

APRU University Museums  
Research Symposium 2021

15 to 16 November 2021

# UNIVERSITIES & ARCHITECTURAL HERITAGE

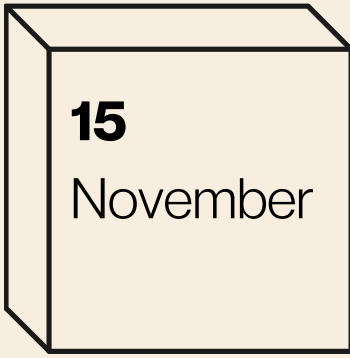
Research, Management, Community and Continuity

Organisers:



With the support of:





# PROGRAMME AT A GLANCE

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9:00     : Opening Session

Webinar link 1:  
<https://bit.ly/3DLnikn>

09:10     :  
09:20     : Welcome Address 1

09:20     :  
09:30     : Welcome Address 2

09:30     :  
09:40     : National University of Singapore,  
Baba House Conservation Video

09:40     :  
10:10     : Symposium Opening Keynote

10:10     :  
10:20     : Break

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10:10     : **Panel 1**  
12:40     : Intangible Cultural Heritage

Webinar link 2:  
<https://bit.ly/3E2hNOH>

12:40     :  
13:40     : Lunch

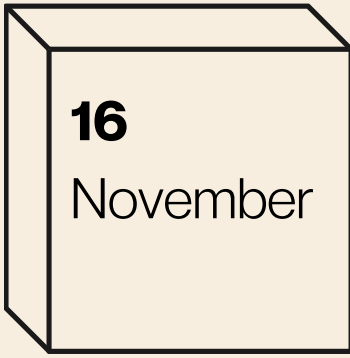
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13:40     : **Panel 2**  
16:30     : Architectural History

Webinar link 3:  
<https://bit.ly/3aGCOBG>

16:30     : End

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09:00    : Welcome Address 3

Webinar link 4:  
<https://bit.ly/3aPJ9KZ>

09:10    :  
09:30    : Introductory Remarks 1

09:30    :  
09:50    : Introductory Remarks 2

09:50    :  
10:00    : Break

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10:00    : **Panel 3**  
13:05    : Urban Planning and Regeneration

Webinar link 5:  
<https://bit.ly/3j4bQsg>

13:05    :  
14:05    : Lunch

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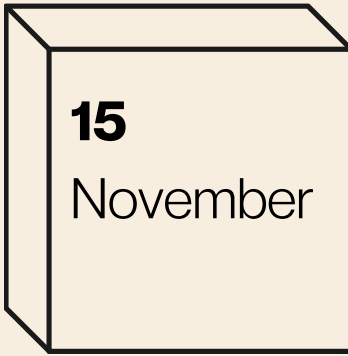
14:05    : **Panel 4**  
16:55    : Sustainability and Conservation

Webinar link 6:  
<https://bit.ly/3BPU8QL>

16.55    :  
17.05    : Closing Address

17:05    : End

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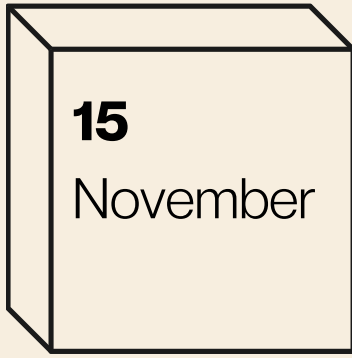
# DETAILED PROGRAMME

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9:00	⋮	<b>Opening session</b> Emcee introduction
09:10	⋮	<b>Welcome Address 1</b>
09:20	⋮	Dr Christopher Tremewan Secretary General of APRU
09:20	⋮	<b>Welcome Address 2</b>
09:30	⋮	Professor Daniel Goh, Associate Provost of Undergraduate Life, National University of Singapore
09:30	⋮	National University of Singapore,
09:40	⋮	Baba House Conservation Video
		<b>Symposium Opening Keynote</b>
09:40	⋮	Professor Ho Puay-Peng
10:10	⋮	Head, Department of Architecture, National University of Singapore. UNESCO Chair on Architectural Heritage Conservation and Management in Asia
10:10	⋮	Break
10:20	⋮	

