

NUS WIND SYMPHONY

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InTempo

MUSICAL ESCAPADES 2022

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LIVE EDITION

NUS CENTRE FOR THE ARTS

foreword

INTEMPO'22: MUSICAL ESCAPADES

The *InTempo* concert series has been a major annual concert performed by NUS Wind Symphony since 1974. Unlike its slightly more informal counterpart *Da Capo*, this series features more technical pieces in a more formal concert setting, and serves to push members beyond their current performance skills.

Today, we proudly present to you our first live performance in nearly two years – *InTempo'22: Musical Escapades*.

Covid-19 had substantially changed the way our band performed – our concerts moved online; we performed in smaller bands. Yet at this stage, we are slowly emerging from the ruins of this long looming pandemic. *Musical Escapades* (which means adventure) is a culmination of our desire to explore, travel, and express ourselves musically after being restrained by Covid-19 for so long. Through our two performances, we aim to take you on a musical journey through space and time.

Today's repertoire was thoughtfully curated to celebrate the unique cultures of our beautiful world. We invite you to dance along to the folk tunes from Mongolia and Yiddish speakers in *The Land of a Great Promise – Chingis Khan* and *Yiddish Dances*. Come along on our scenic routes, too, as we paint a picturesque portrait of Scotland in *Perthshire Majesty*.

We are also honoured to be performing not one, but two world premieres of pieces commissioned by the NUS Centre For the Arts for the NUS Wind Symphony – *anew* (by Lee Jia Yi) and *Emergence* (by Gu Wei), which were made possible by the Ho Hwee Long Music Score Commission Fund. These pieces are a reflection of the state of the world the pandemic has thrown us into, and our tenacity in overcoming the odds. Both pieces will also be made available to all school bands in Singapore to use and perform for free as part of our efforts to contribute to the local band community.

We are also grateful to have a team of passionate musicians aiding us in our journey towards musical excellence. *InTempo* would not be complete without our Music Director Mr Francis Tan, who will be taking centre stage today. We are also glad to announce that in collaboration with the Yong Siew Toh Conservatory of Music (YSTCM), Mr Yeo Jie Yuan, a master's student at YSTCM, will also be conducting part of the concert.

Despite having to play in smaller bands (due to Covid-19), our love for music has never been bigger. NUS Wind Symphony stands strong in our desire to share the beauty of wind music with not just Singapore, but the world. Today, we take another step toward that goal as we bring you along for a musical escapade. Thank you for being here with us, and we hope you will enjoy the concert as much as we do. **END**



about us

HISTORY OF NUSWS

Since its inception in 1968, the NUS Wind Symphony (NUSWS) has managed to establish itself as one of the premier wind orchestras in Singapore's music scene.

Under the tutelage of our Music Director and Resident Conductor Mr Francis Tan, members hone their skills in terms of technicality and musicality even in the midst of the pandemic. We emphasise on creating quality music while exposing members to a wide range of quality repertoire of varying difficulty - from orchestral transcriptions, chorales, marches, and standard band works, to modern band music.

We pride ourselves on the plethora of opportunities we provide to members to create a holistic musical experience. For instance, we hold masterclasses and workshops to not only hone our playing skills, but also explore other genres of music. Aiming to encourage wind band advocacy in Singapore, we also provide platforms for our members to share their experience and passion with younger band members, through events such as the WBAS Youth Band Festival.

In addition to overseas experiences and competitions, we have 2 annual concerts - *InTempo* in March, and *Da Capo* in October, with us presenting the former to you today. The *InTempo* concert series, started in 1974, is especially noted for being the longest running band concert series in Singapore.

After the pandemic hit, various changes had to be made in the way we run. Nevertheless, we successfully held two concerts in 2021, all while adapting to a new normal. *InTempo'21: New Connections* was streamed live from Yong Siew Toh Conservatory of Music Concert Hall, featuring sectional ensembles consisting of our very own members. *Da Capo XV: A New Beginning*, however, was slightly different, as it featured mixed ensembles resembling small-scale wind bands, which was recorded and released on our YouTube channel.

With the constant support of the NUS Centre For the Arts as well as the hard work and dedication of our members, the NUS Wind Symphony will continue to strive towards excellence. **END**

NUS CFA

NUS CENTRE FOR THE ARTS

Established in 1993, NUS Centre For the Arts (CFA) is Singapore's only full-fledged arts centre within a university setting. CFA offers many opportunities for participation in and exposure to the arts in NUS, with purpose-built arts facilities such as the University Cultural Centre (UCC) and the NUS Museum, to hosting and nurturing 20 student arts excellence groups. CFA engages NUS students year-round through a range of performances, workshops, talks and even integrating arts into the curriculum, through collaborations with NUS faculty for various NUS modules.

