



# eusoff community

the eusoff community

# *Home Sweet Home I*

## **Leaving today**

Leaving today.

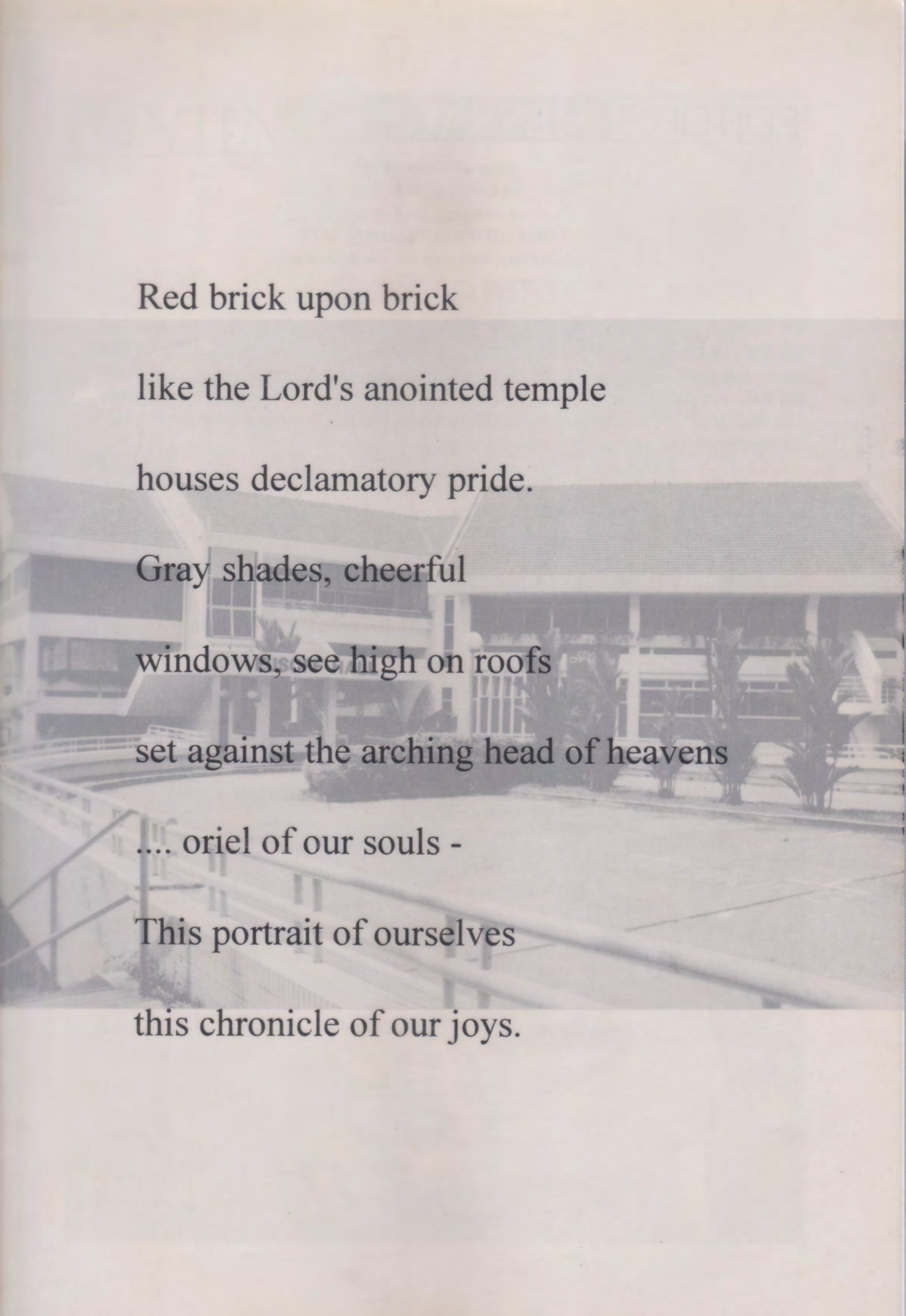
The tears that fall are  
Saturated with memories  
Of here, yesterday.

Reluctant, and yet  
I must leave  
As a river must flow,  
For the current that carries me along  
Confines me within its channel.

I leave today,  
With the memory of you.  
Joyful,  
Knowing that I will forever  
Have a place in your past  
That binds me to you.  
A small place no doubt,  
But enough.

These thoughts of you  
I will forever keep.  
And as the channel  
Leads me to the great oceans and seas  
Forget me not,  
For my home is where the heart is,  
And my heart was here.

*Rodney Ee*



Red brick upon brick

like the Lord's anointed temple

houses declamatory pride.

Gray shades, cheerful

windows, see high on roofs

set against the arching head of heavens

.... oriel of our souls -

This portrait of ourselves

this chronicle of our joys.

this chronicle of our joys.

This portrait of ourselves

.... oriel of our souls -

set against the arching head of heavens

windows, see high on roofs

Gray shades, cheerful

houses declamatory pride.

like the Lord's anointed temple

Red prick upon prick



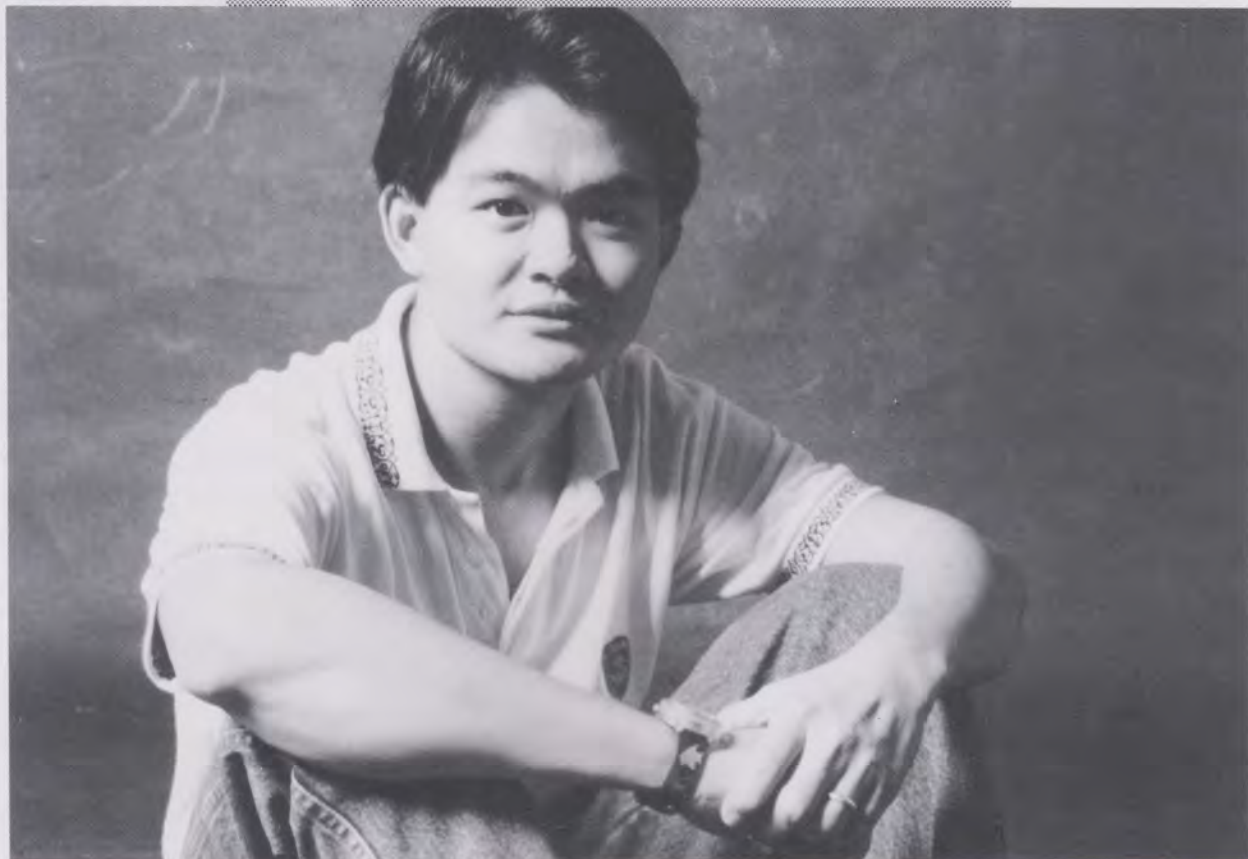
# EDITOR'S MESSAGE

*from all walks of life  
each with his/her forte  
we converge here as one  
THE EUSOFFIAN COMMUNITY  
uniting and bringing out the best in all  
together we carve our niche*

This year's theme - "The Eusoffian Community" allows us to present various facets of hall life through photographic form. It claims not to be a comprehensive record of all hall events and activities. Instead, it strives to present an impressionistic view of the multiplicity and variety of activities of the Eusoffian Community; a communal life that holds for many, the final episode of life that is hitherto, largely sheltered and carefree. It is from here that they cross the last frontier that separates a schooling kid and a working adult.

