Programme Booklet

APRU University Museums Research Symposium 2021
15 to 16 November 2021

UNIVERSITIES & ARCHITECTURAL HERITAGE
Research, Management, Community and Continuity

Organisers:

With the support of:
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<td>09:00</td>
<td>Opening Session</td>
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| 09:00 | Welcome Address 3                                      | Webinar link 4: 
| 09:10 |                                                         |                                     |
| 09:30 | Introductory Remarks 1                                 |                                     |
| 09:30 |                                                         |                                     |
| 09:50 | Introductory Remarks 2                                 |                                     |
| 09:50 |                                                         |                                     |
| 10:00 | Break                                                  |                                     |
| 10:00 | **Panel 3**                                            |                                     |
| 10:00 |                                                         |                                     |
| 13:05 | Urban Planning and Regeneration                        | Webinar link 5: 
| 13:05 |                                                         |                                     |
| 14:05 | Lunch                                                  |                                     |
| 14:05 |                                                         |                                     |
| 16:55 | **Panel 4**                                            | Webinar link 6: 
| 16:55 |                                                         |                                     |
| 17:05 | Closing Address                                        |                                     |
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DETAILED PROGRAMME

All timings are in GMT +8

9:00
Opening session
Emcee introduction

09:10
Welcome Address 1
Dr Christopher Tremewan
Secretary General of APRU

09:20
Welcome Address 2
Professor Daniel Goh,
Associate Provost of Undergraduate Life,
National University of Singapore

09:30
National University of Singapore,
Baba House Conservation Video

09:40
Symposium Opening Keynote
Professor Ho Puay-Peng
Head, Department of Architecture, National University of Singapore.
UNESCO Chair on Architectural Heritage Conservation and Management in Asia

10:10
Break
Panel 1: Intangible Cultural Heritage
Moderator: Associate Professor Johannes Widodo, Department of Architecture, School of Design and Environment, National University of Singapore

Traditionally, cultural heritage is often conceived in its material form, through objects of trade, ritual and domesticity, as well as elements of architecture that are witnesses to historical movements. This panel draws out what is therefore sometimes obscured and occluded in the discourse of cultural heritage, to understand it in its broader contexts: the nexus of anthropological nodes from the social to political and spiritual that govern culture that pre-exists and structures its tangible forms.

In particular, the papers explore contemporary tourism policies and conservation laws, use of technology, oral histories, education, as well as the communities of whom are the main bearers and proponents of such intangible cultural heritage. Here, the discussion hopes to piece together a coherent understanding of the significance of such sites, and thus, the fullness of heritage that requires safeguarding.

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Video screening
10:20
The Ghost of Grainger: Engaging with Heritage through Digital Storytelling
Associate Professor Rochus Urban Hinkel and Edward Yee
Melbourne School of Design, The University of Melbourne
DETAILED PROGRAMME

All timings are in GMT +8

10:30

Panel 1, Part 1 (15 mins each)

The Ghost of Grainger: From Preservation to Storytelling
Associate Professor Rochus Urban Hinkel
Melbourne School of Design, The University of Melbourne.

Raise the Roof: Mapping and Characterizing the Transformations of the Ifugao Bale in the Batad Rice Terraces
Marie Edraline B. Belga, Nappy L. Navarra and Maria Faith Y. Varona
College of Architecture, University of the Philippines – (Diliman Campus)

How to Integrate Architectural Heritage Conservation, Education, and Tourism? The Case Study of Jingjiang Palace (Guilin, China)
Qian Du
Department of Architecture, Shanghai Jiao Tong University
Dong Xiao
Beijing Great Wall Culture Research Institute, Beijing University of Civil Engineering and Architecture

11:15

Q&A, Part 1
11:30  |  Panel 1, Part 2 (15 mins each)

*Effective Cultural Heritage Protection: Problematic Laws and Straightening Mindset; Case Study: Laws and Protection of Heritage Sites in Indonesia*

Edy Lisdiyono, Liliana Tedjosaputro, Mochamad Riyanto and Ridho Pakina
University of 17 August 1945 Semarang, Indonesia

*Commodification or Education: Cultural Tourism Ethics from the Legal Perspective*

