through experiential learning, thinking critically about the philosophy behind practice, reflecting on the learning process, and leveraging on interaction with the residential community in building knowledge in a meaningful way.

Join us for an *even more* enriching living/learning experience.

Hall Modules

Raffles Hall: GEK1065/GEH1040 Exploration in Musical Production



MCs: 4

Graded: Yes

Course Attribute: without NUS Prereq and can SU

Description

This module engages students to think and express themselves through the production process of a musical. By introducing the various aspects of mounting a musical production, it empowers the students to transmit this understanding into an actual display of intrinsic ideas. The module will be executed through classroom seminars and an experiential component culminating in the form of a micro-musical. The content coverage embodies a survey and appreciation of Singapore musicals; and to expound on the hardware and software requirements in mounting a musical. This include individual elements like acting, singing, writing, composing, music-making and dancing which are interwoven in the creation of this art form; as well as the financial and budget planning, safety measures and basic aspects of stage management.



Hall Modules

Temasek Hall: GEH1063 Understanding Body, Mind and Culture through Sport

MCs: 4

Graded: Yes

Course Attribute: without NUS Prereq and can SU



Description

In the contemporary society, sports are closely linked to larger issues such as health, fitness, physical appearance, money, politics, and cultural values. This module draws on physical, psychological and sociocultural knowledge and complements it with required practical and experiential learning to provide students with a grounded appreciation of sports and related issues. It discusses the recent rise of marathons, iron man races, and cycling. It also confronts controversial issues pertaining to the use of substances to improve performance and motivation to attain the desired body image. Finally, it questions how these are linked to societal and cultural expectations.