

PRESENTED BY



# NUS Arts Festival 2016

## 11 - 26 March

Celebrating ExxonMobil Campus Concerts 30th Anniversary

# First Sparks: 30 Years of Arts on Campus

Featuring Rani Singam, Andrew Lim, Jack & Rai, Pam Oei and Ugly in the Morning, Selena Tan, Karen Tan, Rosita Ng, and ShiLi & Adi. Script by Wang Liansheng

Sun 13 Mar, 8pm | UCC Theatre

Rani Singam



Karen Tan



Pam Oei & Ugly in the Morning



Selena Tan



Jack & Rai



Andrew Lim



Wang Liansheng



Rosita Ng



ShiLi & Adi



Programme Sponsor

**ExxonMobil**

# ABOUT EXXONMOBIL CAMPUS CONCERTS

Presented by NUS Centre For the Arts with the generous support of ExxonMobil Asia Pacific Pte Ltd, ExxonMobil Campus Concerts offers the ideal platform to nurture homegrown talents and showcase professional artistes.

Originally known as Campus Concerts when it was established in 1984, it adopted the name ExxonMobil Campus Concerts in 1999 to reflect its affiliation with its sole sponsor. The ongoing series of events presents fresh student talents as well as experienced artistes to the campus population and beyond. This free-admission concert series runs annually from January to March and August to October.

Enquiries are welcome at [exxonmobilcc@nus.edu.sg](mailto:exxonmobilcc@nus.edu.sg). For more information, visit [cfa.nus.edu.sg](http://cfa.nus.edu.sg) or find us on Facebook (ExxonMobilCampusConcerts)

# ABOUT NUS CENTRE FOR THE ARTS

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. It supports student engagement with the arts and the integration of the arts into the life of the University.

CFA encompasses the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through its myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, the Centre enhances and augments the university experience and contributes to the building of knowledge and transformation of students.

CFA also manages facilities such as the University Cultural Centre, with its 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

For more information, visit [www.cfa.nus.edu.sg](http://www.cfa.nus.edu.sg).



# PROGRAMME

*Narrator*

Karen Tan

*No Diggity & The End*

Jack & Rai

*Sanglots (Sobs)*

Jade Tan (with Lin Xiangning)

*MRT Rush Hour & Deleting HP Names*

Prof. Edwin Thumboo

*Moon River*

Prof. Victor R. Savage (with Rick Smith)

*My Mighty Monster & Riot City*

Pam Oei & Ugly In The Morning

*The Other Side of Me & All the Things You Are*

Rosita Ng

*Lush Life*

Rani Singam (with Andrew Lim)

*Being Alive & I Don't Know How to Love Him*

Selena Tan (with Joel Nah)

*Disney Medley & ShiLi and Adi Original*

ShiLi & Adi

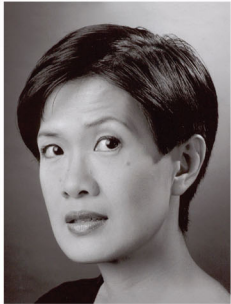
*Celebration*

ShiLi & Adi, Jack & Rai and Ugly in the Morning



## FIRST SPARKS: 30 Years of Arts on Campus

*First Sparks: 30 Years of Arts on Campus* is a delightful celebration of the ExxonMobil Campus Concerts platform. Join us on this journey that will capture your heart and excavate the memories, as the performers share interesting stories about the campus concert series, and how it was the spark that started it all...



**Karen Tan**

Karen barely graduated with an Arts degree some time in the 90s, to the relief of everyone in the English Department. She performed her first professional stage role while still an undergrad, and the theatre has been her career and calling since.



**Jack & Rai**

Starting off as solo acoustic musicians more than a decade ago, Jack & Rai came together in 2002 to form an acoustic duo with a chemistry that borders telepathic. Their easy-going nature makes any audience feel right at home when watching them. Aside from appearing at their regular gigs at bars, they've played numerous public and corporate events, at a plethora of venues in Singapore and the rest of South-East Asia.



**Jade Tan**

Jade studies in the Yong Siew Toh Conservatory of Music under the tutelage of Prof Alan Bennett. She recently won her schools' Concerto Competition in 2015, where she performed Edwards Elgar's *Sea Pictures* with the Yong Siew Toh Conservatory Orchestra. Jade has a passionate interest in Art Song, especially German Lieder. She started an initiative, *Classical Conversations* in 2014, which focuses on presenting and performing works of classical music in a more engaging and accessible manner.



**Emeritus Professor Edwin Thumboo**

Edwin Nadason Thumboo is one of Singapore's most distinguished poets. An Emeritus Professor (1997), he was Director of The Centre for the Arts at the National University of Singapore where he was appointed Professor of English in January 1979 to 1997 and served as Head of the Department of English Language and Literature (1977-1993). He was the first Dean of the Faculty of Arts and Social Sciences (1980-1991) and is currently Professorial Fellow.



**Associate Professor Victor R. Savage**

Associate Professor Victor R. Savage is the Honorary Vice-President of the Commonwealth Geographical Bureau (2009-2016); Director of the NUS Office of Alumni Relations; Deputy Director of the Masters in Environmental Management (MEM) programme; Southeast Asian Advisor to the International Relations Office (IRO); co-teaches a module annually in the NUS-Wuhan University Summer programme.



