

APRU University Museums
Research Symposium 2021

15 to 16 November 2021

UNIVERSITIES & ARCHITECTURAL HERITAGE

Research, Management, Community and Continuity

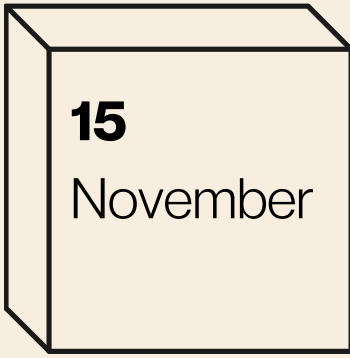
Organisers:



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Global Relations
Office



PROGRAMME AT A GLANCE

All timings are in GMT +8

9AM : Opening Session

Webinar link 1:
<https://bit.ly/3DLnikn>

9.10AM :
9.20AM : Welcome Address 1

9.20AM :
9.30AM : Welcome Address 2

9.30AM :
9.40AM : National University of Singapore,
Baba House Conservation Video

9.40AM :
10.10AM : Symposium Opening Keynote

10.10AM :
10.20AM : Break

10.20AM : **Panel 1**
12.40PM : Intangible Cultural Heritage

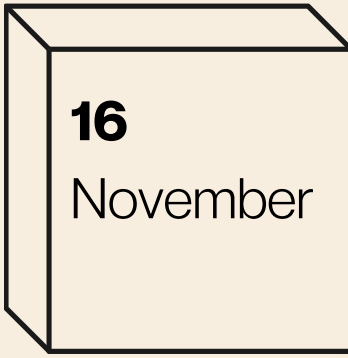
Webinar link 2:
<https://bit.ly/3E2hNOH>

12.40PM :
13.40PM : Break

13.40AM : **Panel 2**
16.30PM : Architectural History

Webinar link 3:
<https://bit.ly/3aGCOBG>

16.30PM : End



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9AM : Welcome Address 3

Webinar link 4:
<https://bit.ly/3aPJ9KZ>

9.10AM : Introductory Remarks 1
9.30AM

9.30AM : Introductory Remarks 2
9.50AM

9.50AM : Break
10.00AM

10AM : **Panel 3**
13.05PM : Urban Regeneration and
 Architectural Planning

Webinar link 5:
<https://bit.ly/3j4bQsg>

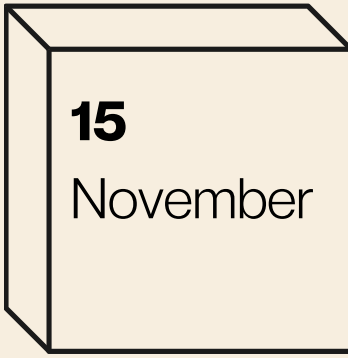
13.05PM : Break
14.05PM

14.05PM : **Panel 4**
16.35PM : Sustainability and Conservation

Webinar link 6:
<https://bit.ly/3BPU8QL>

16.35PM : Ending Address
16.55PM

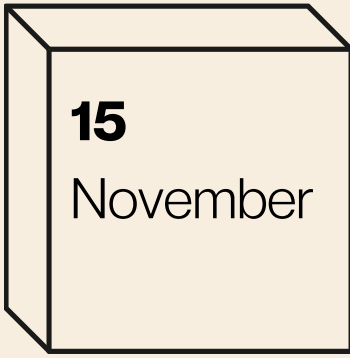
17.05PM : End



DETAILED PROGRAMME

All timings are in GMT +8

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| 9AM | ⋮ | Opening session
Emcee introduction |
| 9.10AM | ⋮ | Welcome Address 1
Dr Christopher Tremewan, Secretary General of APRU |
| 9.20AM | ⋮ | Welcome Address 2
Professor Daniel Goh, Associate Provost of
Undergraduate Life, National University of Singapore |
| 9.30AM | ⋮ | National University of Singapore,
Baba House Conservation Video |
| 9.40AM | ⋮ | Symposium Opening Keynote
Professor Ho Puay-Peng, Head, Department of Architecture,
National University of Singapore. UNESCO Chair on
Architectural Heritage Conservation and Management in Asia |
| 10.10AM | ⋮ | Break |
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DETAILED PROGRAMME