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# DETAILED PROGRAMME

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## **Panel 1: Intangible Cultural Heritage**

Moderator: Associate Professor Johannes Widodo,  
Department of Architecture, School of Design and  
Environment, National University of Singapore

Traditionally, cultural heritage is often conceived in its material form, through objects of trade, ritual and domesticity, as well as elements of architecture that are witnesses to historical movements. This panel draws out what is therefore sometimes obscured and occluded in the discourse of cultural heritage, to understand it in its broader contexts: the nexus of anthropological nodes from the social to political and spiritual that govern culture that pre-exists and structures its tangible forms.

In particular, the papers explore contemporary tourism policies and conservation laws, use of technology, oral histories, education, as well as the communities of whom are the main bearers and proponents of such intangible cultural heritage. Here, the discussion hopes to piece together a coherent understanding of the significance of such sites, and thus, the fullness of heritage that requires safeguarding.

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### **Video screening**

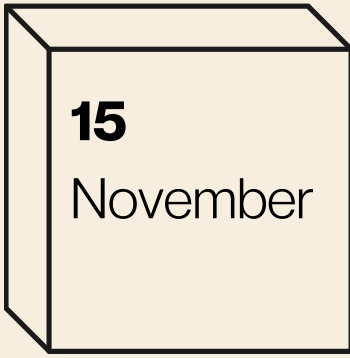
10:20

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***The Ghost of Grainger: Engaging with Heritage through Digital Storytelling***

Associate Professor Rochus Urban Hinkel and Edward Yee  
Melbourne School of Design, The University of Melbourne

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# DETAILED PROGRAMME

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10:30



**Panel 1, Part 1** (15 mins each)

***The Ghost of Grainger: From Preservation to Storytelling***

Associate Professor Rochus Urban Hinkel

Melbourne School of Design, The University of Melbourne.

***Raise the Roof: Mapping and Characterizing the Transformations of the Ifugao Bale in the Batad Rice Terraces***

Marie Edraline B. Belga, Nappy L. Navarra and  
Maria Faith Y. Varona

College of Architecture, University of the Philippines –  
(Diliman Campus)

***How to Integrate Architectural Heritage Conservation, Education, and Tourism? The Case Study of Jingjiang Palace (Guilin, China)***

Qian Du

Department of Architecture, Shanghai Jiao Tong University  
Dong Xiao

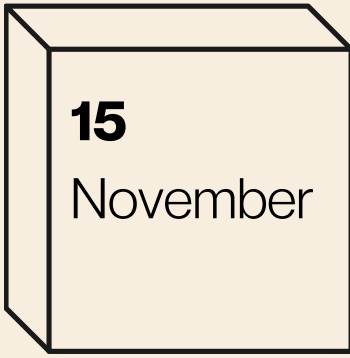
Beijing Great Wall Culture Research Institute, Beijing University  
of Civil Engineering and Architecture



11:15



**Q&A, Part 1**



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11:30



**Panel 1, Part 2** (15 mins each)

***Effective Cultural Heritage Protection: Problematic Laws and Straightening Mindset; Case Study: Laws and Protection of Heritage Sites in Indonesia***

Edy Lisdiyono, Liliana Tedjosaputro, Mochamad Riyanto and Ridho Pakina

University of 17 August 1945 Semarang, Indonesia

***Commodification or Education: Cultural Tourism Ethics from the Legal Perspective***

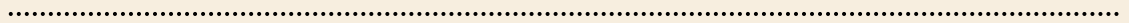
Yulies Tiena Masriani

Faculty of Law, University of 17 August 1945 Semarang, Indonesia

***City Stories: An Interactive Cultural History of Ethnic Diversity and Urban Change in Singapore's Chinatown***

Kristy Kang

School of Art, Design and Media,  
Nanyang Technological University, Singapore



12:15



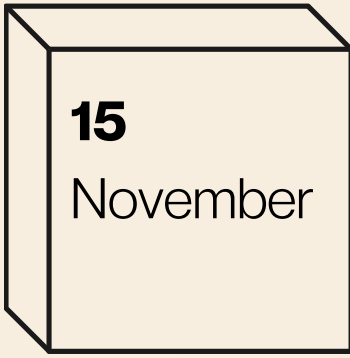
**Q&A, Part 2**

12:40



Lunch

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## Panel 2: Architectural History

