

NUS CENTRE FOR THE ARTS

三月天  
寻  
Seek

Presented by  
NUS Chinese Orchestra

27 March 2022 | 2pm and 7.30pm  
NUS University Cultural Centre Hall

# **NUS Centre For the Arts 新加坡国立大学艺术中心**

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Established in 1993, NUS Centre For the Arts (CFA) is Singapore's only full-fledged arts centre within a university setting. CFA offers many opportunities for participation in and exposure to the arts in NUS, with purpose-built arts facilities such as the University Cultural Centre (UCC) and the NUS Museum, to hosting and nurturing 20 student arts excellence groups. CFA engages NUS students year-round through a range of performances, workshops, talks and even integrating arts into the curriculum, through collaborations with NUS faculty for various NUS modules.

CFA aims to be a vibrant space for NUS students to experience the arts, and to nurture creative minds and inquiring spirits. CFA is focused on integrating the arts into university life, offering opportunities for discovery, exchange, and action.

For more information, visit [cfa.nus.edu.sg](http://cfa.nus.edu.sg), and follow us on Facebook, Instagram and Telegram - @nuscfa

# NUS Chinese Orchestra 新加坡国立大学华乐团



The NUS Chinese Orchestra (NUSCO) was set up in 1973 to promote the lifelong appreciation of Chinese orchestral music amongst its members and audiences alike. Its company of over 100 talented musicians, comprising undergraduate and postgraduate students include many who have played in Chinese orchestras from an early age, some of whom have won top accolades in national music competitions and together, NUSCO has grown to become a prominent youth Chinese orchestra in the local music scene.

Under the direction of Music Director, Moses Gay, NUSCO members regularly train in a holistic curriculum that cultivates a growth mindset and prepares them for the challenge of performing both traditional and contemporary pieces. Such technically demanding works include The Great Wall Capriccio, The Ballad of Lan Hua Hua, and most recently, Symphonic Poem: Battle of the Red Cliff.

NUSCO seeks to develop a lifelong appreciation for Chinese orchestral music amongst youths in the hope that they would be inspired to strengthen their involvement in and support for the artform.

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NUS Chinese Orchestra



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# Seek

## 《三月天·寻》

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寻 (seek) -- a process of search for a new musical direction for the art form; a process of search for our roots; a process of self-searching and self improvement.

Seek 《三月天。寻》 aims to encapsulate old and new. With a wide range of repertoire from traditional works to contemporary works, we are seeking a new way to present Chinese Orchestra music, while at the same time, playing classic pieces in search of our roots.

Even in uncertain times, we continue to seek musical excellence and self growth. Our carefully curated programmes challenge our members musically. Despite being held back by a smaller orchestra size, we have seized the opportunity to develop our skills further, always seeking improvement, in the pursuit of excellence.

We continuously seek to achieve our goals: to develop a lifelong appreciation for Chinese Orchestra music amongst youths, and work towards inspiring youths to advocate for greater engagement within the Chinese Orchestral scene and contribute to the growth of the community.

# **Music Director and Conductor 音乐总监与指挥**

## **Moses Gay En Hui 倪恩辉**

Hailed by The Straits Times as an "excellent young conductor", Moses Gay's first foray into conducting began at the precocious age of 15, where he earned great praise from renowned Chinese conductor Ku Lap Man. Since then, he has developed into an outstanding musician, graduating with First Class Honours from the Nanyang Academy of Fine Arts and obtaining a Master's Degree in Orchestral Conducting at the China Conservatory of Music, both on full scholarship.



He also has an extensive experience beyond Chinese orchestral music, having conducted the Moravian Philharmonic Orchestra in the Czech Republic and the Berlin Sinfonietta in Germany, amongst many others. He is currently the Associate Conductor of the Singapore Chinese Orchestra (SCO), Singapore's only professional Chinese Orchestra.

As an individual erhu performer, Moses has been invited to Rennes, France to perform the Red Plum Capriccio Concerto with the Orchestre Symphonique de Bretagne and to helm a workshop in erhu performance at the Institut Confucius de Bretagne. He has also been honoured to receive coaching from famed erhu doyenne Min Hui Fen and erhu master Zhang Shao. Moses owes his musical journey to Zhang Yu Ming, to whom he expresses his heartfelt gratitude.