**Pam Oei and Ugly in the Morning**

Ugly In The Morning is an alternative funk rock band formed in 1999. The band's sound can best be described as an eclectic mix of Funk, Blues and Rock with liberal doses of R&B/Soul and emphasis on vocal harmonies. They have recorded 2 albums; a self-titled *Ugly in the Morning* in 2004 and *For, Nikette Frehley* in 2009. The Ugliers are Noel Ong (guitar), David Baptista (guitar), Clement Yang (bass), Joseph Saleem (drums) and in late 2013, actor/singer/Dim Sum Dolly Pam Oei joined them as their frontwoman. They are currently working on their 3rd album and plan to release it in 2016.



**Rosita Ng**

Rosita studied law but is a singer, composer, and educator. She was influenced by Ong Keng Sen in the 1990s especially during the intercultural work *Lear* by the Japan Asia Foundation Centre and studied 10 days of Korean Kagog Singing through an Arts Network Asia travel grant. She was also influenced by jazz-rock band Heritage. Rosita has sung before President Ong Teng Cheong, Queen Elizabeth II, and the Honourable Justice Tan Lee Meng to name a few. She has held 3 charity concerts to date featuring her original compositions.



**Rani Singam**

Rani Singam is one of the most sought-after and accomplished contemporary vocalists today. A former lawyer with the Singapore Legal Service, Rani became a professional singer in 2002. She has been named in *The Jazz Singers, The Ultimate Guide*, a Hal Leonard publication which serves as an encyclopedic guide on the important singers in jazz.



### Andrew Lim

Guitarist Andrew Lim has been an integral part of the jazz scene in Singapore since 2001. He has participated in recordings and numerous festivals, concerts and club performances with musicians from all generations. His reverence to melodies and soulful style has endeared him to audiences throughout the world as well as the musicians he's worked with.



### Selena Tan

Selena Tan, is a director, playwright, actress, producer and comedienne. As a versatile actress, Tan has performed in live theatre shows such as stand-up comedy acts, musicals, pantomimes, Broadway burlesques and cabaret shows, as well as in television sitcoms and films. She is best known for appearing in television sitcoms such as *Under One Roof* and *Daddy's Girls*, and for her successful role in writing, directing and acting in Dim Sum Dollies productions. Tan set up her own drama company, Dream Academy, in 2000.



### Joel Nah

Joel (B.Comp '02, NUS) returned to Singapore in 2015, after graduating with a Master of Music degree (with distinction) from Berklee College of Music in Valencia, Spain, in the field of Scoring for Film, Television and Video Games. A recipient of the National Arts Council's Arts Scholarship, Joel is an active composer, arranger and music director, and he is currently working on several music and research projects in 2016.



### ShiLi and Adi

Two lead vocals in one single harmony, ShiLi & Adi, is noted as one of the most popular duos in Singapore. No stranger to the big stage, they have sung for Singapore Presidents S.R. Nathan and Dr. Tony Tan, the Sultan of Malaysia, PM Lee Hsien Loong and other dignitaries, since embarking on their musical journey five years ago. Their versatility is shown either in a two-piece acoustic setting, going back to basics with a stripped down arrangement of just vocals and a keyboard, or backed by their spunky band, crooning fun, romantic, and show-stopping tunes.



## Wang Liansheng

Liansheng is a lawyer and playwright. He started first as a production crew in 2005, and then transited into playwriting in 2012. Since then, he has written for The Necessary Stage's Theatre For Seniors, Singapore Arts Festival, the NUS Arts Festival, and the Esplanade's The Studios RAW series. He was a member of the ExxonMobil Campus Concerts Crew while studying in NUS; it gave him the opportunity to be involved in various capacities for shows of different genres, a platform he is very grateful for.

# CREDITS

## *Creative Team*

<b>Scriptwriter</b>	Wang Liansheng
<b>Director/Producer</b>	Jeffrey Tan
<b>Lighting Designer</b>	Clement Cheong
<b>Hair &amp; Make Up</b>	Ashley Lim and Bobbie Ng
<b>Videos</b>	Jonathan Tan

## *Production Team*

<b>Technical Consultant</b>	Nipuna Perera
<b>Stage Manager</b>	Song Cheng Jun
<b>EMCC crew</b>	Chloe Goh, Fang Yunna, Li Yulu, Ng Ching Siang, Ng Hui Lian, Shi Xiyue
<b>Festival Assistant</b>	Eng Jia Ling
<b>UCC Production Coordinator</b>	Rajendra Vadivale
<b>Photography</b>	NATSTUDIOS
<b>Videography</b>	He Tian Film Productions

# ABOUT NUS ARTS FESTIVAL

As the flagship arts platform of NUS, NUS Arts Festival brings together students and alumni in collaboration with international and local professional artists, inspiring fresh insights and compelling artistic works with unique Asian influences.

This 2016, the Festival theme of WONDER encourages us to consider how our capacity for wonder and imagination is affected as our interactions increasingly take place via mobile screens and computers. We ask "Can fresh discoveries of the world through emerging sciences like quantum physics reawaken our delight in the world and re-ignite wonder?"

[nusartsfestival.com](http://nusartsfestival.com) [nusartsfestival](https://www.facebook.com/nusartsfestival) [#naf16](https://www.instagram.com/naf16)

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