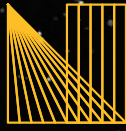
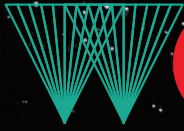


PRESENTED BY



NUS Arts Festival 2016
11 - 26 March

Overdrive III: The Final Chapter

NUS Dancers with Ricky Hu (China/Hong Kong) and KENTARO!! (Japan)
Fri & Sat 25 & 26 Mar | 8pm | UCC Theatre





ABOUT NUS ARTS FESTIVAL 2016

As the flagship arts platform of NUS, NUS Arts Festival brings together students and alumni in collaboration with international and local professional artists, inspiring fresh insights and compelling artistic works with unique Asian influences.

This 2016, the Festival theme of WONDER encourages us to consider how our capacity for wonder and imagination is affected as our interactions increasingly take place via mobile screens and computers. We ask “Can fresh discoveries of the world through emerging sciences like quantum physics reawaken our delight in the world and re-ignite wonder?”



NUS CENTRE FOR THE ARTS

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. It supports student engagement with the arts and the integration of the arts into the life of the University.

CFA encompasses the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through its myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, the Centre enhances and augments the university experience and contributes to the building of knowledge and transformation of students.

CFA also manages facilities such as the University Cultural Centre, with its 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town. For more information, visit www.cfa.nus.edu.sg.

CHOREOGRAPHERS' MESSAGES

ISLAND SHELF

I created this piece feeling the dancers in my heart.
I hope you enjoy the performance.

KENTARO!!



LOOK UP 2.0

很开心今年再一次被国大艺术节邀请为我的作品 - Look up做一个延长创作。当我审视去年作品的时候我会思考一些需要修改的地方，并且在想怎么可以不刻意的把这个作品延长到40分钟。我延续了之前我对低头族的表达方式，它可能是非常直接，但是对我来说那是我想要的。很感谢Yarra和Edith还有徐豪这次的合作，感谢她们在我创作的时候给我许多好的建议和意见！最要感谢的是这群不厌其烦的配合着我一遍又一遍的重复着无聊的动作舞者们！

I'm very glad to have been invited again by NUS Arts Festival to create an extended version of *Look Up*. Watching the work last year, I thought of several areas which could be changed, and how I could extend the piece to 40 minutes without seeming too deliberate. I explored further into how addiction to mobile technology could be expressed, which may be straightforward but it is precisely what I am seeking for. I am grateful to Yarra, Edith and Xuhao for sharing their thoughts and suggestions with me during this collaboration. My deepest thanks to the wonderful dancers of *Look Up*, who have tirelessly rehearsed and repeated movement after movement during the creation of this work.

Ricky Hu



SYNOPSIS

ISLAND SHELF

An isolated place is not totally void. There are things that can be only encountered there. In the eyes of a god, are the minority and the majority the same? We believe in something. It may not be a god, but still we do.

Dancers

Cheong Yee Yin, Low Wei Zheng, Muhammad Sufyan B Selamat, Seah Wei Hing, Vaishnavi Bhat

Guest Dancers

Agnes Lim, Kegan Seah, Peter Teo, Wong Siew Yin



LOOK UP 2.0

低头你错过了什么？
错过了如影随形。

因为你并非本意的冷落，对爱你关心你的人画地为牢，
因此错过了亲情、友情、爱情。

因为你的专心致志心无旁骛，使得你对身边的世界无动于衷。
你的视域和听域受到了影响受到了限制，这一无心之举让你错过了许多…

人与人之间的心的距离，不是你和我；
而是手机与你近在咫尺，你却熟视无睹。

所以，
你若抬头，那便是晴天…

What have you missed when you are looking down?
You have missed out on the people closest to you.

Your unintentional neglect has set up a wall between you and your loved ones
And kinship, friendship, love is lost.

Your undivided attention makes you oblivious to the world around you.
Your sights and sounds are restricted
Unintentional it is, but you have missed out a lot...

The distance between people is not what stands between you and me.
You are just next to the mobile phone, but yet you pretend not to see

And so,
You will see the sunshine, if you look up.

Dancers

Alvin Wong, Chen Jie Xiao, Johan Wijaya, Lee Si Lei, Liang Bin,
Nah Jie Min, Ong Si Qi, Pamela Ng



CREATIVE TEAM



KENTARO!!