Moderator: Associate Professor Wong Yunn Chii,  
Department of Architecture, School of Design and  
Environment, National University of Singapore

This panel delves into the twinned and intertwined study of history and architecture. The various sites presented in the oral papers, from the anatomical theatres of Padua to Singapore's early tertiary institutions, reveal insights into momentous historical events, contexts, communities and actors, as well as national and political discourse. Aided by new discoveries, resources, and lines of inquiry, the panel's discussion converges at the manners in which these sites can sustain relevancy through re-interpretation and further exploration of historiography, providing inspiration through lessons learnt for the study of architecture in our present moment.

### Video screening

13:40



***Heritage and Photography: UNASP Memory Center as a  
Historical Documentation Resource***

Emily Bertazzo, Gabriela Abraços, Mariana Tonasso and  
Rosane Keppke  
Sao Paulo Adventist University (UNASP)

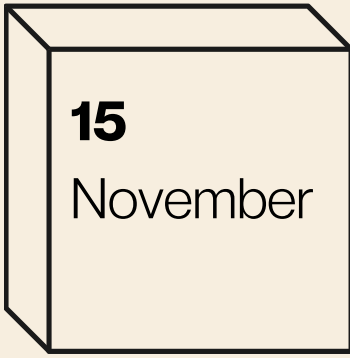
### Keynote speaker

13:50



Dr Wu Ping-Sheng  
Department of Architecture, National Cheng Kung University.  
Director, NCKU Museum





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14:20



**Panel 2, Part 1** (15 mins each)

***Built Heritage of Singapore's Early Tertiary Institutions***

Chern Jia Ding

Preservation of Sites and Monuments – A division under the National Heritage Board, Singapore

***An Acropolis for the New Nation: The Campus of the University of Havana***

Claudia Felipe

University of Havana

Norailys Guerra Hernández

Universidad Iberoamericana de Mexico

***History of Anatomical Theaters at the University of Padua***

Giovanni Magno and Alberto Zanatta

University Museums Centre CAM, University of Padua

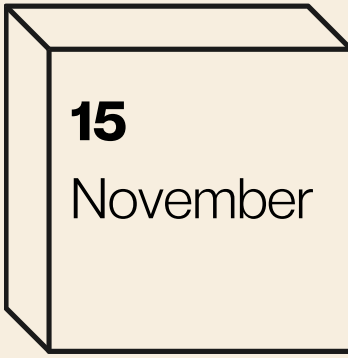
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15:05



**Q&A, Part 1**

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15:20



**Panel 2, Part 2** (15 mins each)

***Early Soviet Historiography of Architecture and Urban Forms from the Perspective of Hannes Meyer's Private Library in Weimar***

Aliaksandr Shuba

Bauhaus-Universität Weimar, Germany

and Univerzita Pavla Jozefa Šafárika v Košiciach, Slovakia

***Changes in the Social Role of a Centenary Institution on the Utskirts of São Paulo***

Emily Bertazzo

University of Sao Paulo (USP)

***From Saint Ivo's Palace alla Sapienza to the City University of Rome: The Dialogue between Art and Architecture within the 1930's***

Eliana Billi and Cecilia de Filippis

Sapienza University of Rome



16:05



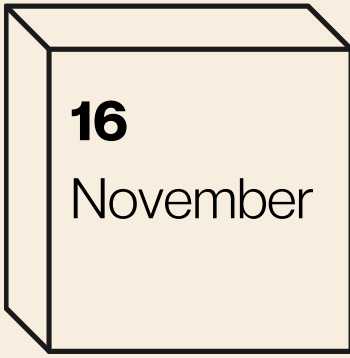
**Q&A, Part 2**

16:30



End of Day 1

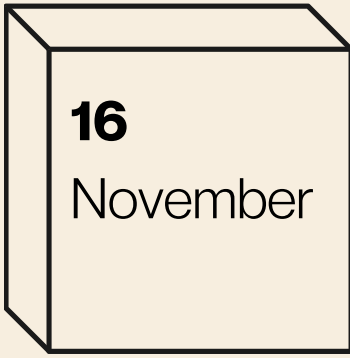
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# DETAILED PROGRAMME