Yulies Tiena Masriani
Faculty of Law, University of 17 August 1945 Semarang, Indonesia

*City Stories: An Interactive Cultural History of Ethnic Diversity and Urban Change in Singapore’s Chinatown*

Kristy Kang
School of Art, Design and Media, Nanyang Technological University, Singapore

12:15  |  Q&A, Part 2

12:40  |  Lunch
Panel 2: Architectural History

Moderator: Associate Professor Wong Yunn Chii, Department of Architecture, School of Design and Environment, National University of Singapore

This panel delves into the twinned and intertwined study of history and architecture. The various sites presented in the oral papers, from the anatomical theatres of Padua to Singapore’s early tertiary institutions, reveal insights into momentous historical events, contexts, communities and actors, as well as national and political discourse. Aided by new discoveries, resources, and lines of inquiry, the panel’s discussion converges at the manners in which these sites can sustain relevancy through re-interpretation and further exploration of historiography, providing inspiration through lessons learnt for the study of architecture in our present moment.

Video screening

13:40

Heritage and Photography: UNASP Memory Center as a Historical Documentation Resource

Emily Bertazzo, Gabriela Abraços, Mariana Tonasso and Rosane Keppke

Sao Paulo Adventist University (UNASP)

Keynote speaker

13:50

Dr Wu Ping-Sheng

Department of Architecture, National Cheng Kung University. Director, NCKU Museum
14:20  

**Panel 2, Part 1 (15 mins each)**

*Built Heritage of Singapore’s Early Tertiary Institutions*  
Chern Jia Ding  
Preservation of Sites and Monuments – A division under the National Heritage Board, Singapore

*An Acropolis for the New Nation: The Campus of the University of Havana*  
Claudia Felipe  
University of Havana  
Noraily Guerra Hernández  
Universidad Iberoamericana de Mexico

*History of Anatomical Theaters at the University of Padua*  
Giovanni Magno and Alberto Zanatta  
University Museums Centre CAM, University of Padua

15:05  

**Q&A, Part 1**
15:20  Panel 2, Part 2 (15 mins each)

**Early Soviet Historiography of Architecture and Urban Forms from the Perspective of Hannes Meyer’s Private Library in Weimar**
Aliaksandr Shuba  
Bauhaus-Universität Weimar, Germany  
and Univerzita Pavla Jozefa Šafárika v Košiciach, Slovakia

**Changes in the Social Role of a Centenary Institution on the Utskirts of São Paulo**
Emily Bertazzo  
University of Sao Paulo (USP)

**From Saint Ivo’s Palace alla Sapienza to the City University of Rome: The Dialogue between Art and Architecture within the 1930’s**
Eliana Billi and Cecilia de Filippis  
Sapienza University of Rome

16:05  Q&A, Part 2

16:30  End of Day 1
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<td>Mr Ahmad Mashadi</td>
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<td>Head, National University of Singapore Museum</td>
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<td>09:10</td>
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<td>Professor Florian Knothe</td>
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<td>Associate Professor, School of Humanities, Faculty of Arts, The University of Hong Kong</td>
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<td>09:30</td>
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<td>Ms Karen Lim</td>
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<td>Curator, National University of Singapore, Baba House</td>
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Panel 3: Urban Planning and Regeneration
Moderator: Professor Ho Puay-Peng
Head, Department of Architecture, National University of Singapore. UNESCO Chair on Architectural Heritage Conservation and Management in Asia

By analysing the changes to urban planning and renewal across the years, the oral papers in this presentation give us a glimpse into developments and new approaches that go beyond attending to specific buildings or monuments, but are considerations of the socio-cultural and historical fabric of urban spaces that interact with and shape its constituent buildings and parts. This includes proposals for ways to re-envision such spaces, through new designs and methodologies that are informed by pedagogy and urban morphology, as well as an examination of archives and historical sources to review how spaces have been revived and restructured by means of intervention or wider socio-political evolutions.

