Study in India Program Shiv Nadar University

December 2021

(Dates to be announced soon)

Programme Overview:

The SIP is designed to introduce international undergraduate students to a range of disciplines

with an aim of providing them with the overview of India's complex political, historical, social,

and cultural pasts and present.

The programme offers a rich mix of classroom learning and group projects designed to provide

students with academic and experiential learning. The program for the first time offers credit

based modular system of learning. The four weeks of academics and group projects shall be of

total four credits. Students who choose to complete one week of the programme will be granted

one credit on successful completion and so on.

The programme is hosted by the Office of International partnerships in collaboration with

different schools and departments on campus.

Programme Highlights:

DISCOVER India's past, present and future through the lecture sessions on India's history,

society, culture, literature, politics, international relations, economy, art and geography.

ENGAGE with the experts working on the most crucial challenges faced by a global south

country, such as globalization, global warming, environment, social justice, gender equality,

and population density.

EXPERIENCE India through a curated list of documentaries on historical monuments, nature

preserves, crafting communities, and life in Indian cities.

WITNESS the making of a trillion-dollar economy through guest sessions by eminent industry

experts.

Total classroom contact hours:

The modules are designed thematically, and each module offers 1 credit for 15 hrs. in a week.

(For Internal use: 3 hrs per day with two sessions of 90 mins each from Monday- Friday)

We recommend students to enrol in all four modules to get the best experience. On successful

completion of all four modules, students will be eligible for four credits in total.

Total programme duration: 60 hrs in four weeks

Themes for each Module:

Module I: Week 1

Theme: The Global South in the International Order: Rising Powers, Struggling Powers and

Cautious Powers

Course Coordinator: Dr. Jabin Jacob

<u>Description:</u> The module will look at key countries of the Global South that play a significant

role in the current international order and will likely reshape it in the years to come. This

examination will cover the domestic politics, economy, and foreign policy of each country.

Module II: Week 2

Theme: Environment and Sustainability in South Asia

Course Coordinator: Dr. Rajeshwari Raina

<u>Description:</u> The South Asia Human Development Report 2018 (MHRC, 2020) presents a grim

scenario. It demands immediate and focused political acknowledgement and action to address

the environment and sustainability crisis in the region. Beginning with an exposure to the

theorisation of environmental politics, this module presents the regional and national 'status of

the environment' in South Asia. This is followed by discussions and analysis of national

climate negotiations, resource sharing issues like transboundary rivers, and inter-state

relationships, highlighting forbidding national economic and political realities as well as local

opportunities for sustainability and prosperity. As a crucible of diversity and dynamic human-

nature inter-connections, South Asia offers insights to plausible and possible ways to ensure

sustainable social and environmental systems.

Module III: Week 3

Theme: Cities in India

Course Coordinator: Dr Hemanth Kadambi and Dr Urmila Bhirdikar

<u>Description:</u> The course modules will explore the idea of the urban in a selection of Indian cities from the perspectives of History, Archaeology and Social Anthropology. From the Bronze Age to colonial and postcolonial times, the urban form has informed a large section of the historiography of Indian Civilization. Historians and archaeologists analyse the written word, things, and other visual media, to investigate the functions and perceptions of the city. Whether it is the nature of housing, waste management, transport and trade networks, or a place with monuments, the city has long been a hub and a nodal location where perceptions regarding affluent and non- affluent classes are shaped in history. Historical memory being spatial, the city is its exemplar. The course will explore themes like exchange networks/trade, transport, movement, settlement patterns, monumentality, infrastructure, political landscape, war/victory. Similarly, Social Anthropology focuses on the notion of the urban through archival and field studies. Following an overall introduction to how urban studies have broadly developed in the country, each module will explore a contemporary theme in relation to a particular city. Tentatively, the cities under exploration will be Delhi, Mumbai, Banaras as well as Gurugram, NCR as an exemplar of a 'new' formation in the Indian urban horizon. Each of these cities will be discussed under a guiding thematic - air and atmospheres, acoustics and music, economy and development, society, and ritual.

• **Module IV**: Week 4

<u>Theme:</u> The City Inscribed--Literature, Art and the Built Environment

Course Coordinator: Dr Diviani Chaudhuri

<u>Description:</u> This module will introduce students to literary representations of India, especially its cities and their built environment. While the module will primarily focus on the multiple layers of palimpsest cities like Delhi that have evidenced a long history of continuous settlement, we will also consider the spatial configuration of colonial cities like Calcutta and Bombay. We will explore *shahr-i-ashob* (laments for the city) poetry produced in Islamicate India and examine its connections to Persianate and Arabic traditions ranging from medieval Iberia to post-*nakba* Palestine. In addition, we will read excerpts from other genres of literature including graphic novels to map the course of modernity in the urban sprawls of India.

Programme Fees*:

Each credit cost is USD 300 and if a student intends to opt for all four credits, the amount shall be a discounted price of USD 1000.

*Kindly note that the online fees have been subsidized and does not include boarding or lodging cost. More details to be shared on website.

Contact: dean.international@snu.edu.in OR harshita.tripathi@snu.edu.in

Website: www.snu.edu.in

Application Link: <Will be shared when application opens>