CFA aims to be a vibrant space for NUS students to experience the arts, and to nurture creative minds and inquiring spirits. CFA is focused on integrating the arts into university life, offering opportunities for discovery, exchange, and action.

For more information, visit cfa.nus.edu.sg, and follow us on Facebook, Instagram and Telegram.

Ho Hwee Long

MUSIC SCORE COMMISSION FUND

The Ho Hwee Long Music Score Commission Fund was established by NUS Centre For the Arts, and commissions new high-quality and relatable works for local school bands, while providing opportunities for home-grown composing talents to create compositions. This effort will build a meaningful library of locally commissioned music, creating a wider local repertoire not just for NUS Wind Symphony, but also other wind bands in Singapore.

The fund aims to create pieces that tell the Singapore story, which are relevant and accessible to school bands in Singapore. This fund also honours Associate Professor Ho Hwee Long, who is a strong advocate of Singapore's local band scene.

Today, the Ho Hwee Long Music Score Commission Fund has made possible your enjoyment of two pieces – *Emergence* and *anew*. These pieces were commissioned by NUS Centre For the Arts for NUS Wind Symphony, and composed by local composers Gu Wei and Lee Jia Yi.

After their premieres in *InTempo*, all school bands in Singapore will be able to play and perform *Emergence* and *anew* for free as part of our efforts to contribute to the local band community.

We would like to thank all donors and supporters for your generous support, without which the Ho Hwee Long Music Score Commission Fund would not have been possible. **END**



MUSIC DIRECTOR AND
RESIDENT CONDUCTOR

Francis Tan

Mr Francis Tan received his music education from Indiana University and Australian National University, and obtained his Masters of Music in Conducting (2017) at the Yong Siew Toh Conservatory of Music, National University of Singapore. From 2013–2017, Mr Tan was the Associate Conductor of the National University of Singapore Wind Symphony, and became the resident conductor and music director of the band in 2018. Under his baton, the band clinched third place and the Silver Award at its inaugural showing at the 2016 Singapore International Band Festival (Division 1) and the Gold Award in the 2017 World Music Contest (Division 2) in Kerkrade, Netherlands.

His all-encompassing mission as a conductor is to inject classical and wind band music into Singapore's cultural DNA in varying capacities. To this end, he has contributed extensively to the music field through involvement in the coaching, performance and community arenas. He is currently an executive committee member of the Wind Bands Association of Singapore and has guest conducted at two of its Band Festivals (2011–2012). He also recently organised the Youth Arts Leaders Conference in September 2021 and was a speaker and moderator for several of the panels. In the performance scene, he has also been a freelance musician for the Singapore Lyric Opera Orchestra and Singapore Symphony Orchestra since 2005.

As a music educator, he is passionate about developing student leadership through band programmes which emphasise character development through music-making. His belief that each band student can be a student leader has fuelled his development of a distinctive yet holistic band curriculum, one that is responsive to the demands of the evolving education and music landscape. Trying to help others adapt to the pandemic, he held the Online Pedagogies for Teaching in the New Normal workshop at the Asean University Network Crosslight Learning Sessions in 2021 and a conducting workshop for student conductors in 2020 with the Band Directors' Association of Singapore. **END**



Yeo Jie Yuan

CONDUCTOR

Mr Yeo Jie Yuan graduated from the National Institute of Education (NIE) in 2009, where he attained the Specialist Diploma in Band Directing. He studied under the tutelage of Prof. Ho Hwee Long (Conducting), Dr Eddy Chong (Music Theory), Prof. Peter Stead (Instrumental Pedagogy), Dr Kelly Tang (Composition) and Dr Eugene (Music History).

He directs and teaches at various primary and secondary school bands across Singapore, as well as at the Audiolmage Wind Ensemble as an Associate Music Director. Under his direction, the bands have achieved the Certificate of Distinction awards at the Singapore Youth Festival Art Presentation (SYF) since 2015.

He is currently serving as the Executive Council Member of the Band Directors' Association (Singapore). He is also appointed as the chairperson of the association's annual festival titled "Adventure Winds Band Camp", a program that focus on enriching young musicians aged 8 - 13 years old through tutorship and performance by esteemed local conductors.