Choreographer, *Island Shelf*

Born in 1980, KENTARO!! is leader of Tokyo Electrocks. At 13 he began to study dance more seriously at a dance school, and has been focusing on hip hop, lock dance and house.

In 2008 at Yokohama Dance Collection R, KENTARO!! won "The French Embassy Prize for Young Choreographers." He also received "The Audience Award and Next Age Special Award" at Toyota Choreography Award 2008, which was founded in 2001 by Toyota Motor Corporation and Setagaya Public Theater as a tie-up project to discover and nurture choreographers for the next generation. In 2010 he received "The Japan Dance Forum Award." In the spring of 2012 he toured three cities in India (Delhi, Mumbai and Bangalore), supported by The Japan Foundation; in the fall of the same year he danced in Tokyo and Kyoto, totaling 20 long-run solo performances. Other past overseas performances include: Seoul International Dance Festival (Korea), Indonesia Dance Festival (Indonesia), Hong Kong Arts Festival (Hong Kong), Busan International Dance Festival (Korea), and in Marseilles, Montpellier, Nimes, Poland, Bulgaria, Germany and India.



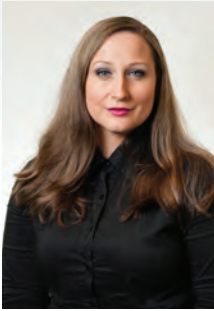
Ricky Hu

Choreographer, *Look Up 2.0*

Born in Jiangxi, China, Ricky Hu graduated from the Shanghai Dance School (Major in Chinese Dance) in 2004 before going to study at the LASALLE College of the Arts in Singapore. Subsequently, he received a full scholarship to study at The Hong Kong Academy for Performing Arts and later an Asian Cultural Council Dance Fellowship to further his study at the Ailey School in New York.

Since joining The Hong Kong Ballet in 2008, he has created many choreographic works including *Twins* (2010), *Voicing* (2011) and *Play with Abandon* (commissioned by Hong Kong Arts Festival 2012) and *White Lies* (2012), in collaboration with Yuh Egami, also a dancer from The Hong Kong Ballet. Ricky, Yuh Egami and Yuri Ng subsequently choreographed a full-length work for The Hong Kong Ballet, *The Frog Prince - A Ballet Chinois* (2013). Most recently, he created *Rush* (commissioned by Hong Kong Arts Festival 2013) as well as *Blank* for Re:Dance Theatre in Singapore.

In 2012, Ricky was a recipient of Young Artist (Dance) at the Hong Kong Arts Development Awards and continues his craft as a dancer and a choreographer in Hong Kong and beyond.



Edith Podesta
Theatrical Collaborator

Edith Podesta is a theatre maker, actor, and choreographer. She studied Acting and Movement Studies at the National Institute of Dramatic Art's (NIDA), and holds a Master of Arts Fine Arts from LASALLE College of the Arts. In 2014 she was awarded Best Actress at the 14th Straits Times Life! Theatre Awards, for her role in Cake Theatrical Productions *Illogic* directed by Natalie Hennedige.

As a theatre maker, Edith has written, directed and helmed the devising process of many original theatre productions including: *Con\$umed* for NUS Arts Festival; *Memorabilia*, and *List* for LASALLE; *Icarus On The Floor Of Heaven*, *Seventyeightsixty*, and *Underbelly* for NIDA; *A Cage Goes In Search Of A Bird* by A Group Of People which was awarded Production of the Year (2010), and *Dark Room* for the Esplanade Theatre Studios which was recently nominated for Best Director, Best Original Script, and Best Ensemble, at the Straits Times Life! Theatre Awards.

In 2014 she returned to the stage as a choreographer with *Dog Woman; Sleeping On Her Owner's Coat* for On The Edge at LASALLE. Her previous choreographic work includes; *Jazz In The Domain* (Preservation Hall Jazz Band) at the Sydney Festival; *MTV Australian Music Awards* (Chingy, Simple Plan and Grinspoon); *Dardanus* and *The Fairy Queen* for Pinchgut Opera Company; *Three Furies* directed by Jim Sharman for the Sydney Festival; and *Così Fan Tutte*, directed by Patrick Nolan for the Sydney Conservatorium of Music.

Edith also collaborated as an acting coach with choreographer Albert Tiong on *The Steps* for NUS Dance Synergy and Dapheny Chen for CO:LAB for Re:Dance Theatre.