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Panel 1: Intangible Cultural Heritage

Moderator: Associate Professor Johannes Widodo,
Department of Architecture, School of Design and
Environment, National University of Singapore

Traditionally, cultural heritage is often conceived in its material form, through objects of trade, ritual and domesticity, as well as elements of architecture that are witnesses to historical movements. This panel draws out what is therefore sometimes obscured and occluded in the discourse of cultural heritage, to understand it in its broader contexts: the nexus of anthropological nodes from the social to political and spiritual that govern culture that pre-exists and structures its tangible forms.

In particular, the papers explore contemporary tourism policies and conservation laws, use of technology, oral histories, education, as well as the communities of whom are the main bearers and proponents of such intangible cultural heritage. Here, the discussion hopes to piece together a coherent understanding of the significance of such sites, and thus, the fullness of heritage that requires safeguarding.

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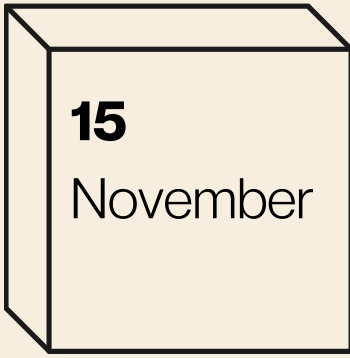
Video screening

10.20AM

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Heritage and Photography: UNASP Memory Center as a historical documentation resource

Emily Bertazzo, Gabriela Abraços, Mariana Tonasso and
Rosane Keppke

São Paulo Adventist University (UNASP).



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10.30AM



Panel 1, Part 1 (15 mins each)

The Ghost of Grainger: From Preservation to Storytelling

Rochus Urban Hinkel

Melbourne School of Design, The University of Melbourne.

Raise the Roof: Mapping and Characterizing the Transformations of the Ifugao Bale in the Batad Rice Terraces

Marie Edraline B. Belga, Nappy L. Navarra and
Maria Faith Y. Varona

College of Architecture, University of the Philippines –
(Diliman Campus)

How to Integrate Architectural Heritage Conservation, Education, and Tourism? The Study Case of Jingjiang Palace (Guilin, China)

Qian Du

Department of Architecture, Shanghai Jiao Tong University
Dong Xiao

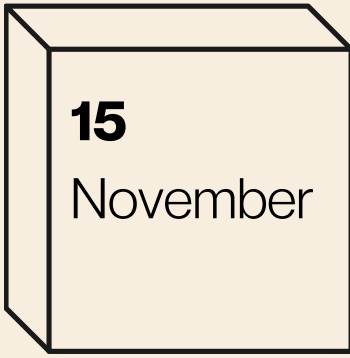
Beijing Great Wall Culture Research Institute, Beijing University
of Civil Engineering and Architecture



11.15AM



Q&A, Part 1



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11.30AM



Panel 1, Part 2 (15 mins each)

Effective Cultural Heritage Protection: Problematic Laws and Straightening Mindset; Case Study: Laws and Protection of Heritage Sites in Indonesia

Edy Lisdiyono, Liliana Tedjosaputro, Mochamad Riyanto and Ridho Pakina

University of 17 August 1945 Semarang, Indonesia

Commodification or Education: Cultural Tourism Ethics from the Legal Perspective

Yulies Tiena Masriani

Faculty of Law, University of 17 August 1945 Semarang, Indonesia

City Stories: An Interactive Cultural History of Ethnic Diversity and Urban Change in Singapore's Chinatown

Kristy Kang

School of Art, Design and Media,
Nanyang Technological University, Singapore



12.15PM

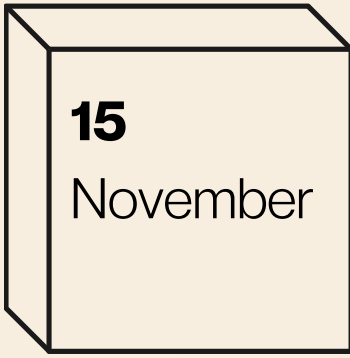


Q&A, Part 2

12.40PM



Lunch



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Panel 2: Architectural History