Mr Yeo is currently a Master's student at Yong Siew Toh Conservatory of Music (YSTCM). In collaboration with YSTCM to provide practical opportunities for students, Mr Yeo will be conducting part of the afternoon concert today. **END**

AFTERNOON CONCERT

1

THE LAND OF A GREAT PROMISE - CHINGIS KHAN

EIJI SUZUKI

2

DER VOGELHÄNDLER - SELECTIONS FROM AN OPERETTA IN 3 ACTS[#]

CARL ZELLER, ARR. EIJI SUZUKI

3

PERTSHIRE MAJESTY[#]

SAMUEL R. HAZO

4

TAKARAJIMA

HIROTAKA IZUMI, ARR. TOSHIO
MASHIMA

5

CELEBRATION AND SONG

ROBERT SHELDON

6

THE TIMES[#]

HIROKI TAKAHASHI

7

LIYUE MEDLEY — GENSHIN IMPACT

YU PENG CHENG, ARR. GARY GOH YIPENG

programme

[#]THESE PIECES WILL BE
CONDUCTED BY MR
YEO JIE YUAN.

EVENING CONCERT

[WORLD PREMIERE]

1 EMERGENCE*

GU WEI

2 YIDDISH DANCES

ADAM GORB

**THE PHANTOM OF THE
OPERA#**

**3 ANDREW LLOYD WEBBER, ARR.
JOHAN DE MEIJ**

[WORLD PREMIERE]

4 ANEW*

LEE JIA YI

**SELECTIONS FROM
"PRINCESS MONONOKE"**

**5 JOE HISAISHI, ARR. TOSHIO
MASHIMA**

AROUND THE WORLD

6 IN 80 DAYS#

OTTO M. SCHWARZ

THESE PIECES WILL BE
CONDUCTED BY STUDENT
CONDUCTOR **JEROME CHOW.**

*THESE PIECES ARE **COMMISSIONED BY NUS
CENTRE FOR THE ARTS FOR NUS WIND
SYMPHONY**, MADE AVAILABLE BY THE **HO HWEE
LONG MUSIC SCORE COMMISSION FUND.**

programme



**REPORTED FROM
MONGOLIA**

THE LAND OF A GREAT PROMISE -CHINGIS KHAN

**COMPOSED BY
EIJU SUZUKI**

This piece is about Chingis Khan, who was the conqueror of the great Eurasian continent. It was beautifully composed by Eiji Suzuki, encompassing the Mongolian folk song "Urtyn duu" (meaning a long song) and Western four-voice music. The Mongolian folk song is "Urtyn duu Guuji Nan Aga" (as you will hear from the piccolo melody in the middle section) and the rhythm of the accompanying snare drum is from a song that depicts conquest and invasion. The piece then resolves into a melodious yet grand ending which paints the beautiful landscape of Mongolia.

VIEWED IN GERMANY

**DER
VOGELHÄNDLER
— SELECTIONS
FROM AN
OPERETTA IN
3 ACTS**



COMPOSED BY CARL ZELLER | ARRANGED BY EIJI SUZUKI

Der Vogelhändler, which translates to "The Bird Seller", is an operetta by Carl Zeller and remains as one of his essential works. This arrangement by Eiji Suzuki begins and ends with marches, which Zeller was also famous for in the past. The operetta is set in the 18th-century Rhineland and tells a story about the union of people of different backgrounds and cultures: Adam, a handsome bird seller, and Christel, the village postmistress. The ending of the operetta, when the bird seller greets his new neighbours in Tyrolean dialect, shows the success of cross-cultural integration and friendship.



INCLUDES
**SAX
SOLO**



SCOTLAND
VISIT TODAY!

PERTHSHIRE MAJESTY

COMPOSED BY SAMUEL R. HAZO

Lovely and grand, Samuel Hazo's original ballad truly sings of Scotland – a magnificent musical landscape of County Perthshire depicted by a beautiful lush Scottish sound. Throughout the piece, we can hear the gentle melodic line of different colours from various instruments, accompanied by warm counter-melodies, painting the beautiful scenery of Scotland. Elegant and lyrical, this piece will surely grab your attention. We hope that this piece would bring a sense of joy and relaxation as we explore the greens and lakes of Scotland's scenic beauty.

BOOK NOW!