University life is never complete without a taste of hall life. It gives students the opportunity to interact, socialize and most important of all, learn in a way that classroom education can never provide. I buy that. Otherwise, it would have made little sense for someone who drives and takes less than fifteen minutes to get home, to stay in a hall. In retrospection, I have little regrets.

I firmly believe in having one Indian chief at any time. As such, I must thank Aisah (JCRC's info. sec.) for allowing me to handle the entire production of this magazine. I applaud my Sub.-Ed. Rodney, Wai Chee and his layout team, as well as Lo Sheng and the photographic team for believing as strongly as I am in my course and helping me to take full advantage of the space I am given.



# CONTENTS

**SCRC**...4 *jcrc*...5 **master's message**...7 *jcrc president's message*...8 interview with jcrc...9 **past & present**...12 FOC...18 soc...23 r&f...24 CONVO DINNER...26 christmas high table...28 **IBG**...31 **ihg**...32 mooncake...35 **open house**...36 *children of the pear garden*...38 *souls on fire*...42 cultural fiesta...46 official opening of heritage corner...52 **merit award winners**...56 blocks of residence...58 emotions...74 eusoff photo album...76

# SCRC



Master : Assoc Prof Andrew Tay

Resident Fellows :

|         |                    |
|---------|--------------------|
| A Block | Dr. Hoon Hian Teck |
| B Block | Dr. Jong Hee Sen   |
| C Block | Dr. Francis Pavri  |
| D Block | Dr. Daniel Teo     |
| E Block | Miss Lim Bee Lum   |

Non-Resident Fellows:

Assoc Prof Violet Phang  
 Assoc Prof Liew Ah Choy  
 Assoc Prof Chen Chuan Chong  
 Dr. Kirpal Singh  
 Mrs Goh Poy Siang  
 Mr Francis Xavier  
 Dr. Ong Poh Kheng  
 Mrs Tan Chee Kiow

Dr. Evelyn Lip  
 Dr. S Vasoo  
 Mrs Joanna Wong  
 Miss Helen Oh  
 Mr Thomas Yeo  
 Mr Chu Tee Seng  
 Mrs Elsie Foh

# JCRC



|                      |   |                  |
|----------------------|---|------------------|
| President            | : | Erik Lee         |
| Vice President       | : | Chua Kuan Seah   |
| Hon. Gen. Sec.       | : | Gabriel Yong     |
| Financial Sec.       | : | Simone Yew       |
| Sports Sec.          | : | Micky Goh        |
| Welfare Sec.         | : | Sasidharan       |
| Social Sec.          | : | Colin Ng         |
| Recreation Sec.      | : | Sim Wai Tat      |
| Cultural Sec.        | : | Kristine Oehlers |
| Information Sec.     | : | Noraisah Omar    |
| Special Project Sec. | : | Wendy Tan        |

J  
U  
N  
I  
O  
R  
  
A  
D  
M  
I  
N  
I  
S  
T  
R  
A  
T  
O  
R  
S

# Spotlight

Master's Message

JCRC President's  
Message

# Master's Message



How quickly the time flies! Another year has passed. All the events of the past year are already starting to fade into the recesses of our memories. Thankfully, we have the Yearbook Committee and the Archives Committee to help refresh our memory. The Yearbook Committee must be congratulated for getting this issue out before residents disperse for the long vacation. For some time now, I have been encouraging past Yearbook Committees to do so. I am glad that they have finally achieved this.

One of the highlights of the year was the opening of our Eusoff Corner on 8 January 1994 by our Vice-Chancellor, Professor Lim Pin. The purpose of the Heritage Corner was to educate our residents on the history and heritage of Eusoff Hall beginning with the founding of Eusoff College in 1958, the moving into Kent Ridge in 1988 and the subsequent evolution of Eusoff Hall. Through the Eusoff Heritage Cor-

ner, we hope to instill in future generations of Eusoffians, a sense of pride and history which we hope will inspire them to greater heights of achievements for the Hall and for the University. We also hope that it will serve as a focus for our Eusoff Alumni, encouraging them to maintain links with the Hall and with the University. The opening was given special significance when three daughters of the late Datuk Eusoff came all the way from Kuala Lumpur to attend the ceremony. We were also privileged to have the presence of the DVC Professor Tan Lee Meng, two past Principals of Eusoff College, Dr. Nalla Tan and Dr. Eileen Aw, a several past JCRC Presidents and many ex-Eusoffians, including a sizable group from the 50's and 60's. I must congratulate the Archives Committee for doing an outstanding job in organising the displays.

The Hall continued to excel in the area of cultural productions. This year's production was an original, avant garde musical/drama called "Children of the Pear Garden" which successfully blends Chinese opera with English drama. Although the scale of the production was smaller than in the previous two years, the impact on the audience was not less great. I congratulate the Concert Committee and all those involved for once again putting up an outstanding production.

I am glad that the Yearbook Committee has chosen "The Eusoffian Community" as the theme for this yearbook. We are indeed a community. Each member doing his/her part for the benefit of the whole community. Each caring for the other, and each respecting the other. A good hall life will not be possible without the positive efforts of the SCRC, JCRC, Committee Heads and Captains. I thank all of you who have contributed in some way or other this year for your efforts. May we continue to nurture this spirit of community so that each one may grow and develop into a wholesome human being and a good citizen.

**Associate Professor Andrew Tay**

# JCRC President's Message



This edition of Yearbook is the result of months of sweat and toil, put in by Tan Say Pin's Yearbook committee of 1993/4. I thank them for a job well done, and having delivered it on time.

Like most other committees big and small, the Yearbook committee has put in a considerable amount of effort and commitment into their hall activity. This effort, and commitment, are in effect, the essence of Hall life. Without them, there would be no life in the Hall. The pride that they have for the Hall is a raging one indeed.

This year, the Eusoff fire raged on. Although, admittedly, it has been somewhat partly doused by the quota system imposed by the University authorities, Eusoffians fought on. For ourselves, for our peers, for our Hall. Like the previous two years, the Hall is only allowed to readmit one-third of its residents. This means that there will be a number of residents who have contributed to the Hall, but will not make it back. To this group of people, you are still regarded as Eusoffians. To the group of residents who are fortunate enough to retain your places, forget not your friends who have left.

1993/4 has been a year of dramatic changes. For the first time in years, the Hall has functioned under a leader who has never before been in the JCRC. New 'reforms' have been carried out earnestly, almost zealously, and residents have been subject to many changes, some expected and others shocking. To mention just a few of them, the Grand Open House has been brought back after two-years, the Constitution has been completely revamped, and a Business Committee has become fully operationalized. On an experimental basis, points have even been given to residents who support IHG sports. The Eusoff Affiliates has also been assigned, from next year onwards, the task of keeping in touch with our ex-residents.

Residents have generally been open to these 'reforms', and I would like thank you all for such a great year. Of course, much is left to be done, by the next JCRC, to further better the Hall. Improvements should never cease, if we ever want Eusoff to become the greatest Hall around.

Will our Hall continue its tradition of excellent concerts? Will we be able to improve upon our sports status? It all depends on us, we who make the Hall. Long live Eusoff!

Well, enjoy this Yearbook, and yes, 1993/4 was unforgettable!

**Erik Lee**  
**President**  
**6th JCRC**



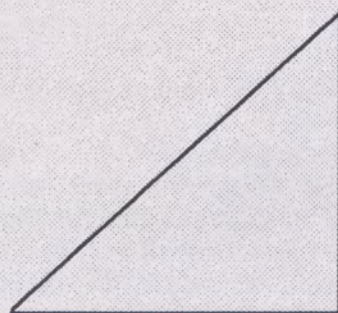
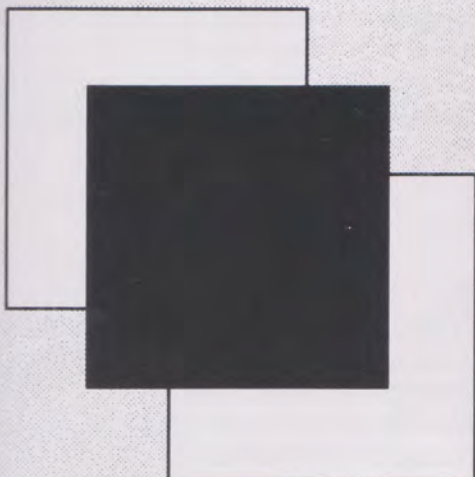
You have seen them.