This panel delves into the twinned and intertwined study of history and architecture. The various sites presented in the oral papers, from the anatomical theatres of Padua to Singapore's early tertiary institutions, reveal insights into momentous historical events, contexts, communities and actors, as well as national and political discourse. Aided by new discoveries, resources, and lines of inquiry, the panel's discussion converges at the manners in which these sites can sustain relevancy through re-interpretation and further exploration of historiography, providing inspiration through lessons learnt for the study of architecture in our present moment.

Video screening

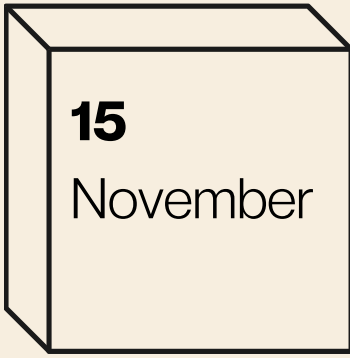
13.40PM : ***The Ghost of Grainger: Engaging with heritage through digital storytelling***

Rochus Urban Hinkel and Edward Yee

Melbourne School of Design, The University of Melbourne

Keynote speaker

13.50PM : Dr Wu Ping-Sheng
Department of Architecture, National Cheng Kung University.
Director, NCKU Museum



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14.20PM ⋮ **Panel 2, Part 1** (15 mins each)

Built Heritage of Singapore's Early Tertiary Institutions

Chern Jia Ding

Preservation of Sites and Monuments – A division under the
National Heritage Board

***An Acropolis for the new nation: the campus of the
University of Havana***

Claudia Felipe

University of Havana

Norailys Guerra Hernández

Universidad Iberoamericana de Mexico

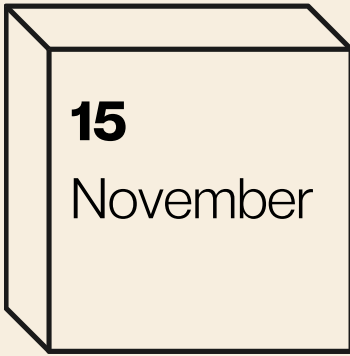
History of Anatomical Theaters at the University of Padua

Giovanni Magno and Alberto Zanatta

University Museums Centre CAM, University of Padua

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15.05PM ⋮ **Q&A, Part 1**



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15.20PM

Panel 2, Part 2 (15 mins each)

Early Soviet Historiography of Architecture and Urban Forms from the Perspective of Hannes Meyer's Private Library in Weimar

Aliaksandr Shuba

Bauhaus-Universität Weimar (Germany) and Univerzita Pavla Jozefa Šafárika v Košiciach (Slovakia)

Changes in the social role of a centenary institution on the outskirts of São Paulo

Emily Bertazzo

University of Sao Paulo (USP)

From Saint Ivo's Palace alla Sapienza to the City University of Rome: the dialogue between art and architecture within the 1930's