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|-------|---|--|
| 09:00 | ⋮ | <b>Welcome Address 3</b><br>Mr Ahmad Mashadi<br>Head, National University of Singapore Museum  |
| 09:10 | ⋮ | <b>Introductory Remarks 1</b><br>Professor Florian Knothe,<br>Associate Professor, School of Humanities, Faculty of Arts,<br>The University of Hong Kong |
| 09:30 | ⋮ | <b>Introductory Remarks 2</b><br>Ms Karen Lim<br>Curator, National University of Singapore, Baba House   |
| 09:50 | ⋮ | Break  |
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## **Panel 3: Urban Planning and Regeneration**

Moderator: Professor Ho Puay-Peng

Head, Department of Architecture, National University of Singapore. UNESCO Chair on Architectural Heritage Conservation and Management in Asia

By analysing the changes to urban planning and renewal across the years, the oral papers in this presentation give us a glimpse into developments and new approaches that go beyond attending to specific buildings or monuments, but are considerations of the socio-cultural and historical fabric of urban spaces that interact with and shape its constituent buildings and parts. This includes proposals for ways to re-envision such spaces, through new designs and methodologies that are informed by pedagogy and urban morphology, as well as an examination of archives and historical sources to review how spaces have been revived and restructured by means of intervention or wider socio-political evolutions.

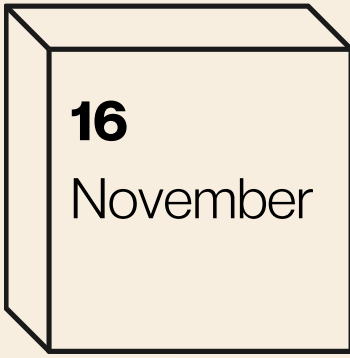
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10:00

⋮ **Video Screening**  
⋮ ***Victor Chin revisits Art, Architecture and History***  
Victor Chin

10:10

⋮ **Keynote speaker**  
⋮ Dr Kinoshita Hikaru  
Department of Architecture, Faculty of Environmental and Urban Engineering, Kansai University



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10:40



**Panel 3, Part 1** (15 mins each)

***Representation of Cultural Heritage in the Form of Educational Space: Situation and Characteristics***

Narciss Sohrabi  
Paris Nanterre University

***How Typomorphological Analysis Inform Campus Regeneration: A Case Study of The University of Chicago***

Zhuoshu He  
National University of Singapore  
Minying Cheng  
South China University of Technology

***The Campus as a Garden: The Modern Interpretation of Traditional Design at the United College Campus (CUHK)***

Rico Samuel Diederling  
The Chinese University of Hong Kong (CUHK)

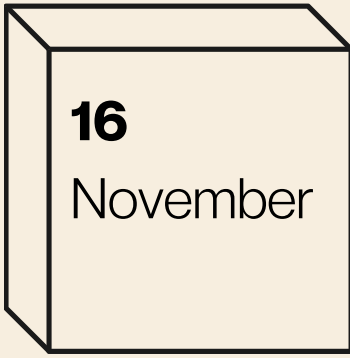
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11:25



**Q&A, Part 1**

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11:40



**Panel 3, Part 2** (15 mins each)

***The White Heat of Technology - Education in Transition. Modern campus planning at the University of Salford in relation to the Plateglass Universities (1956 – 1967)***

Simon Hadfield

The University of Salford

***Nationalism Discipline: Campus of National Central University in China (1930-1937)***

Dong Xiaoxiao and Xu Maoyan

School of Architecture, Tsinghua University

***Give a Past to the Future - The Building History of an East German University Campus as an Inspiration for Future Interventions***