# Programme 节目 (2pm Concert)

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Dianxi Folk Tunes

Composer: Guo Wen Jing

1st Movement - Awa Mountain

郭文景 曲

《滇西土風三首 I - 阿佤山》

This piece features ancient melodies and creates a primitive atmosphere of Yunnan, China. In particular, this movement recounts the history of the Va people of Awa Mountain, who carried out many traditional religious activities.

Dabo River Caprice

Composer: He Xuntian

《达勃河随想曲》

何训田 曲

Using motifs inspired by Middle Eastern music, He Xuntian uses the melodious *xiao* to depict the lively landscapes of Baima Tibetans.

A Trip to Lhasa

Composer: Kuan Nai-chung

3rd Movement - Sky Burial

关乃忠 曲

《拉萨行 III - 天葬》

Written in 1984, Kuan Nai-chung used contemporary western harmonies and instruments in the composition to depict the landscape and cultural practices in Tibet. The sheng sets a mysterious and sacred atmosphere that escalates to a cacophony that chronicles the funeral practice used in Lhasa, Tibet.

Lyrical Variations

Composer: Liu Changyuan

《抒情变奏曲》

刘长远 曲

Liu Changyuan uses the western form of variations in this three-movement work. With the 15 variations, the composer uses unconventional tonalities to express the emotions of joys and sorrows.

# Programme 节目 (7.30pm Concert)

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## Train Toccata 《火车托卡塔》

Composer: Liu Yuan  
刘媛 曲  
Arranger: Jiang Ying  
姜莹 编曲

Arranged by Jiang Ying from the original Western Orchestra version, this piece uses the western Toccata form with virtuosic passages and harmonies. The music draws from the full chromatic palette of Western music in depicting a rushing locomotive, but it also maintains a distinctly Chinese flavor.

## Winter 《冬》

Composer: Lu Lianghui  
卢亮辉 曲

Written in a sonata form, 冬 is Lu Lianghui's last of a series of works representing the Four Seasons. It evokes the festive scenes of a snow-filled landscape and is composed of four segments.

## Caprice of Nature 《然界畅想》

Composer: Sulwyn Lok  
骆恩卫 曲

Sulwyn Lok is an NUS Alumnus and a talented local composer. His composition depicts the multiple facades of Mother Nature, who is ever so enigmatic and dynamic.

## The Legend of Shadi-er 《沙迪尔传奇》

Composer: Liu Yuan  
刘媛 曲

This symphonic poem recounts the story of the eponymous Shadi-Er. An excellent composer and singer of folk-song, Shadi-er was a member of the Weiwuer people of Xinjiang during the Qing dynasty. He was an excellent composer and singer of folk-song, using this art as a weapon against the Qing government.

# Performers 演奏家 (2pm Concert)

## 胡琴 Huqin

余佩玲 Andrea Yee Pei Ling+  
赵晶晶 Zhao Jingjing^  
陈籽廷 Charmian Tan Zi Ting  
赖思瑾 Lai Si Jin  
林育德 Lim Ee Teck  
黄惠恩 Ooi Huey-En  
李施潔 Pearlyn Lee Sze Jie  
陈致翰 Tan Zhi Han

## 大提琴 Cello

王凯玲 Catherine Ong Kai Ling  
苏珂慇 Erica Soh Ke Min  
李佳能 Nathan Lee Jia Neng

## 倍大提琴 Double Bass

杨淮哲 Japheth Yeo Wai Cher  
陈佳宇 Sven Tan

## 笛子 Dizi

黄玉莹 Ng Gek Yin^  
丁海曜 Ding Haiyao  
董柏汝 Dong Bairu  
大浦秀美 Hidemi Oura  
赖家进 Lai Marcus  
钱阅涛 Qian Yuetao