@NUSWINDSYMPHONY



VIEWED IN JAPAN

TAKARAJIMA

COMPOSED BY HIROTAKA IZUMI

ARRANGED BY TOSHIO MASHIMA

Takarajima is a Japanese song written by Hirotaka Izumi, a member of the band T-SQUARE. The song was later arranged for wind ensemble by Toshio Mashima, as part of New Sounds in Brass' 1987 edition, performed by Tokyo Kosei Wind Orchestra. Ever since, this music remains an iconic piece in the wind band scene. Note that at the beginning of the piece, Mashima has opted for the samba style, featuring instruments like the agogo and whistle, instead of adopting the jazz/funk genre of T-SQUARE's discography.

REPORTED FROM AMERICA

CELEBRATION AND SONG

COMPOSED BY ROBERT SHELDON



With a rhythmic drive and tuneful melody, this overture will surely keep you on the edge of your seats. The opening brings out bright colours from the trumpets, with tasteful light percussion beats. A plaintive and contrasting lyrical section then follows, featuring solos and soaring accompaniment lines. The recapitulation brings the piece to a close on a high note. Let us explore the spirit of America, through the energetic work of Robert Sheldon.

REPORTED FROM JAPAN

THE TIMES

COMPOSED BY HIROKI TAKAHASHI



Originally arranged for a euphonium-tuba quintet, Hiroki Takashi has now expanded the work of *The Times* for wind ensemble. It consists of three movements, Present, Past, Future. The first movement, Present, consists of a short overture, which is then followed by the Past, a ballad that reflects what has been. Lastly, the Future wraps up the piece, representing anxious anticipation of what will be.

Especially in times like these, we hope that immersing yourselves in this piece will bring you joy through the music of the present, opportunities to reminisce meaningful events from the past, and hope for the future, far beyond the end of this pandemic.

LIVE FROM TEYVAT

LIYUE MEDLEY — FROM GENSHIN IMPACT

COMPOSED BY
YU PENG CHENG

ARRANGED BY
GARY GOH YIPENG

Genshin Impact is an open-world action RPG developed and published by miHoYo in 2020, featuring anime-styled graphics and a fast-paced combat system. The story follows the Traveler, who had travelled across countless worlds with their twin sibling before being stopped and separated by an unknown god in the world of Teyvat. As they search for their sibling with their new companion Paimon, the Traveler soon becomes involved in the affairs of Teyvat's nations.

The design of the in-game region of Liyue is heavily influenced by Chinese culture and history, and the soundtrack is no exception. Any *Genshin Impact* fan would recognise the mellifluous tunes from the game as we perform this beautiful *Liyue Medley* arranged by our very own member Gary Goh.



**WORLD PREMIERE -
LIVE FROM SINGAPORE**

EMERGENCE

COMPOSED BY GU WEI

"Emergence is a natural phenomenon where complex structures and behaviours spontaneously arise from a collective of relatively simple elements. Emergence is present anywhere we observe: from atoms to cells, cells to individual bodies, and individual bodies to societies. This idea is the primary inspiration for this piece, in which relatively simple motifs that occur in repetition work together to form more complex structures.

I also took the idea of 'emergence' in its literal meaning as the action of emerging from something, represented by the recurring scalar ascents and upward-leaping calls. The piece is written during a time when the world is struggling to emerge from a global pandemic. I hope that this piece would provide the strength for us to push on, and serves as a reminder that some of the seemingly insignificant things we do are in fact vital for the very existence of our society."

WRITTEN BY GU WEI



ABOUT THE COMPOSER

Gu Wei (b. 1991) is a Singaporean composer whose music has been described as having 'warmth of real splendour'. Having lived in China, the U.K., the U.S. and Germany, he draws his influences from a wide range of sources, demonstrating versatility in his style and idiom. He is particularly interested in the toy piano recently, and has performed several times in Singapore and USA on the toy piano, focusing on contemporary repertoire written for it.

*Emergence is a piece commissioned by NUS CFA for NUSWS, made possible by the Ho Hwee Long Music Score Commission Fund.



FROM EUROPE

YIDDISH DANCES

COMPOSED BY ADAM GORB

Yiddish Dances was commissioned by Timothy Reynish for his 60th birthday. This party piece written by Adam Gorb brings together two abiding musical passions: the symphonic wind ensemble and Klezmer folk music of the Yiddish speaking people. The movements reflects different styles of Klezmer dances:

I. Khosidl - Representing the movement between satire, sentimentality, and pathos.

II. Terkische - An up-tempo Jewish tango.

III. Doina - This movement is free and recitative, showcasing the virtuosity of various instruments, such as the Eb clarinet, trumpet, trombone and saxophone.