**They are our peers.**

You have heard them.

**They are our leaders.**

**Proudly presenting the JCRC.....**



**You must have heard of the folks at Beverly Hills 90210, now check out the stars of our very own Kent Ridge Drive 0511.....**

**What is your most memorable / valuable lesson learnt during your term of office?**

**Erik:**

I think the most fulfilling job that anyone can have in Eusoff Hall is to be its president. You get to see things from a unique perspective. You deal with people of all sorts. You need to please as many people as possible. You learn. You learn. You learn. And yes, there is also a lot of fun and entertainment, contrary to popular belief.

For me, I have derived a great deal of pleasure seeing my policies work for the Hall. The most valuable lessons were those of balancing: between friendship and professionalism, between the various aspects of the Hall, between Hall management and studies. The scales were fragile: They all had to be perfectly balanced. A slight tip towards any one side and something would go wrong.

Another thing that I now know for sure, is that this motto cannot be more true: 'Life is either a daring adventure, or nothing.' If there is something you are absolutely sure of, why wait? Just do it.

**Any comments about the 1993 IHG and the performance of the Hall?**

**Mickey:**

There were lots of ups and downs...as we are the convening Hall this year together with Sheares Hall, I faced a lot of pressure (especially as I am in my first year and had to rely a lot on seniors' advice). On the results... I must say there were a number of disappointments for me as some teams did not perform up to expectation... I also feel that there is an imbalance of too many outstanding sports people in some sports and not in others. Therefore there is a lack of consistency in the overall results whereby we do extremely well in some but badly for others... however I would like to take this opportunity to thank all sports captains and teams for their efforts. One sad thing I have noticed is the lack of support for IHG. This reflects badly on the Hall and is very demoralizing for the playing teams. I would like to thank those who did go down for some of the games and encourage the others to put aside some time in the future to support our Hall. All in all, I must say that I have quite enjoyed the experience of participant and Sports Sec in this IHG. I look forward to next year when I sincerely hope the Hall will perform better.

**What are JCRC meetings like?**

**Simone:**

Always long. The average one lasts three and a half hours. Sometimes there are too many views. Sometimes there are no views, in which case the President would venture a decision. Which will start everyone arguing. Occasionally the JCRC is funny. At every meeting money is earned (the rate being \$1/minute for latecomers) and money is spent (buying food to increase our waistlines). I've enjoyed JCRC meetings because there is no challenge like getting eleven heads (each differing in size and density) to nod in agreement!

**What do you want to see in the future JCRC?**

**Kuan Seah:**

The JCRC is the governing and administrative body of the Hall. In no way is it a "fear-striking" of vindictive committee. But, because of the exercise of its various powers, some people seem to benefit and some to be "penalized" eg. not being able to return to the Hall. However, I hope that more people will take up the challenge of public office. Be daring and stand up for what you think is right and necessary. Only then will Eusoff Hall progress to be a place of excellence and harmony.

## Do you have anything you feel you ought to say?

**Sasi:**

What can I say! It has been an eventful year for me in the JCRC! I made quite a few enemies, but more friends, thankfully. I would like to take this opportunity to say that without the help of my dedicated Welfare Comm. members, I would not have been able to do half the job. So thank you Hoe Kit, Min Hua, Kim Yuan, Sharon, Ida, Caroline, Chee Kiong, Ian, Wee Pin, Siew Luan and Derek. I would also like to take this opportunity to thank Jeffrey Seah for his words of wisdom and Alex Yeo for encouraging me to join the highest office in the Hall. And to all others thank you for the fun and memories.

## What would you change about the JCRC room if given the chance?

**Colin:**

Definitely, I'd change the way the air-con is positioned. It's kinda placed such that really cold air blows where I sit so that during the meetings (which can last 4-5 hours), I really freeze; whereas the others at the table are fine (Wai Tat always complains, for obvious reasons, that it isn't cold enough). But seriously, it's unrealistic to hope for perfection but I think we've worked and functioned very well as a team, and I can't really think of anything I'd like to change....well okay, maybe a different wall colour would be nice....

## What was the most interesting project you've organised this year?

**Wendy:**

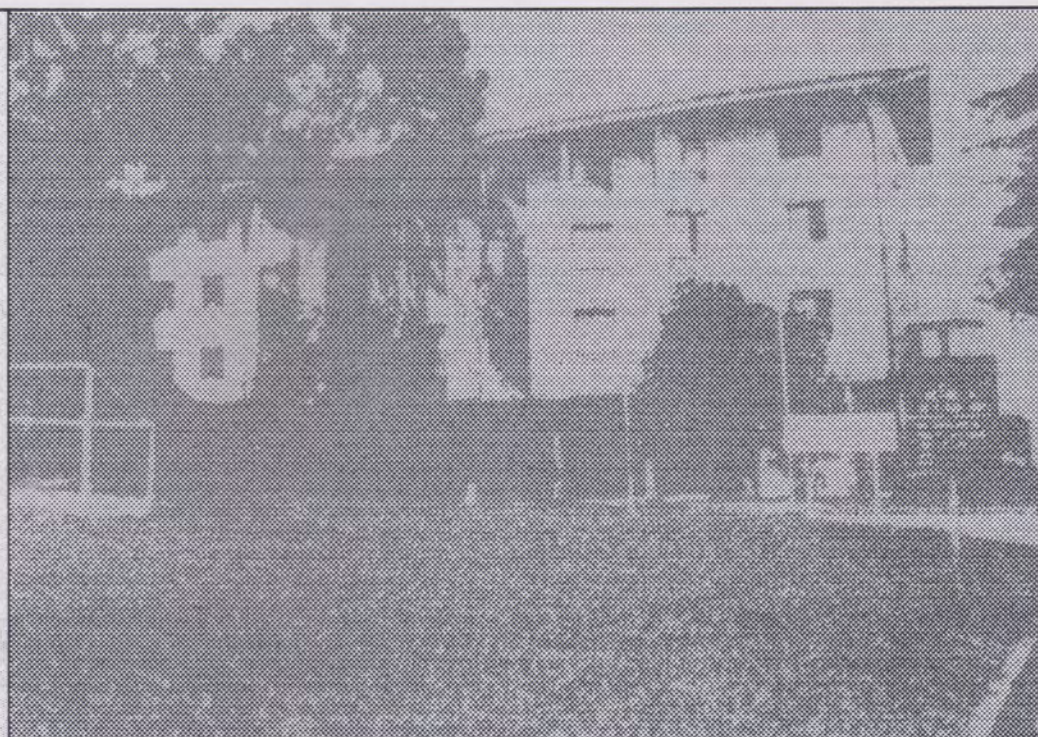
I guess the open house - "Eusoff Essence". The program included a course talk, telematch, tour around the hall, treasure hunt and Christmas High Table. I must say that this project was made better by the enthusiastic hosts of students. It was fun and amusing to watch them get so excited playing the games...some students also commented that this event was unique and gave them the opportunity to experience Hall life. Once again I would like to thank all the residents who gave their invaluable help.

## Why did you run for JCRC?

**Wai Tat:**

The cliché thing to say is that I felt that I had something to contribute to the Hall. The cynical reason is to get a sure place in the Hall the following year. The real reason lies somewhere in between the two extremes, and I would like to say that it lies nearer the first extreme than the other. The JCRC offers me a chance to experience the Hall from a macro view and this has changed my outlook of the Hall, from one of a disjointed group of people joining committees catering to their different interests to a cohesive hostel where all hostelites contribute to transform cold walls and strangers to a warm home of friends.