Eliana Billi and Cecilia de Filippis

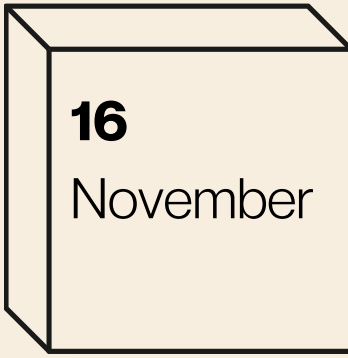
Sapienza, University of Rome

16.05PM

Q&A, Part 2

16.30PM

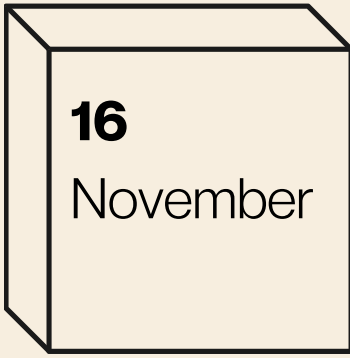
End



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|--------|---|---|
| 9AM | ⋮ | Welcome Address 3
Mr Ahmad Mashadi, Head,
National University of Singapore Museum |
| 9.10AM | ⋮ | Introductory Remarks 1
Professor Florian Knothe, Associate Professor, School of
Humanities, Faculty of Arts, The University of Hong Kong |
| 9.30AM | ⋮ | Introductory Remarks 2
Ms Karen Lim, Curator of National University of Singapore,
Baba House |
| 9.50AM | ⋮ | Break |
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Panel 3: Urban Planning and Regeneration

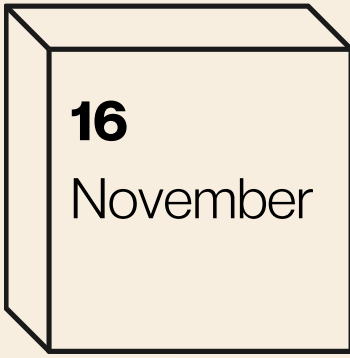
Moderator: Professor Ho Puay-Peng, Head, Department of Architecture, National University of Singapore. UNESCO Chair on Architectural Heritage Conservation and Management in Asia

By analysing the changes to urban planning and renewal across the years, the oral papers in this presentation give us a glimpse into developments and new approaches that go beyond attending to specific buildings or monuments, but are considerations of the socio-cultural and historical fabric of urban spaces that interact with and shape its constituent buildings and parts. This includes proposals for ways to re-envision such spaces, through new designs and methodologies that are informed by pedagogy and urban morphology, as well as an examination of archives and historical sources to review how spaces have been revived and restructured by means of intervention or wider socio-political evolutions.

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10.00AM : **Special Video Presentation**
Victor Chin

10.10AM : **Keynote speaker**
Dr Kinoshita Hikaru
Department of Architecture, Faculty of Environmental and Urban Engineering, Kansai University



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10.40AM



Panel 3, Part 1 (15 mins each)

Representation of cultural heritage in the form of educational space: Situation and characteristics

Narciss Sohrabi

Paris Nanterre University

Cultural Anatomy of Campus Planning: Understanding decolonization through spatial planning of educational spaces through a case study of educational institutions in Chennai, Tamil Nadu, India.

Virajitha Chimalapati

George Town World Heritage Incorporated

The Campus as a Garden: The Modern Interpretation of Traditional Design at the United College Campus (CUHK)

Rico Samuel Diederling

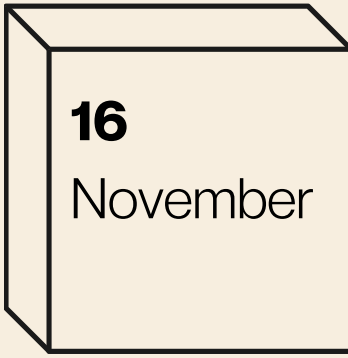
The Chinese University of Hong Kong (CUHK)



11.25AM



Q&A, Part 1



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11.40AM



Panel 3, Part 2 (15 mins each)

How typomorphological analysis inform campus regeneration: A case study of The University of Chicago

Zhuoshu He

National University of Singapore

Minying Cheng

South China University of Technology

The White Heat of Technology - Education in Transition. Modern campus planning at the University of Salford in relation to the Plateglass Universities (1956 – 1967)

Peter Walker, Tanja Poppelreuter and Simon Hadfield

The University of Salford

Nationalism Discipline: Campus of National Central University in China (1930-1937)

Dong Xiaoxiao and Xu Maoyan

School of Architecture, Tsinghua University

Give a past to the future - The Building History of an East German University Campus as an inspiration for future interventions

