

NUS MUSEUM

CALL FOR INTERNSHIP APPLICATIONS December 2014

The NUS Museum Internship Programme

The NUS Museum Internship Programme aims to engage students by providing them with opportunities to advance their research interests and to add on to the existing scholarly material on regional art and culture. Through this programme, we aim to build a rapport with you and encourage your interests in the arts and heritage. By working as part of our team, many learning opportunities will be available, enabling you to gain greater insight into the workings and resources within the NUS Museum.

Positions Available

1. Curatorial & Research Intern (General Projects)

This internship will require the intern to assist with curatorial projects pertaining to the NUS Museum's upcoming Resource Gallery such as creating glossaries and organizing research materials, mapping Vietnam War materials to prospect for ideas for a Prep-Room project, and organizing an upcoming exhibition featuring the works of alumni artist.

Requirements:

- General knowledge in Asian & Southeast Asian art and history, in particular Vietnam, preferred
- Knowledge in Chinese visual language an advantage
- Dependable and responsible
- Willingness to explore and engage with all facets of curatorial labour
- Able to work independently and collaboratively
- Suitable for Year 2 students and above

Positions Available: 1

Duration: 8 Dec 2014 – 9 Jan 2015

Stipend: \$500

2. SEABOOK Curatorial Intern

This internship requires the intern to assist in the documentation and presentation of research materials gathered as part of the *SEABOOK* project. Opening in January 2015 as part of National Library Board's (NLB) Mapping Festival, *SEABOOK* is a collaboration between NUS Museum, curator Shabbir Hussain Mustafa and artist Charles Lim. Working extensively with materials from NLB's collection that deals with Singaporean waters, *SEABOOK* is a project aimed at accumulating an anecdotal history of Singapore's troubled relationship with its seas.

Requirements:

- Keen interest in Singapore's maritime history from the pre-colonial to the present
- Willingness to explore and engage with all facets of curatorial labour
- Strong sense of commitment to a project beyond stipulated internship period
- Suitable for second year students and above

Positions available: 2

Duration: 8 Dec 2014 – 9 Jan 2015. (With possibility of extension based on further discussions between intern and supervisor)

Stipend: \$500

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3. OPEN EXCESS Curatorial Intern

This internship requires the intern to assist in further research and development of an exhibition dealing with the curious history of "Southeast Asia" (as a product engendered by the Cold War). Beginning from a collection of books donated by the art historian TK Sabapathy, *OPEN EXCESS* (working title) is a Prep-Room project that aims to explore the politics of a library, publications and their dissemination, accessibility and visibility of the region.

Requirements:

- Strong familiarity with the terrains of Southeast Asian studies
- Willingness to explore and engage with all facets of curatorial labour
- Good independence when it comes to research
- Creative disposition towards "theory"
- Suitable for third year students and above

Positions available: 1

Duration: 8 Dec 2014 – 9 Jan 2015

Stipend: \$500

4. Museum Outreach Intern

This internship requires the intern to work with the Museum Outreach team in the preparations for the Museum's programmes for 2015. As the Museum celebrates its 60th anniversary alongside the university's 110th anniversary and Singapore's 50th year, a series of special programmes are being planned. Such programmes include talks, seminars and film screenings. The intern will also assist in planning and executing marketing initiatives for the Museum's refreshed and new galleries.

Requirements

- Pleasant, out-going personality
- Meticulous with a keen attention for details
- Good organizational and time-management skills

Duration: 8 Dec 2014 – 9 Jan 2015

Stipend: \$500

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5. Baba House Outreach Intern

This internship requires the intern to work with the NUS Baba House Outreach team with research on public housing in Singapore with the objective of developing walking tours. The walking tours aims to dwell into history and explore when public housing first started, housing schemes undertaken by the Singapore Improvement Trust (SIT), challenges faced by the housing commission, Everton Road and Tiong Bahru estates and the development of the Housing Development Board (HDB). The intern will also assist with tour logistics and Museum and Baba House Outreach activities.

Requirements

- Keen interest in Singapore's public housing history from the colonial period to the present
- Good independence when it comes to research
- Suitable for second year students and above

Duration: 8 Dec 2014 – 9 Jan 2015

Stipend: \$500

How to Apply

Please return a copy of the attached internship application form with a copy of your CV and a recent essay/writing sample via email to museum@nus.edu.sg with the subject header "**NUS Museum Internship Programme**" by 11 November 2014, 2359.

For more information about the NUS Museum Internship Programme, please contact Michelle Kuek at michellekuek@nus.edu.sg or call 6516-8428.

Please note that only shortlisted candidates will be notified. Interviews for shortlisted candidates will commence from 17-21 Nov 2014 for Positions 1-4 and from 26-28 Nov for Position 5.

**NUS MUSEUM INTERNSHIP PROGRAMME
APPLICATION FORM**

1. Personal Particulars

Name		Photo
Date of Birth		
NRIC/Passport No.		
Nationality		
Contact Number		
Mailing Address		
Email Address		

2. Course Information

Institution	
Faculty	
Department	
Major	
Year of Study	

3. Statement of Intent

Please write a brief statement of intent introducing yourself, detailing your reasons for wanting to participate in this programme and how it would benefit you. (Maximum 500 words)

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4. Research Interests

Please state the topics that you are interested in or currently focusing on.

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5. Internship Information

Internship Department (Please select one)	Curatorial/Exhibitions	Outreach	Collections
Internship Position (If applicable)			
Period of Availability			
Requested Duration			

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