V. Freylachs - Faster in pace, this movement recapitulates themes from the previous movements, ending in a riotous "booze-up" for all concerned.



VIEWED IN FRANCE

THE PHANTOM OF THE OPERA

COMPOSED BY ANDREW LLOYD WEBBER

ARRANGED BY JOHAN DE MEIJ

The Phantom of the Opera is a musical adaptation of the titular book by Gaston Leroux, featuring music written by critically acclaimed composer Andrew Lloyd Webber. The musical revolves around the beautiful soprano, Christine Daaé, who became the obsession of a mysterious, masked musical genius. This seemingly innocent love story soon progresses into a spine-chilling escapade as the phantom throws Christine an ultimatum - choose him or her lover, Raoul. Beautifully arranged by Johan De Meij, this band arrangement highlights famous tunes from the musical such as *Angel of Music*, *The Phantom of the Opera* and *All I Ask of You*. Close your eyes, and you will be able to imagine being serenaded by these powerful tunes.

**WORLD PREMIERE -
LIVE FROM SINGAPORE**

anew

COMPOSED BY LEE JIA YI

"*anew* is a reflection of the current situation we live in amidst the COVID-19 pandemic: the uncertainty and chaos, yet coupled with our hopes and anticipation for a better future. It explores the trajectory of the virus spreading, rapidly changing the world; yet also our ability to start anew and adapt to a new normal."

WRITTEN BY LEE JIA YI

**anew* is a piece commissioned by NUS CFA for NUSWS, made possible by the Ho Hwee Long Music Score Commission Fund.



ABOUT THE COMPOSER

Jia Yi Lee (b. 1996) is a Singaporean composer who writes music that explores the colors and textures of sound through movement and gesture. She creates imaginative sound worlds inspired by natural phenomena and processes, and is interested in the perception of temporality and timbre in music. She recently completed her Master of Music at Peabody Institute, and is currently pursuing her Doctor of Musical Arts there, studying with Felipe Lara. Apart from composing, Jia Yi plays the trumpet and is also passionate about music education. She is also part of the organizing team for Music for All, Music with All, a Singapore-based initiative that promotes inclusivity through music education.

MADE IN JAPAN



COMPOSED BY JOE HISAISHI
ARRANGED BY TOSHIO MASHIMA

SELECTIONS FROM "PRINCESS MONONOKE"

Princess Mononoke is a fantasy film that follows the quest of Prince Ashitaka as he attempts to remove the curse that was placed on him by a boar demon. It features Japanese folklore, such as the existence of demons and gods through animals. This film mainly aims to draw attention to the increasingly concerning environmental problems our increasingly industry-driven, technological world faces today. As we follow the characters through the backdrop of Japan, we are reminded of the increasing pollution the humans have made towards man and nature. *Princess Mononoke* urges us to stand against the development of industry, and take care of our ailing earth.

ELEPHANTS IN

INDIA

BUFFALOS IN

USA

STEAMBOATS TO

LDN

COMPOSED BY OTTO M. SCHWARZ

AROUND THE WORLD IN 80 DAYS

Based on the book written by Jules Verne published in 1873, this piece will take you on a journey all around the world. It is a story about an Englishman, Phileas Fogg, who sets off for an adventure around the world as a result of a bet with his friends at the London Reform Club. The journey starts off from London heading for Egypt, through France, and across Europe. After which, we hear the sounds of elephants that he had ridden before continuing the journey to India. The route leads via Hong Kong over China and Japan to America, where he has to deal with buffalo herds, attacking Native Americans and more. Lastly, from New York he takes a steamboat to Liverpool, heading back to London. Keep a lookout for the unique motifs and styles of the different countries!

The bet appears to be lost, but – as he has saved a day by crossing the date line – he succeeds after all.