1  
9  
5  
8  
•  
1  
9  
9  
4

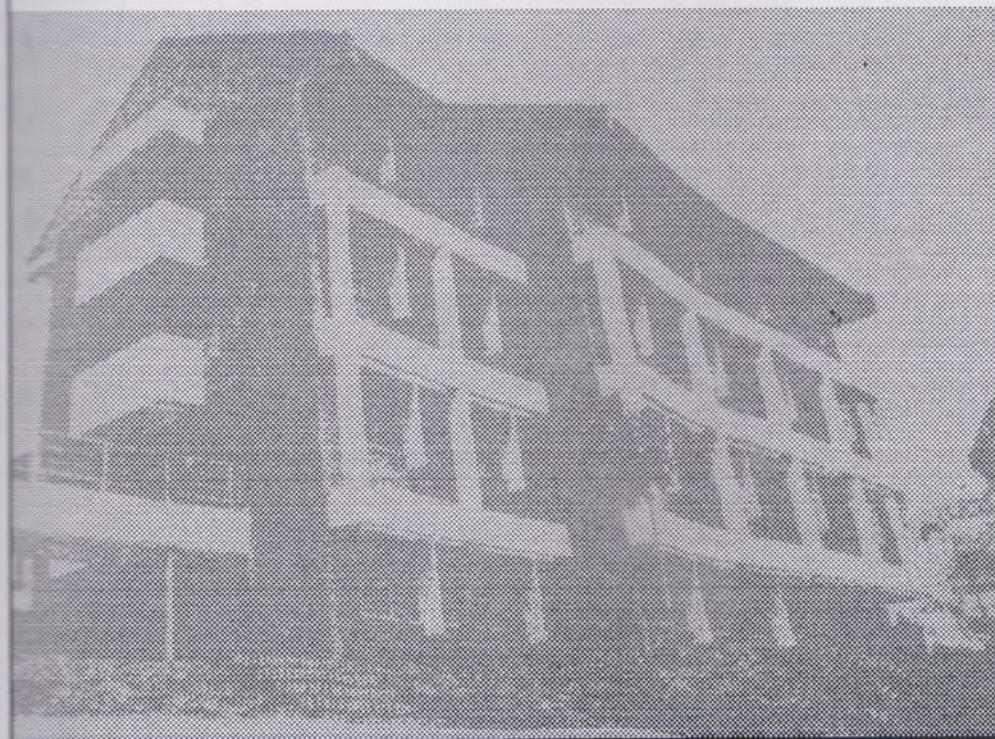


# Eusoff College





# Eusoff Hall



*P  
A  
S  
T  
•  
P  
R  
E  
S  
E  
N  
T*

## *A Shared Past: History of Eusoff College*

Eusoff College opened in 1958 as the first and only university residence hall for women. Previous female undergraduates had stayed in YMCA. The hall was named after the late Dr. Haji Mohammed Eusoff, a member of the Carr-Saunders Committee, who was the Pro-Chancellor of the then University of Malaya at Singapore and Chairman of the University Council from 1953 to 1957. The first principal was Dr. Ruth Wong while the first President of the JCRC was Ng Kim Lan.

The first decade of Eusoff College was the establishment of the various traditions, one of which was the 'love-hate' relationship with the Raffles Hall (RH) men. On 2 February 1959, a number of 'women warriors' from Eusoff, armed themselves with firecrackers and launched a surprise attack on the RH men. This was the auspicious beginning for what was later known as the 'Cracker War'. However, the use of conventional warfare later 'mutated' into ammunition such as flour, itching powder, water hoses, water balloons etc. In revenge, the RH men stole Eusoffian underwear and defeated the women in a debate where

women were declared as 'just things to get married to.' Apart from the rivalry, there were warm and friendly relations between the two hostels, with joint talentimes, campfires and hops.

For Eusoff College 10th Anniversary Celebration in 1968, Dr. Nalla Tan, the Principal, invited the then Prime Minister Lee Kuan Yew to be the guest-of-honour at the formal dinner. He noted in his speech that women in Singapore were lucky because they had equal educational and professional opportunities. In 1969, she commissioned her personal friend, Ng Eng Teng, a local English-trained talent to create a piece of work in commemoration of the 150th anniversary of the founding of Singapore. The result of which a black marble statue entitled 'The Aspirations of Women' was officially unveiled by the First Lady, Toh Puan Noor Aishah. The statue is now standing in the main landing of Eusoff College.

The next decade's achievements included the winning of the Rag and Flag trophy for three years running. Thus the trophy now stands proudly as part of Eusoff College's collection. This decade also saw the birth of the Grand Open House where Eusoff opened its doors to friends and relatives of resi-

dents. Another is the 'hen-party' or 'hen-hop.' This is an all-girl dance party, held at the end of a formal dinner or festive occasion. There was the Girl and Sportsgirl of the Year awards. The 'Coming-Down Tea' was a time where final year students invited their lecturers and tutors to thank them for their guidance and help. Finally, the Event of the Year was an outing outside Eusoff College for the girls to get together for one last time before the year ended.

In 1981, the university shifted to Kent Ridge. Residents found themselves having to face a long ride to school compared to the previous five minute walk. In 1984/85, Eusoff Hall turned co-ed! Males were finally allowed to enter the once 'hallowed' portals of female domination. There were mixed reactions, with some welcoming the move and others lamenting change in lifestyle and the loss of some traditions (for example, the hen parties). Eusoff College also acquired the old Raffles Hall at Nassim, and the population doubled. The JCRC also had its first male office-bearers.

## *Eusoff Hall*

In June 1988, the entire body of Eusoff residents, the JCRC and about three quarters of the SCRC moved to the new hostel buildings in Kent Ridge. The name was changed to Eusoff Hall in order to be consistent with the other Halls of residence. Owing to the high demand for University hostel accommodation Eusoff College was retained as an off-campus hostel under the incumbent Principal Dr Lim Kiat Boey. The Master of the new Eusoff Hall is Associate Professor Andrew Tay, who was also the Vice-Principal of Eusoff College since 1984. The new Eusoff Hall premises were officially opened by President Wee Kim Wee on 5 August 1989. The symbol of the passing of the Eusoff tradition was symbolized by the handing over of the torch which started its journey from Eusoff College in Bukit Timah to Eusoff Hall in Kent Ridge borne by the residents.

The Hall quickly found its niche amongst the other Halls on campus. In 1990, the Eusoff choir won the national choir competition, CANTATA '90. It has also excelled in the field of sports and other areas. One of these areas is in the field of social awareness and charity beginning with 'Piece by Piece for Peace' in 1990, to 'Empathy not Apathy', the Charity project in 1993. It has been our tradition to share our festive joys and celebrations with the less fortunate like the 'brother-sister' scheme and the 'adopt a granny' scheme during the 1992 and 1993 Christmas High Tables respectively.

The Hall has also developed a reputation for excellent public cultural performances. The first such performance 'KOJIKI' was a large scale effort held at the Kallang Theatre. It received critical acclaim from various publications and was even featured in the Japanese publication, 'Japan Topics'. Following the success of 'KOJIKI', 'SHADOWS OF KUL' was produced and it was also staged in Kallang Theatre for two nights. The opening night was graced by the presence of our then President Wee Kim Wee. The third production 'CHILDREN OF THE PEAR GARDEN' was an avant garde production which was directed by Tang Fu Kuen and was a beautiful and sad tale of the plight of Chinese opera performers in Singapore. These productions testify to the abundance of creativity, enthusiasm and talent within Eusoff Hall.

Hall life has never been boring, what with annual social events like the Eusoff Ball. Senior residents will remember themes like 'Around the World, Over the Moon Under the Sea Into the Fish Bowl', 'Mystique' and the latest 'Souls on Fire'. They were nights of revelry and joy with the appearance of familiar faces all dolled up instead of the usual 3 Ss', shorts, slippers and shirts.

There are undying traditions like the formal dinners which are uniquely Hall traditions. The traditions of Eusoff College are thus brought forward to the Hall and they are still alive to this day, in the form of formal dinners, FOC and the Eusoff Ball. Eusoff has a wealth of tradition and heritage which brings about a sense of nostalgia to the graduands who would come back and reminisce these events which they recognize from days long gone.

Registered in 1989, the Eusoff Alumni has brought together ex-residents for many a social function and forged strong links with its alma mater. It is also hoped that through the combined efforts of the Alumni and the present cohort of residents, the history of Eusoff will remain a colourful and vibrant one for many more years to come.

# Echoes Echoes Echoes

*from the past...*



# Echoes Echoes Echoes

*from the past...*





**En Masse  
Together  
as  
One**

---

Orientation '93

# The Initiations

Square Meal

Campus Tour

NTU Exchange

Telematch

Ice Breakers

EUROPA

Formal Dinner

Chat Time

Klub Eusoff

Sentosa Trip

Islandwide Treasure Hunt

Traditional Awards

5BX





On 27th June 1993, a group of unsuspecting freshmen of Eusoff Hall were greeted by “nasty” seniors with extraordinarily long faces who imposed a long list of rules and a code of conduct onto us for the 3 week long Orientation Programme. They then told us how much fun we could expect for the next three weeks. [Groan!]