Richter Elke

Brandenburg Technical University Cottbus-Senftenberg



12.40PM

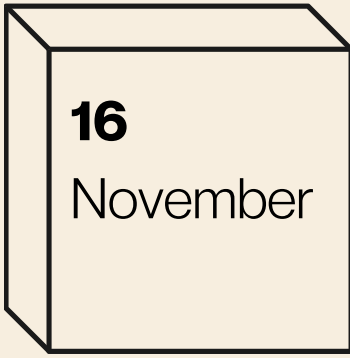


Q&A, Part 1

13.05PM



Lunch



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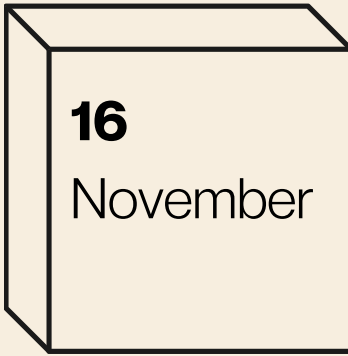
Panel 4: Sustainability and Conservation

Moderator: Dr Nikhil Joshi, Department of Architecture School of Design and Environment National University of Singapore

Situated in a study of history but propelled by an impetus that is future-thinking, the final panel of the symposium will discuss various conservation strategies and practices that have developed over the years that posit means of ensuring continuity in architectural heritage. With constant shifts in architectural tendencies and trends, nudged forward by the waves of globalisation and modernity, historic sites are at risk of erosion, demolition, or neglect. The papers in this panel offer case studies and solutions to issues in sustainability and conservation, presenting a plethora of approaches ranging from the integration of renewable energy into historic sites, to the establishment of university museums as a platform for promoting heritage. Through sharing these strategies, the discussion ultimately aims at a reflection of deeper philosophical and ideological principles – how does the preservation and conservation of architectural heritage interface with the demands and changes of modernity? What does it mean to sustain architectural heritage for an interminable future?

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- 14.05PM : **Video Screening**
 : ***The campus of the Paul Valéry University in Montpellier***
 : ***as an architectural heritage object***
 : Cléa Calderoni
 : Université de Picardie Jules Verne
- 14.15PM : **Keynote speaker**
 : Dr Louise Cooke
 : Archaeology Department, University of York



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14.45PM **Panel 4, Part 1** (15 mins each)

Energy efficiency in historic buildings: Role of Urban Built Heritage of Mumbai in managing change and integrating United Nation's Sustainable Development Goals

Kimaya S. Keluskar and Sanaeya E. Vandrewala
Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, Mumbai, India

The 1880 and 2020 Earthquakes and the Architectural Heritage of the University of Zagreb

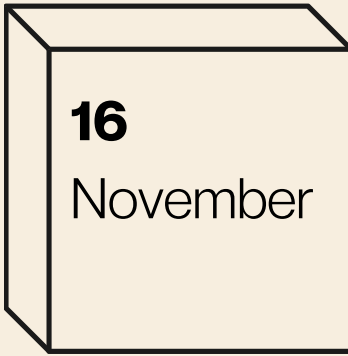
Dragan Damjanović
Faculty of Humanities and Social Sciences, University of Zagreb, Croatia.

Sustainability and Heritage Development in a World of Change.

Case Study: Universitas Ciputra-Centre for Heritage Creative Studies (UC.CCHS)

Michael N. Kurniawan and Rani Prihatmanti
Universitas Ciputra Centre for Creative Heritage Studies(UC.CCHS), Surabaya-Indonesia

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15.30PM **Q&A, Part 1**



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15.45PM **Panel 4, Part 2** (15 mins each)

The conversion of 17th-century cellars of former palaces that are now part of university campuses – archaeological and architectural studies that support the activities of university museums.

Hubert Kowalski

Department of Archaeology, University of Warsaw

Gothic Revival past and present at the University of Melbourne

Paola Colleoni

The University of Melbourne

Various evaluations of Toyoda Auditorium in Nagoya University since 1960

Nishizawa Yasuhiko

Graduate School of Environmental Studies, Nagoya University,
Japan

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16.30PM **Q&A, Part 2**

16.55PM Ending address

17.05PM End

Organisers:

NUS Baba House & NUS Department of Architecture



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