BOOK NOW!

musicians

Afternoon Concert

Ensemble 1

Clarinet	Ginnilee Ye Zi Tan Wei Hao Bandy Weng Tzu Han Emmy Wang Yu Jin
Flute	Leong Jeron Aaron Chan Zhi
Saxophone	Nick Woo Wei Xuan Toh Rinchen Adeline Natania Prawira
French Horn	Isabella Soh Xiao Si Lau Li Hui, Candice
Trumpet	Gabriel Chan Kang Rui Yap Yi Yang Teo Kai Jie
Trombone	Muhammad Amal Muzaki Ng Shi Jie Zach Teo Rui Hong
Euphonium	Ng Kai Meng
Tuba	Kow Hong Shuan, Sean Ye Jiaying
Percussion	Charmaine Lee Yi Hsin Christopher Kong Wai Kin Natasha Ong Yixuan Wong Kai Jin

Ensemble 2

Clarinet	Heng Ern Xuan Lawrence Carissa Insyira Bte Hasri Teo Zhi Han
Flute	Jordan Yong Shu-Yi Raymon Gabriel Goh Wen Kwan
Oboe	Koh Chiu Hwee
Saxophone	Song Yang Ting Louise Kuan Yong Qi Shannon Rachel Yohannan
French Horn	Khoo Yu Ci Crystal Leow Jiawen
Trumpet	Douglas Poon Swee lang Lim Shi Qing Toh See Min Stefanie
Trombone	Brendan Lee Juan Xin Julia Francesca V Angel
Euphonium	Lim Chin Seng
Tuba	Liu Jun-Jia Phey Kai Xin Kathlyn
Percussion	Charmaine Lee Yi Hsin Christopher Kong Wai Kin Natasha Ong Yixuan Wong Kai Jin

musicians

Evening Concert

Ensemble 1

Clarinet	Chong Kai Yu Gary Goh Yipeng Shannen Tan Emil Tay Chee Yee
Flute	Hong Ran Ko Minjae
Oboe	Aung Khant Soe
Bassoon	Felix Ong Wei Cong
Saxophone	Jaime Niam Yong Qi Jarveis Lam Zhi Xiang
French Horn	Goh Si Jie Joe Low Jia Xin
Trumpet	Chan Yong Tat Linn Shiou Hong Sun Yu Pei
Trombone	Lim Yu Long Trishan Jerome Martin Montoya
Euphonium	Daryl Tok Jun Xiang
Tuba	Suppanat Puangpathumanond
Double Bass	Pan Jiaying
Percussion	Lim Zhen Heng Low Zhengting Malcolm Ng Soo York, Kaitlyn Wang Han Xiao Wong Ting Feng

Ensemble 2

Clarinet	Chow Jian Yu Jerome Nur Husna Faqihah Binte Mohammad Rafiz Ong Celine Srinivas Ganesan
Flute	Beak Xin Yuan Maxine Khoo Cho Yaw, Valentin
Bassoon	Malcolm Wong Chunheng
Saxophone	Ng Hong Yong Regina Amabel Sherrill Goh Yu Xi
French Horn	Javon Teo Tze Kai Teo Jer Rei
Trumpet	Lung Sze Qi Sean Ng Tay Liang Kiat Timothy
Trombone	Anna Oon Yee Wei Chen Hong
Euphonium	Anderson Siu Yin Wu
Tuba	Sim Kai Jun
Double Bass	Pan Jiaying
Percussion	Lim Zhen Heng Low Zhengting Malcolm Ng Soo York, Kaitlyn Wang Han Xiao Wong Ting Feng

AY21/22 EXECUTIVE COMMITTEE

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Oboe	Tay Kai Tze
Bassoon	Lim Tee Heong
Saxophone	Chan Jia Ling Michellina
French Horn	Gao Jian
Trumpet	Ng Tiac Woo
Trombone	Samuel Taylor Armstrong
Euphonium	Vincent Tan Zhao Ming
Tuba	Teng Siang Hong
Double Bass	Kee Hong Wai Damien
Percussion	Toh Kai Siang Eugene

ACKNOWLEDGEMENTS

We would like to thank Mohli, our group manager, as well as the NUS Centre For the Arts, for their constant and unwavering support, and helping us materialise a concert despite these trying times. We would also like to thank Mr Francis Tan for his artistic direction, invaluable guidance, and for upholding musical standards despite the unconventional performance setting. In addition, we are grateful for Yong Siew Toh Conservatory of Music for the collaboration opportunity, as well as Mr Yeo Jie Yuan and all our tutors who have tirelessly guided us throughout our preparation for this concert.

We would also like to thank all the stage managers, crews and front-of-house helpers, for making today's concert a success.

Finally, we would like to thank you for attending!

We hope that you have enjoyed yourselves, and perhaps become inspired to embark upon a musical escapade of your own.

This programme booklet is collectively put together by the Publicity Team of NUS Wind Symphony.
www.instagram.com/nuswindsymphony

P R E S E N T E D B Y :