But they kept that end of the promise, for as we slowly adapted to this temporary code of conduct, the activities began to be more enjoyable especially as the esprit de’ corps within the individual groups and the collective whole began to emerge. Our memories of the orientation are then made of these:

Firstly, who can forget the super “shiong” first jog and the two PT sessions on certain days? Nobody I’m sure, and who can also forget how we stayed up till late at night engaged in chat time with our seniors, often denying them of precious sleep which we too sadly lacked? However chat time was admittedly THE most memorable activity of the programme, through which we discovered how humane our seniors really are and picked up many precious ideas for room decoration. An ice-breaker for both parties!



Another highlight of the orientation was the island-wide scavenger hunt which eventually led us to an overnight camp at Sentosa. We were humiliated like never before as we made fools out of ourselves in public. At designated locations along Orchard Road, Shenton Way and Marina Centre, to name a few, we were tasked to cheer, do ballet and everything a sane being would never dream of performing, often to an unsuspecting ‘audience’. At Sentosa, we were treated to fun-filled and spooky night activities. Games were played, and people were frightened and ‘tortured’ Fun aside, we had more than we dared bargain for that night. And no, we were not spared from the morning run despite a three-hour nap!

Perhaps the most enjoyable programme of the Orientation was Theme Night, where each group had two pre-selected representatives to give a surprise performance that evening. 'Amusing'. 'Disgusting'. 'Funny'. 'Sleazy'. A variety of responses were given concerning the performances of "Mister" and "Miss" Eusoff hopefuls.



All things must come to an end, and so the climax of the orientation began with a run up Kent Ridge Hill, whereby all the P.T. definitely came in handy. Following that we had an unusual meal called the Square Meal. The latter required that everyone sit down in a squarish pattern and gulped their food down in a most peculiar fashion. What was most unexpected was the P.T. after dinner. There were a number of stations where we did the Eusoff Bungra, sit-ups, push-ups and so on. Upon completion of a couple of the whole circuit of tortuous stations, we were told to assemble for THE RUN. But we lived up to what was expected of us, and upon reaching the end, we were greeted by a crowd of cheering seniors and a blazing fire. Hugs were exchanged. Tears were shed, following which we were initiated into the Eusoff family through a formal and solemn affair where we were presented with a certificate and a sip of the Eusoff spirit. At last! and we thought that orientation would never end! It did, but what memories it left us....



# SENIORS ORIENTATION CAMP '93

This year's orientation saw about a hundred enthusiastic new seniors ready to undergo the process which would forever mark them as a Eusoff Senior. This year's theme was Klub Eusoff, modelled after Club Med and appropriately, the concept was for the seniors to have fun whilst learning more about their environment - Eusoff Hall.



The programme was packed with events that helped to foster closer ties of friendship and cohesion among the participants, who were from all walks of life and courses. Among the highlights this year was the 'Sarong Party' theme nite held at our very own car porch. The seniors, dressed in their sarongs and batik outfits feasted on kachang and bandung while watching... 'Once Upon a Time in China'. Despite the apparent violation of the theme, the seniors and counsellors enjoyed the show and savoured the opportunity to 'relax one corner'.

Another memorable event was the jaunt along Orchard Road, which required the seniors to take photographs in accordance to several themes along the busy shopping belt.

The day trip to Sentosa was yet another popular item with the seniors. There, they took part in a madcap Treasure Hunt which required them to visit several areas throughout the island. The participants were involved in some forfeits designed to draw curious stares from the tourists milling around.

Judging by the well adjusted new seniors around us, it appears that 'Klub Eusoff' has managed to meet its objective of facilitating interaction among the new and old seniors. Kudos to the Seniors Orientation Committee for a job well done!



## RAG & FLAG '93

# RENAISSANCE

All freshmen, Rag & Flag members and dedicated Eusoffians will certainly remember Rag & Flag this year. I mean, who can forget the countless days and nights painting, sawing, hammering, sewing, detailing, rehearsing ... (Need I say more?) ... in the hope of striking gold once more? Who can forget the ever worried eyebrows of you-know-who, and the rousing "strawberry shortcake" cheers used to ward off any "evil eyes"? Who can forget the super heavy structures, the hot starch, and the stained T-shirts? And how can we ever forget how we screamed and cursed and swore when the driver of the completed float ran into a tree (perhaps wanting to give the ruined castle a more natural look you might say!). Gold we did not strike, but friendships were built and strengthened, and above all the disappointments, it was a good experience for one and all.



*With Compliments  
of*



**Builder 90 Pte Ltd  
7 Senoko South Road  
Singapore 2775**

**TEL: 7526988, FAX: 7532281**

# Adieu!

## Convocation Dinner

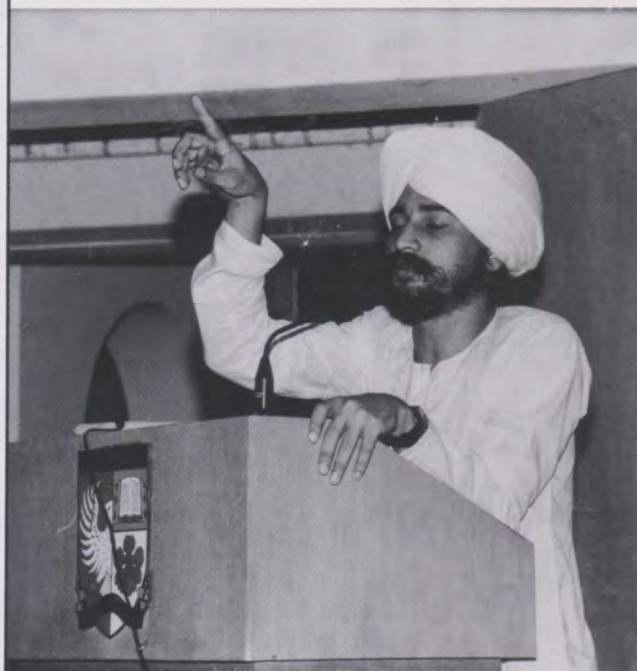
"A dinner with a difference" - the message boldly proclaimed by the banner that hung as the backdrop for this year's convocation dinner, hosted in appreciation for the 57 graduates who have in no small way contributed to the hall during their stay here.

"I can't believe it's been 3 years already!", commented a graduand as he took his seat for the dinner. Indeed my friend, how time flies ...

Proceedings began without too much delay after the effervescent MC Tandip Singh calmed a much excited crowd, following which our master and the principal of Eusoff College delivered their customary speeches. Professor Tay and Dr. Lim then presented souvenirs to the 57 graduands, some of which had other titles conferred to them, e.g., Bachelor of the year and other unmentionable honorary titles.

Entertainment for the night was provided by the Eusoff Band, Xinyao, Dance Corps, and the choir, and aptly concluded with a touch of nostalgia from the Archives with a video clip of past years' orientations.

All in all, it was a hearty meal and an entertaining evening. To the graduands, we bid thee a fond farewell, and till we meet again, adieu!







# Deck the Hall with Boughs of Holly



C  
H  
R  
I  
S  
T  
M  
A  
S  
  
H  
I  
G  
H  
T  
A  
B  
L  
E



NOEL  
NOEL  
NOEL  
NOEL  
NOEL



# Home Sweet Home II

## A Season Of Change

Red spring of change  
disruptive lives journey  
thousands of miles to nowhere and beyond

And seven souls carrying little but hope  
board a mechanised bird,  
which flies to the land of milk and honey—  
not knowing that the milk is spoiled  
and the honey is dehydrated and  
reconstituted with FDC yellow #5

Tropical Winter  
thousands of miles to somewhere  
One soul trying to shake 16 years of ignorance and  
self-censorship

returns to the land of smiles,  
where skin is an outspoken symbol of  
filial connection,  
not alienation

Monsoon Autumn,  
and miles seem like inches  
in the Merlion city:

One soul returns "home"  
but for the first time,  
home is not here.

*Phan Dinh Luyen*

## thoughts of you

sometimes i sit alone  
counting the days  
since i have left you,  
counting the days  
til i return

in my mind i come to you:  
climbing mountains no higher than knolls  
swimming oceans no wider than ponds  
crossing fields no further than our yard

i run to you  
resting not for food nor water  
fed by thoughts of you:  
the warmth of your delicious smile  
the intensity of your compassionate eyes  
the tenderness of your slender fingers  
your comforting self

My friends nudge me from my thoughts.  
Sighing, I gather my self, my things.

but knowing distance matters not,  
knowing

in my heart,  
in the small space  
i keep things private,  
we are together.