Elke Richter

Brandenburg Technical University Cottbus-Senftenberg



12:40

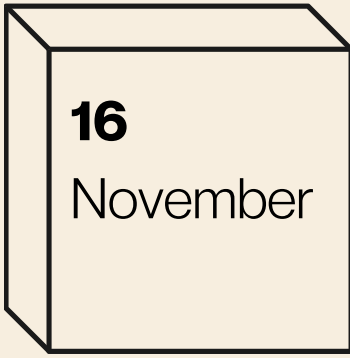


**Q&A, Part 2**

13:05



Lunch



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## **Panel 4: Sustainability and Conservation**

Moderator: Dr Nikhil Joshi

Department of Architecture School of Design and  
Environment National University of Singapore

Situated in a study of history but propelled by an impetus that is future-thinking, the final panel of the symposium will discuss various conservation strategies and practices that have developed over the years that posit means of ensuring continuity in architectural heritage. With constant shifts in architectural tendencies and trends, nudged forward by the waves of globalisation and modernity, historic sites are at risk of erosion, demolition, or neglect. The papers in this panel offer case studies and solutions to issues in sustainability and conservation, presenting a plethora of approaches ranging from the integration of renewable energy into historic sites, to the establishment of university museums as a platform for promoting heritage. Through sharing these strategies, the discussion ultimately aims at a reflection of deeper philosophical and ideological principles – how does the preservation and conservation of architectural heritage interface with the demands and changes of modernity? What does it mean to sustain architectural heritage for an interminable future?

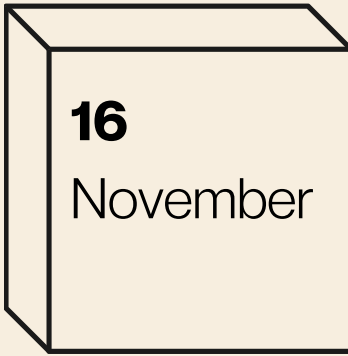
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14:05

⋮ **Video Screening**  
***The Campus of the Paul Valéry University in Montpellier  
as an Architectural Heritage Object***  
Cléa Calderoni  
Université de Picardie Jules Verne, France

14:15

⋮ **Keynote speaker**  
Dr Louise Cooke  
Archaeology Department, University of York



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14:45



**Panel 4, Part 1** (15 mins each)

***Energy Efficiency in Historic Buildings: Role of Urban Built Heritage of Mumbai in Managing Change and Integrating United Nation's Sustainable Development Goals***

Kimaya S. Keluskar and Sanaeya E. Vandrewala  
Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, Mumbai, India

***The 1880 and 2020 Earthquakes and the Architectural Heritage of the University of Zagreb***

Dragan Damjanović  
Faculty of Humanities and Social Sciences, University of Zagreb, Croatia.

***Sustainability and Heritage Development in a World of Change.***

***Case Study: Universitas Ciputra-Centre for Heritage Creative Studies (UC.CCHS)***

Michael N. Kurniawan and Rani Prihatmanti  
Universitas Ciputra Centre for Creative Heritage Studies (UC.CCHS), Surabaya-Indonesia

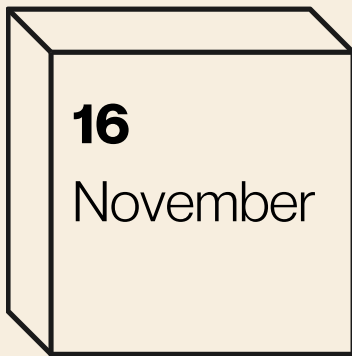


15:30



**Q&A, Part 1**





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15:45

Panel 4, Part 2 (15 mins each)

***The Conversion of 17th-century Cellars of Former Palaces that are now Part of University Campuses – Archaeological and Architectural studies that Support the activities of University Museums.***

Hubert Kowalski

Department of Archaeology, University of Warsaw

***Gothic Revival Past and Present at the University of Melbourne***

Paola Colleoni

The University of Melbourne

***Various Evaluations of Toyoda Auditorium in Nagoya University since 1960***

Nishizawa Yasuhiko

Graduate School of Environmental Studies, Nagoya University,  
Japan

16:30

Q&A, Part 2

**Closing Address**

16:55

Associate Professor Wong Yunn Chii

Department of Architecture, School of Design and Environment, National University of Singapore

17:05

End

Organisers:

NUS Baba House & NUS Department of Architecture



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