10:00 Video Screening
Victor Chin revisits Art, Architecture and History
Victor Chin

10:10 Keynote speaker
Dr Kinoshita Hikaru
Department of Architecture, Faculty of Environmental and Urban Engineering, Kansai University
Panel 3, Part 1 (15 mins each)

**Representation of Cultural Heritage in the Form of Educational Space: Situation and Characteristics**
Narciss Sohrabi
Paris Nanterre University

**How Typomorphological Analysis Inform Campus Regeneration: A Case Study of The University of Chicago**
Zhuoshu He
National University of Singapore
Minying Cheng
South China University of Technology

**The Campus as a Garden: The Modern Interpretation of Traditional Design at the United College Campus (CUHK)**
Rico Samuel Diedering
The Chinese University of Hong Kong (CUHK)

Q&A, Part 1
11:40  Panel 3, Part 2 (15 mins each)

The White Heat of Technology - Education in Transition. Modern campus planning at the University of Salford in relation to the Plateglass Universities (1956 – 1967)
Simon Hadfield
The University of Salford

Nationalism Discipline: Campus of National Central University in China (1930-1937)
Dong Xiaoxiao and Xu Maoyan
School of Architecture, Tsinghua University

Give a Past to the Future - The Building History of an East German University Campus as an Inspiration for Future Interventions
Elke Richter
Brandenburg Technical University Cottbus-Senftenberg

12:40  Q&A, Part 2

13:05  Lunch
Panel 4: Sustainability and Conservation
Moderator: Dr Nikhil Joshi
Department of Architecture School of Design and Environment National University of Singapore

Situated in a study of history but propelled by an impetus that is future-thinking, the final panel of the symposium will discuss various conservation strategies and practices that have developed over the years that posit means of ensuring continuity in architectural heritage. With constant shifts in architectural tendencies and trends, nudged forward by the waves of globalisation and modernity, historic sites are at risk of erosion, demolition, or neglect. The papers in this panel offer case studies and solutions to issues in sustainability and conservation, presenting a plethora of approaches ranging from the integration of renewable energy into historic sites, to the establishment of university museums as a platform for promoting heritage. Through sharing these strategies, the discussion ultimately aims at a reflection of deeper philosophical and ideological principles – how does the preservation and conservation of architectural heritage interface with the demands and changes of modernity? What does it mean to sustain architectural heritage for an interminable future?

14:05

Video Screening
The Campus of the Paul Valéry University in Montpellier as an Architectural Heritage Object
Cléa Calderoni
Université de Picardie Jules Verne, France

14:15

Keynote speaker
Dr Louise Cooke
Archaeology Department, University of York
14:45

Panel 4, Part 1 (15 mins each)

*Energy Efficiency in Historic Buildings: Role of Urban Built Heritage of Mumbai in Managing Change and Integrating United Nation’s Sustainable Development Goals*
Kimaya S. Keluskar and Sanaeya E. Vandrevala
Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, Mumbai, India

*The 1880 and 2020 Earthquakes and the Architectural Heritage of the University of Zagreb*
Dragan Damjanović
Faculty of Humanities and Social Sciences, University of Zagreb, Croatia.

*Sustainability and Heritage Development in a World of Change. Case Study: Universitas Ciputra-Centre for Heritage Creative Studies (UC.CCHS)*
Michael N. Kurniawan and Rani Prihatmanti
Universitas Ciputra Centre for Creative Heritage Studies (UC.CCHS), Surabaya-Indonesia

15:30

Q&A, Part 1
15:45 | Panel 4, Part 2 (15 mins each)

The Conversion of 17th-century Cellars of Former Palaces that are now Part of University Campuses – Archaeological and Architectural studies that Support the activities of University Museums.
Hubert Kowalski
Department of Archaeology, University of Warsaw

Gothic Revival Past and Present at the University of Melbourne
Paola Colleoni
The University of Melbourne

Various Evaluations of Toyoda Auditorium in Nagoya University since 1960
Nishizawa Yasuhiko
Graduate School of Environmental Studies, Nagoya University, Japan

16:30 | Q&A, Part 2

16:55 | Closing Address
Associate Professor Wong Yunn Chii
Department of Architecture, School of Design and Environment, National University of Singapore

17:05 | End
Organisers:
NUS Baba House & NUS Department of Architecture

With the support of:
APRU & NUS Global Relations Office