*Phan Dinh Luyen*

*With Compliments  
of*



邵銘錢私人有限公司  
**YUEH MENG DEE PTE LTD**

Blk 3011 Bedok Industrial Park E #01-2000

Bedok North Ave 4 S'pore 1648

TEL: 4458382 FAX: 4458381

# Spirit of the Games

## INTER-BLOCK GAMES

This year's IBG was the first major activity in the academic year where all residents could get together for friendly rivalry and "bonding" among block mates. Loud and confident banners adorned each block; with each one proudly declaring its intention to "be the best and beat the rest". There were many sports titles at stake on land and in the water; and a great opportunity to foster "esprit de corps" in the block. This of course is the main objective of the IBG; and the competitive atmosphere merely contributed to it.

"E" block walked away with the overall titles for both the men and ladies categories; thereby confirming its status as the "Sports people's block". This was in spite of the fact that "B" block gave them a scare by putting up a good run for the money.

At the IBG closing ceremony and medals awards ceremony, Master stressed the importance of block harmony and co-operation; and praised all teams for their participation and support of the games.



VVVV  
ictoryictoryictoryictory

# Inter Hall



## Games



93 / 94



The Interhall Games, the battleground on which each Hall proves its mettle in sporting excellence. Three categories of sportsmen are always evident in these games. The first are those who prove that they are the masters of the games. The second are those who exalt in creating upsets so that their names and their Halls would be seen on the scoresheet. The rest are those who are just satisfied to contribute their sweat, blood and tears in the name of the Hall.

This year, our teams had mixed fortunes in the IHG, but we salute each and every one of them in the words of a supportive resident, who aptly summed up the spirit of our teams in this quote,

‘ The teams were winners from the start because they knew they were winners in their hearts.’

### Soccer

‘ We were reputed to be the favourites among the Halls but we started and ended the Games badly, losing in both games we were expected to win. The final was particularly disappointing where we lost 2-1 despite taking the lead. Well, I guess, that’s what makes the IHG tick - the fact that everyone can win !

### Hockey (M)

‘ It was pretty bad luck having to meet Raffles Hall in the semi - finals. We played okay for the first 10 minutes before our Captain unceremoniously left the pitch after being whacked ! Our morale and confidence dipped after that and I guess the result wasn’t surprising. We lost 4-0.

But, I think, in any case, we had a great time with Hockey. Trainings were fun and most gave a hundred percent ! ‘

### Basketball (M)

‘ The Basketball team in EH is not your typical Chicago Bulls team but more like the Boston Celtics. Armed with accurate artillery from middle to long range and, fierce inside moves, we denied our nemesis, TH, another gold.

### Chess (F)

‘ Champions for 2 years running, beat that!

### Squash (M&F)

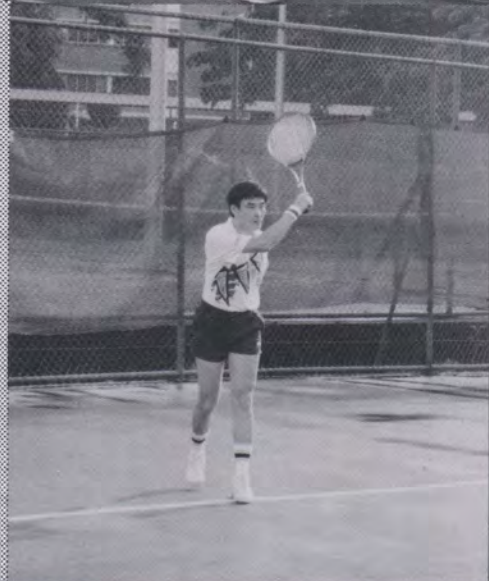
‘ We were unfortunate not to make the finals in both categories but we enjoyed ourselves thoroughly during trainings. It was indeed a good experience playing with stronger teams.





## The Golden Teams

1. Basketball (M)
2. Chess (F)
3. Tennis (M)
4. Tennis (F)
5. Volleyball (F)

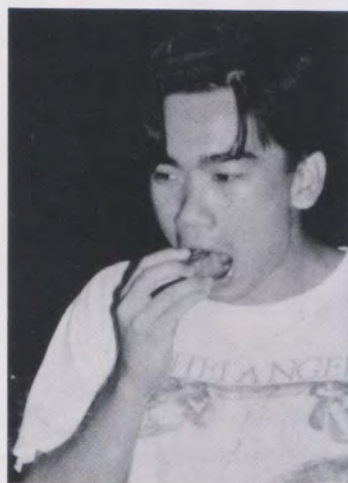




## *Mooncake Festival*

Eusoff Hall celebrated the Mooncake Festival on the 30th September with a blast. Each block performed an item for the inter-block competition where A-block won the first prize with a comical skit. This was followed by an event everyone was looking forward to, the Mooncake Eating Competition. The participants were all game for the mouthful event and stuffed themselves thoroughly with mooncake just to prove their mettle. Last year's winner, Chee Kiew Koh, proved himself the true champion when he successfully defended his title once again.

Another interesting event was the Lantern-making Competition where most of the lanterns ended up in smoke after catching fire. The night ended with a sumptuous buffet with an array of delicious satay (plenty of it), mooncakes, a variety of cakes and fruits. The event was definitely a great success.



# Open House

The "Eusoff Essence", or simply our Open House was held on the 21st of December 1993 for twenty odd JC students. It was a fun-filled day for both the latter and the Eusoffians who had stepped forward as hosts for the day. The role of the hosts was simply to accompany the JC students throughout the day's activities, including the Christmas High Table.

The Special Project ad-hoc committee, headed by Derrick Heng, had put in tremendous amount of time and effort for this occasion. They had an interesting line-up of programmes which was designed to help JC students better understand hostel-living in Eusoff Hall. Besides the usual ice-breaking games and telematches, our guests were brought about, getting orientated to Eusoff Hall, after which they had a Treasure Hunt within the compounds of the hall. They had indeed been properly orientated for they finished the hunt in a much shorter time period than expected (with a "little" help from the hosts!). Later on that night, many even stayed for the movie marathon and a few apparently stayed over to get a gist of what hall life is all about.

Most, if not all the JC students enjoyed themselves and made many new friends. I gathered this from the enthusiasm displayed during the photo-taking session after X'mas High Table, where many of them agreed that the Open House was a good eye-opener to hall life.

Kudos then to the organisers for a job well done.



# With Compliments of



## 本 號 專 營

開幕自由酒會、結婚自由餐會、燒烤會、  
新居入伙自由餐會、週年紀念自由餐會、  
生日自由餐會、自助茶會、飯盒打包。

OPENING CEREMONY, WEDDING BUFFET BIRTHDAY  
PARTY, HOUSE WARMING PARTY, COMPANY ANNUAL  
DINNER, HIGH TEA, PICNIC LUNCH PACK, B. B. Q.



歐 奇 餐 廳 服 務  
**AW'S CANTEEN SERVICE**

400, Balestier Road #02-01 Balestier Road  
Singapore 1232. Tel: 2501484 Fax: 7798148  
Pager: 7000537

胡 再 發 (東主)  
*Philip Aw C. W.* Managing Proprietor

馬里士他路四〇〇號  
門牌#〇二/〇一馬里士他大廈  
新加坡一二三二郵區

電 話：二五〇一四八四  
傳真機：七七九八一四八  
傳呼機：七〇〇〇五三七

梨

園

Eusoff Hall presents

CHILDREN

o f t h e

P E A R

G A R D E N

字

# PUTTING *it* TOGETHER



**樂**  
e u s o f f  
concert '93

# WAYANG TIME



Eusoff Hall has always had a tradition of excellent concert productions, and this year's production *Children of the Pear Garden* was no exception to this proud tradition. Despite the reduced scale of the production as compared to its giant predecessors, *Kojiki* and *Shadows of Kul*, it was an extremely praiseworthy performance by the production and administrative teams, the director, producers and especially the actors.

And praises were singing after the performance, coming not only from our VIP Dr. Lee Boon Yang, who was in attendance, guests from other halls of residence, but right down to our very Eusoffian audience. A proud Master even claimed that this year's performance was better than the previous years' efforts in terms of audience comprehension and response.

As for the members of the production, many were relieved that the production was finally over, and were glad that the effort was an overwhelming success. Many also felt that the experiences gained were invaluable and cherished the fact that they had made many new friends through the production. So to one and all who have contributed to the success of the production, we salute you for a job well done!



