

NUS MUSEUM

CALL FOR INTERNSHIP APPLICATIONS
May – Aug 2014

The NUS Museum Internship Programme

The NUS Museum Internship Programme aims to engage students by providing them with opportunities to advance their research interests and to add on to the existing scholarly material on regional art and culture. Through this programme, we aim to build a rapport with you and encourage your interests in the arts and heritage. By working as part of our team, many learning opportunities will be available, enabling you to gain greater insight into the workings and resources within the NUS Museum.

Positions Available

1. T.K. Sabapathy Collection Curatorial Intern

At present, the Prep Room at NUS Museum hosts a collection of artworks and books donated by Singaporean art historian T.K. Sabapathy. While these books would eventually form a part of the Museum's Resource Gallery and Library come early 2015, it is hoped that the collection could be mobilised to facilitate a range of thinking around the art history of Southeast Asia and its various problematics. Particularly, what does one mean by the term 'Southeast Asia' in the first place, and how does one approach, define and contain an art history of Southeast Asia in lieu of globalisation and its 'discontents'. At large is also the need to perhaps re-examine the history of the NUS Museum: a museum charged with the facilitation of research around the arts and cultures of Southeast Asia.

This internship will require the intern to work extensively through the collection donated by T.K. Sabapathy, creating substantial field notes and annotations that will build towards a productive reorganisation of the materials, and engage with the potentials and implications of curating as an alternative or parallel form of (re)writing art history.

Requirements

- An interest in looking at museums and curating as sites of critical discourse (any previous knowledge or research in museum studies, art history or curatorial studies is highly recommended, but not a requirement).
- A strong interest for Southeast Asia not only as a highly-heterogenous and problematic entity but also a critical site from which to recast much of today's global vernacular.

Duration

12 May – 1 August

Stipend

\$500 per month

2. Archaeology Sherds Research Intern

This internship requires the intern to assist in documenting the materials in NUS Museum's Sherd Library and conduct research in relation to the refresh of the display. The intern will also participate in conducting research for a new exhibitionary project by developing a bibliography of archaeological research on Myanmar ceramics in the following categories: production sites, habitation sites and types of wares.

Requirements

- Familiar with the history of Singapore and its neighbouring countries from the pre-colonial to colonial period
- Interested in the study of archaeological ceramics sherds as a way to explore the social, cultural, political and economic histories of the region
- Meticulous with a keen attention for details

Duration

12 May – 1 August

Stipend

\$500 per month

3. Resource Gallery Curatorial Intern

This internship will give interns a broad overview into the curatorial process from objects research and selection, to exhibitions planning and display. The intern will be required to assist in research, producing labels and captions, compilation of primary and secondary source materials. The outcome of the tasks will be the installation of the new Resource Gallery and Library at the NUS Museum.

Requirements

- Strong interest in curatorial and behind the scenes work, willing to get hands dirty
- Mature, dependable and responsible
- A general interest in Asian art history will be an advantage
- Suitable for second year students and above

Duration

12 May – 1 August

Stipend

\$500 per month

4. Museum Outreach Intern

This internship requires the intern to work with the Museum Outreach team in developing communications and marketing plans for the Museum's forthcoming Resource Gallery and Library, developing exhibitionary-related programmes and content for general programmes such as the *Malaya Black and White* film screening series, develop and source for partnership opportunities with student groups/societies/residences, and assist in managing and coordinating Outreach events (may include weekday evenings and weekends).

Requirements

- Pleasant, outgoing personality
- Willing to share with the NUS community and beyond about the NUS Museum
- Good organisational and time-management skills

Duration

12 May – 1 August

Stipend

\$500 per month

5. Baba House Outreach Intern

This internship requires the intern to familiarise themselves with the NUS Baba House and the Peranakan Chinese culture with the objective of conducting heritage tours. The intern will also assist with tour logistics and Museum and Baba House Outreach activities.

Requirements

- Interest in Peranakan Chinese culture
- Articulate and comfortable talking to an audience
- Positive attitude towards learning and suggestions for improvements
- Able to work independently and collaboratively

Duration

12 May – 1 August

Stipend

\$500 per month

How to Apply

Please return a copy of the attached internship application form with a copy of your CV and a recent essay/writing sample via email to museum@nus.edu.sg with the subject header “**NUS Museum Internship Programme**” by 16 April 2014. Late applications will not be considered.

For more information about the NUS Museum Internship Programme, please contact Michelle Kuek at michellekuek@nus.edu.sg or call 6516-8428.

Please note that only shortlisted candidates will be notified. Interviews for shortlisted candidates will be held from 21-25 April.

**NUS MUSEUM INTERNSHIP PROGRAMME
APPLICATION FORM**

1. Personal Particulars

Name		Photo
Date of Birth		
NRIC/Passport No.		
Nationality		
Contact Number		
Mailing Address		
Email Address		

2. Course Information

Institution	
Faculty	
Department	
Major	
Year of Study	

3. Statement of Intent

Please write a brief statement of intent introducing yourself, detailing your reasons for wanting to participate in this programme and how it would benefit you. (Maximum 500 words)

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4. Research Interests

Please state the topics that you are interested in or currently focusing on.

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5. Internship Information

Internship Department (Please select one)	Curatorial/Exhibitions	Outreach	Collections
Internship Position (If applicable)			
Period of Availability			
Requested Duration			

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