## 笛子 Dizi / 箫 Xiao

王抑生 Wong Yi Sheng

## 笙 Sheng

陈志宇 Tan Chee Yee, Keith  
郑欣怡 The Sin Yee  
张仪 Zhang Yi

## 唢呐 Suona / 管 Guan

Muhammad Afiq Bin Zaini  
郑勤达 Raynard Tay Qin Da

## 柳琴 Liuqin

李家莹 Lee Jia Ying

## 琵琶 Pipa

陈燕 Tan Yan^  
麻水鹤 Ma Shuihe  
王澄怡 Wang Chengyi

## 中阮 Zhongruan

曾思惠 Chen Si Hui  
刘哲铭 Liew Chet Ming  
熊嘉翊 Yoong Jia Yi

## 三弦 Sanxian

卓泓宪 Toh Hong Xian

## 扬琴 Yangqin

萧佳怡 Siew Jia Yi  
萧永乐 Siew Wing Lok Jochelve

## 古筝 Guzheng

陈尤雅 Tan Yeu Yea Enya^  
陈诗敏 Tan Shi Min

## 打击乐 Percussion

林日祺 Alvin Lin Ri Qi^  
林政兴 Lim Zhen Heng  
刘政霆 Low Zheng Ting Malcolm  
黄玺育 Ng Soo York, Kaitlyn  
王慧娟 Ong Hui Juan  
方贾竣 Poon Kay Chun Lexton  
黄鼎锋 Wong Ting Feng  
杨映清 Yong Ying Qing Nicole



# Performers 演奏家 (7.30pm Concert)

## 胡琴 Huqin

郑宏文 Cheng Wang Mun Timothy Joel+  
杨丽芳 Yeo Lifang^  
林栋辉 Benedict Halim  
吴紫沁 Go Zi Qing  
陈萱绮 Megan Tan  
黄稟瀚 Ng Bing Han  
曾乙健 Tan Yee Jian  
王和德 Wong Ho De, John

## 大提琴 Cello

Clara Amy Zwolanek  
吴萱萱 Goh Xuan Xuan  
何峻緯 Raymond Ho Chin Wei  
余诗慧 Shaylie Yu Shihui

## 倍大提琴 Double Bass

曾令涵 Chan Ling Han  
苏敬茸 Soh Jing Rong

## 笛子 Dizi

官峻宇 Kwang Jun Yu^  
卞通 Bian Tong  
曹慈恩 Grace Cao Ci'En  
林德涵 Lim Teck Han  
林子钊 Lim Zhi Chiaw  
须永诗音 Sunaga Shion  
王虹舒 Wang Hongshu  
游宜颖 Yow Yiying

## 笙 Sheng

林奕希 Lim Yi Xi Chelsea^  
叶彦君 Angela Yap Yan Jun  
黎晋铭 Lai Ze Ming  
梁嘉奴 Leong Jia Wen

## 唢呐 Suona

吴思达 Wu Sida^  
李康铨 Lee Kang Quan

## 柳琴 Liuqin

郑嘉萱 Dang Jia Xuan  
胡苑旒 Vernice Oh Yuqi

## 琵琶 Pipa

林蔚伶 Lim Wei Lyn  
林娜 Lynna Lim  
黄惠湘 Wong Huixiang Jolene

## 中阮 Zhongruan / 大阮 Daruan

陈志贤 Chadmen Tan Chee Hiang^  
何浚慈 Ho Jin Chi  
潘俐婷 Phua Li Ting  
阎奕璇 Yan Yixuan

## 扬琴 Yangqin

陈宥瑄 Janice Chen^  
王炜达 Ong Wei Da

## 古筝 Guzheng

胡濯尘 Hu Zhuo Chen  
林靖轩 Lam Jing Xuan

## 打击乐 Percussion

沈恩若 Andrea Sim  
李拔漢 Dylan Lee Pak Han  
钟祈妃 Ervina Chong Qi Fei  
甄恺僖 Yen Kai Xi Cassie  
张哲 Zhang Xi Karen

## **48th Executive Committee**

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<b>Social Secretary:</b>	Chadmen Tan Chee Hiang

## **Acknowledgements**

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**Music Director and Resident Conductor:** Mr. Moses Gay

**Group Manager:** Ms. Sing Moh Li

## **Section Tutors**

Mr. Choo Weikang	Mr. Lee Jun Cheng	Mr. Ong Yi Horng	Mr. Seetoh Poh Lam
Ms. Foong Chui San	Ms. Ng Chu Ying	Ms. Qu Jian Qing	Mr. Wong Qin Kai
Mr. Frankie Lee	Mr. Ngoh Kheng Seng	Ms. Rozie Hoong	Mr. Xu Zhong

We would also like to thank the following for making this production a success!

To our musicians from the NUS Symphony Orchestra,  
To everyone else who made this concert possible, and  
To you, our audience, for spending this afternoon / evening of music with us!

**PRESENTED BY**



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National University  
of Singapore