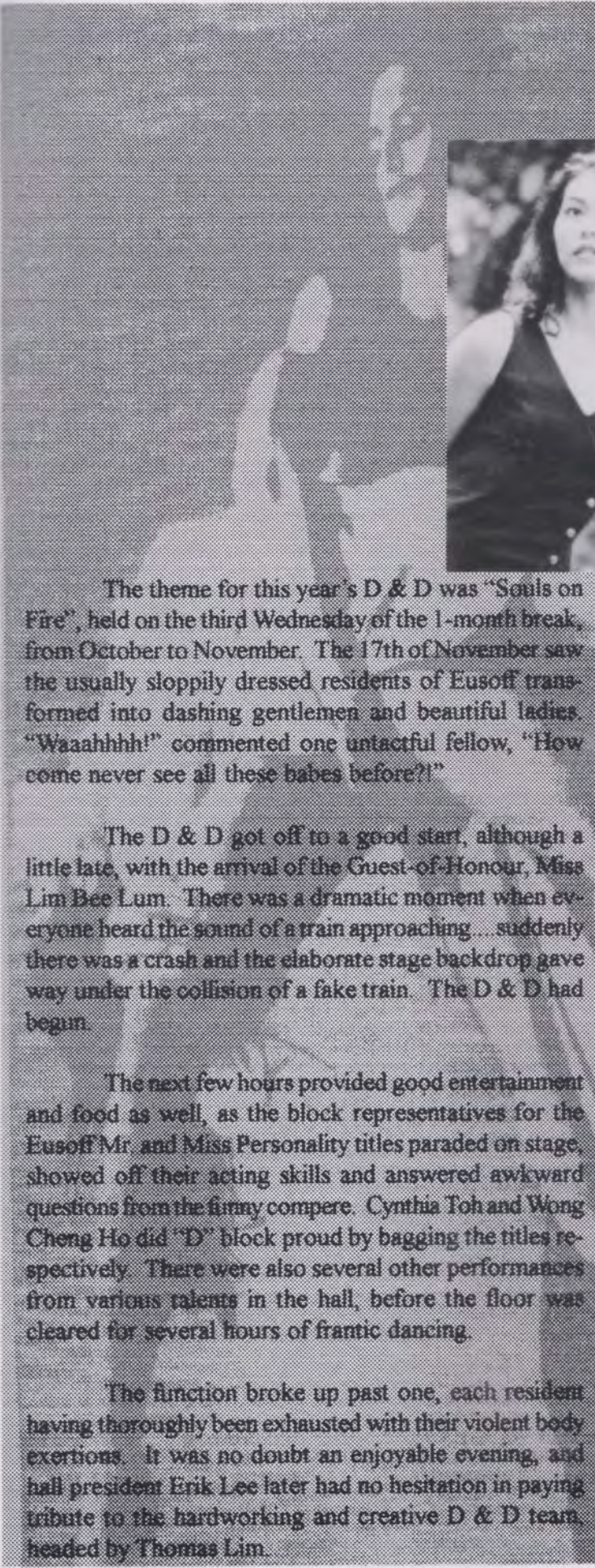
# IT'S OUR NIGHT



rusoff  
concert'93

# Souls on Fire





The theme for this year's D & D was "Souls on Fire", held on the third Wednesday of the 1-month break, from October to November. The 17th of November saw the usually sloppily dressed residents of Eusoff transformed into dashing gentlemen and beautiful ladies. "Waaahhhh!" commented one untactful fellow, "How come never see all these babes before?!"

The D & D got off to a good start, although a little late, with the arrival of the Guest-of-Honour, Miss Lim Bee Lum. There was a dramatic moment when everyone heard the sound of a train approaching... suddenly there was a crash and the elaborate stage backdrop gave way under the collision of a fake train. The D & D had begun.

The next few hours provided good entertainment and food as well, as the block representatives for the Eusoff Mr. and Miss Personality titles paraded on stage, showed off their acting skills and answered awkward questions from the funny compere. Cynthia Toh and Wong Cheng Ho did "D" block proud by bagging the titles respectively. There were also several other performances from various talents in the hall, before the floor was cleared for several hours of frantic dancing.

The function broke up past one, each resident having thoroughly been exhausted with their violent body exertions. It was no doubt an enjoyable evening, and hall president Erik Lee later had no hesitation in paying tribute to the hardworking and creative D & D team, headed by Thomas Lim.









C  
u  
l  
t  
u  
r  
a  
l

F  
i  
e  
s  
t  
a

live!

unplugged!

# A Patchwork Fantasy



## CULTURAL NITE

The Eusoff Hall Cultural Nite was held on the 24th November, an opportunity for the various talent groups in the hall to display their talents. It was a well-attended occasion this year, with almost a hundred residents coming to support the programme. The hall resident band kicked off with two or three popular songs, before the drama group performed an original, funny TV skit. Then came the choir, who performed with their usual brilliance, two technically difficult pieces including a Latin choral piece. The Xinyao group followed with some light favourites and even included some acting into their performance as well. Lastly, there was a modern dance item performed by some luscious girls from the dance group.

The performance was praised as of a high standard, and it seemed that all the hours of frantic rehearsals and practices were worthwhile after all.



live!  
unplugged!

# Karaoke Competition



This year's Karaoke competition saw no lack of talent, as many budding talents grabbed the opportunity to show off their voices by crooning love songs of almost any language and dialect. At the final held in the Blue Oyster, there were six outstanding participants who competed lustily, with the full support of noisy, cheering friends. Our RF's, who were the judges, commented later at the prize giving

live!

unplugged!

ceremony that the standard was indeed very high and the top placed participants were only separated by a few points in terms of ranking. Steven Lai won the top prize with a soulful rendition of a Cantonese favourite, and Sim Hong Huat took second prize with an English ballad. Ang Poh Tin took third with a Chinese number. Credit is due to the Recreational Committee for the idea and organisation, and the attractive prizes that went into the competition.

# Eusoff Showcase

C  
u  
l  
t  
u  
r  
a  
l  
F  
i  
e  
s  
t  
a  
l

The Annual Talentime was held on Thurs. 9 Dec, with a total of 5 participants. In spite of extensive publicity urging those who could sing, talk and juggle etc to join, the competitors were not so innovative. However, they were talented, with sweet voices and good musical skills. First to kick off the programme was Don Bosco with "Frying Pan", a country song sung to the accompaniment of his electric guitar. Next was Ang Poh Tin with a sweetly-sung Chinese number, before it was Terence Swee, playing his own arrangement of "Twinkle twinkle little star" and "Mary had a little lamb" on keyboards, an imaginative and bold performance. Annie Lo came next with a beautiful rendition of a Cantonese favourite, and Stephanie Kwok and Cheong Kit Chong rounded up the evening with a classic duet, "All I Ask of You", accompanied by Evelyn Ng on keyboards.

The results were not a surprise: Terence was placed first, with Annie second and Poh Tin third. The many fans who had sat in on the talentime were no doubt pleased with the high standard of musical talent displayed that night.

live!

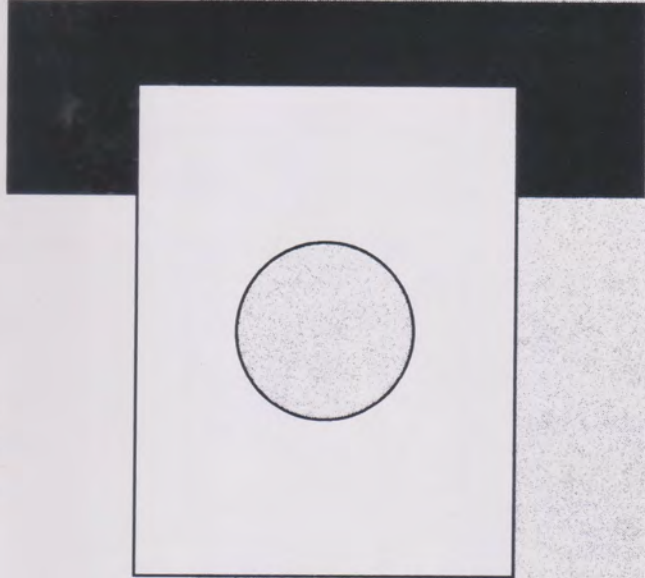
unplugged!

# TIME OUT for Acknowledgements

Halfway through, the Yearbook Comm. agrees it's high time to say a big thank you to the following people:

Master  
Dr Hoon  
Dr Teo  
EH Archives  
Luyen  
Junior

& all contributors, sponsors  
and unnamed souls who gave  
us their support in countless  
different ways.



*With Compliments  
of*



**NUS EUSOFF Alumni**  
c/o Eusoff Hall  
National University of Singapore  
Kent Ridge Drive, Singapore 0511  
Tel: 7752288 Fax: 7777936

# Home Sweet Home III

## SECRET LOVES

Secret loves, silent confessions,  
Hearts a beating, guilty expressions.  
In the mind, the deepest desires,  
In strict confidence, with friends conspire.  
Drop a hint, a word or two,  
But she hasn't got a clue.  
Call in the cavalry, the time is right,  
Ask her out just for the night.  
Under the moon, beneath the sky,  
Look deep into her pearly eyes.  
Speak of love, and exotic lands  
Set the mood, and hold her hand.  
All set now, no time to waste,  
Words a ready, right now, make haste.  
Profess the love, a love so true,  
And may the stars shine for both of you.