This is the third time Edith is involved in the NUS Arts Festival.

More information can be found at facebook.com/edithpodesta.page or @edithpodesta on Twitter.

CREATIVE TEAM



Low Xu Hao
Music Designer, *Look Up 2.0*

Low Xu Hao is a graduate of the University of Miami, Frost School of Music. He earned his Master of Music (Choral Conducting) under the direction of Dr. Joshua Habermann and was awarded full graduate scholarships.

Xu Hao's passion for diverse musical projects led him to perform with Grammy Award-winning singer Jon Secada in Miami as well as artistes Andrea Bocelli, David Foster, and Steven Mercurio in Sunrise, Florida.

An accomplished musician, Xu Hao has garnered multiple Gold awards in local and international competitions. He is delighted to create new soundscapes and develop new genres of music.



Adrian Tan
Lighting Designer

A Graduate Of LASALLE College Of The Arts in 2006, Adrian has since designed shows that have been stage on the local and international arts scene, it spans a wide spectrum of the performing arts and outdoor light installations.

He is extremely grateful to have worked with with most major theatre and dance companies in Singapore, creating designs and spaces for Operas, Dance, and experimental works produced by companies like Singapore Lyric Opera, Singapore Dance Theatre, T.H.E Dance Company, Re:Dance Theatre, Dream Academy, WILD RICE and The Necessary Stage.

Several of his works have received theatre awards, including shows like *Monkey Goes West* by W!LD RICE, *A Cage Goes In Search Of a Bird* by A Group Of People, and *Dark Room x 8*, which was commissioned by The Esplanade.



Clarice Ng
Rehearsal Mistress, *Island Shelf*

Clarice Ng started her dance training in Classical Ballet at the age of 6, and subsequently went on to train in Jazz and Contemporary dance as well under various locally renowned teachers. She also underwent three months of specialised training in a unique style of Contemporary Fusion style under the Dana Foglia Dance Company (Los Angeles).

She currently specialises in Lyrical Jazz and Contemporary dance, teaching regularly at OSchool (Urban Dance Training Centre) and is also the pioneering batch of dancers in the TRDO Dance Company (a contemporary dance company started in 2015, aimed at using Contemporary dance as a tool to engage and to be relevant to society).



Photo by Bernie Ng

Yarra Iletto
Rehearsal Mistress, *Look Up 2.0*

Born in Australia and trained in classical ballet, Yarra graduated with a BA First Class Honours Degree in Performing Arts (Dance) at LASALLE College of the Arts. In 2008 she joined T.H.E as a pioneer company member performing in all the company's works and touring internationally. She has choreographed works for T.H.E Dance Company and its youth wing T.H.E Second Company. In 2014 she was one of four choreographers for DiverCity held in conjunction with M1 CONTACT Contemporary Dance Festival 2014. Iletto joined The Arts Fission Company as a senior artist in January 2015 and will be an Independent Artist this coming April.

DANCERS



ISLAND SHELF



Cheong Yee Yin



Low Wei Zheng



Muhammad
Sufyan



Seah Wei Hing



Vaishnavi Bhat

Guest Dancers



Kegan Seah



Lim Si Qi Agnes



Peter Teo



Wong Siew Yin



LOOK UP 2.0



Alvin Wong



Chen Jie Xiao



Johan Wijaya



Lee Si Lei



Liang Bin



Nah Jie Min



Pamela Ng



Ong Si Qi

CREDITS

Associate Producer	Eunice Yap
Assistant Producer	Adrienna Keon
Lighting Designer	Adrian Tan
Stage Manager	Gordon Lai
Assistant Stage Manager	Aaron Wang
Photographers	Back Alley Creations Kinetic Expressions Photography
Videography	He Tian Film Productions

Island Shelf

Choreographers	KENTARO!!
Rehearsal Mistress	Clarice Ng
Tokyo Electroek Stairs Manager	Mari Takimoto

Look Up 2.0

Choreographer	Ricky Hu
Assistant Choreographer	Mai Jingwen
Rehearsal Mistress	Yarra Iletto
Music Designer	Low Xu Hao
Theatrical Collaborator	Edith Podesta
Sets	On Stage Studio
Costume Design	PHYLIA - P'art 1 Design Pte Ltd

**NUS Centre For the Arts would like to thank the following
for their support and assistance:**

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