*Rodney Ee*

## FRIENDS

What? Leaving so soon? You mean its three years already? Time to go get a job, time to all go our separate ways. Wait, you mean all the friendships I've built these years are all wasted?

Bah! Who needs friends? Who were my friends but a bunch of supper-crazy freaks who constantly dragged me down to Fong Seng for supper, resulting in my flabby figure? Who were they but a bunch of crazy lunatics that saboed me during my birthday, tying me to a bench, applying starch all over my hair and spraying water all over me? Who were these people that constantly came to my room after midnight and asked me to chat with them because they were very bored! If that wasn't the case, how many times did they come to my room, begging to use my computer? And who were these people that constantly dragged me down to the Guild House resulting in a perpetual hole in my pocket and many HIGH nights? I could do without them now....or could I?

Thanks for the memories people. Stay in touch.

# OFFICIAL OPENING



The 8th of January 1994 will go down in Eusoff history as a day of great significance and importance for it marked the opening of Eusoff Heritage Corner. This auspicious occasion was officiated by our very own Vice Chancellor, Professor Lim Pin as well as various other VIP's from the other halls and the Alumni. Datin Ragayah, Datin Fatimah and Puan Rokiah, three daughters of the late Dato Eusoff, after whom this hall was named in honour of, also graced the event with their presence. About 200 guests attended the opening, including representatives from the residents.

### Homage is paid.

The afternoon's program commenced with a welcome speech from Master followed by Professor Lim's address. Commemorative plaques were then presented to the distinguished guests as well as to members of the Senior Common Room Committee (SCRC) of both Eusoff College and Eusoff Hall, without whom Eusoff would not be as it is today.

This was followed by a mini concert featuring performances from the 'Evergreens', a sizeable group of ex-Eusoff College ladies from the 50's who sang a couple of songs, 'Que Sera Sera' and 'When We Were Young'. The lyrics were given an appropriate twist, with references to their experience in Eusoff. This drew appreciative laughter and applause from the audience. Another group of ex-Eusoffians, members of the Alumni, gave some of the current residents a taste of Orientation in the years before. Elements such as song-fighting, greeting seniors as either

'senior lady' or 'senior gentleman', which are no longer part of Orientation, were performed with gusto despite the fact that there were only 5 of them on stage. The drama committee was next on stage with a dialogue between 2 room-mates, which put voice to the myriad of feelings and experiences that 2 strangers undergo in the process of becoming companions.

A video presentation of 'Eusoff Through the Years' evoked many fond memories as it captured many significant moments in the proud history of Eusoff. Scenes of Orientation, past Concert successes and everyday scenes of life in these hallowed premises. The choir brought the program to a fitting finish as they led the audience in the Hall Anthem.

The Vice chancellor then did us the honour of declaring the Eusoff Heritage Corner open by performing the ribbon cutting ceremony. This was the signal for the rest of the guests to peruse the exhibits and display cases which contained all manner of historically significant items, including costumes from the concerts, posters commemorating past dinner & dances, photographs of Eusoff in decades long gone and a wall display of the principals of Eusoff College, Master of Eusoff Hall and ex-Presidents of the JCRC. As the guests mingled around the exhibits and partook of the sumptuous reception food, I am sure one common emotion must have been felt - pride of our glorious heritage, which has helped define the Eusoff Spirit.

### The cycle is complete.

# HERITAGE CORNER

# OFFICIAL OPENING

## Vice-Chancellor, Professor Lim Pin's Address



I am delighted to participate in this ceremony to mark the opening of Eusoff heritage Corner. For one thing it enables me to renew friendship with the many warm and charming Ex-Eusoffians whom I last met in December 1988 on the occasion of your Hall's 30th Anniversary celebration. But, what is of special significance this afternoon is the celebration of the history and traditions of your Hall.

The Master of the Hall, Associate Professor Andrew Tay, has spoken of your rich traditions and the importance and value of preserving them to

...a visitor stepping into your Hall for the first time may find it difficult to reconcile the modern new Hall buildings and facilities with 35 years of fine tradition. The Heritage Corner should help to convey the correct perspective...

serve as guide and inspiration to present and future Eusoffians. I totally agree with him.

Moreover, as I mentioned in my speech here 5 years ago, a visitor stepping into your Hall for the first time may find it difficult to reconcile the modern new Hall buildings and facilities with 35 years of fine

tradition. The Heritage Corner should help to convey the correct perspective.

Most if not all of us here have experienced Hall life in the University. We understand and appreciate the value of the Hall in providing a rounded education. But to the present and future Eusoffians, I would like to point out that memories of your many and varied experiences in the Hall will stay with you for many, many year to come. They constitute the most powerful nostalgic bonds with your alma mater. The Ex-Eusoffians will bear me out on this. Moreover what you do and experience in the Hall actually contribute to the growth and evolution of your Hall traditions. So Ex-Eusoffians will find in the Heritage Corner reminders of what they have contributed in the past. Such memories enhance their sense of affiliation and belonging to the Hall. They glue the past with the present and the future.

Yes, traditions do evolve with time as I alluded to earlier. This comes about in order to accommodate new ideas and new ways of doing things, either in your quest to improve and do better, or in response to changes in circumstances and fresh challenges.

Certainly traditions in seen since the days of hall of residence females.

Backed by the ingenuity, enthusiasm and resourcefulness I see amongst you, I am confident the Hall will continue to thrive as it has done in the last 35 years.

many Eusoff have modifications a single-sex strictly for

Looking I anticipate further into the future, adaptations in your Hall. The most important single challenge will be the adoption, next year, of the modular system by the Faculties of Science, Arts and Social Sciences, Engineering and the School of Building and Estate Management. The Faculty of Business Administration has already gone modular this year.

The new system which combines the best features of the British and American university systems in academic rigour and flexibility involves examinations at the end of each semester.

Obviously, the Hall will have to tailor its programme of activities to weave them into the new system so as not to compromise the quality of Hall life. Your track record shows that Eusoff has been adept in handling and adapting to changes and has always turned challenges into opportunities for even greater achievements. This particular tradition of Eusoff has never varied. Backed by the ingenuity, enthusiasm and resourcefulness I see amongst you, I am confident the Hall will continue to thrive as it has done in the last 35 years. The Heritage Corner is testimony to this outstanding capability. In conclusion, let me wish Eusoff Hall the very best in taking on the new challenges that lie ahead.

# EUSOFF HALL MERIT AWARD BOARD

## AWARDS GIVEN FOR YEAR '93 / '94

Eusoff Hall Merit Award Board convened again to award deserving residents who have taken part actively in the Hall's activities. A total of seventy-eight awards were given out, the highest being the Distinguished Service Award won by Stephen Chow. Congratulations to all the winners.

### DISTINGUISHED SERVICE AWARD

STEPHEN CHOW

### COMMITTEE PERSON OF THE YEAR

THOMAS LIM

### CULTURAL MEDALLION OF THE YEAR

STEPHANIE KWOK

### OUTSTANDING SERVICE AWARD

ADRIAN LONG

EDWIN SEAH

ERIC CHEONG

SUSANNA NG

### MERIT AWARD (GOLD)

DERRICK HENG

JONATHAN CHIN

PAULINE LEONG

TAN WEI YI

RICHARD ANG

RACHEL LIN

TAN CHIN HUAT

(CONCERT)

(CONCERT)

(ARCHIVES)

(ARCHIVES)

(HALL PUB)

(SOCIAL)

(TECH SQUAD)

### MERIT AWARD (SILVER)

GENEVIEVE GAY

GOH KUAN KEAT

HO CHIH KWONG

LEE SHYONG

JASON TAN

ALAN KUEK

TANG FU KUEN

SIM HONG HUAT

TREVOR TAY

NICHOLAS SONG

OOI ANN ANN

LEE IAN WURN

(FWOC)

(FWOC)

(FWOC)

(FWOC)

(SOC)

(CONCERT)

(CONCERT)

(BAND)

(BLOCKHEAD)

(CONSTITUTION REVIEW)

(RECREATION)

(WELFARE)

### FULL COLOURS

CHEN ZHAORONG

ALAN QUEK

(BASKETBALL)

(CANOEING)

### FULL COLOURS (CONT'D)

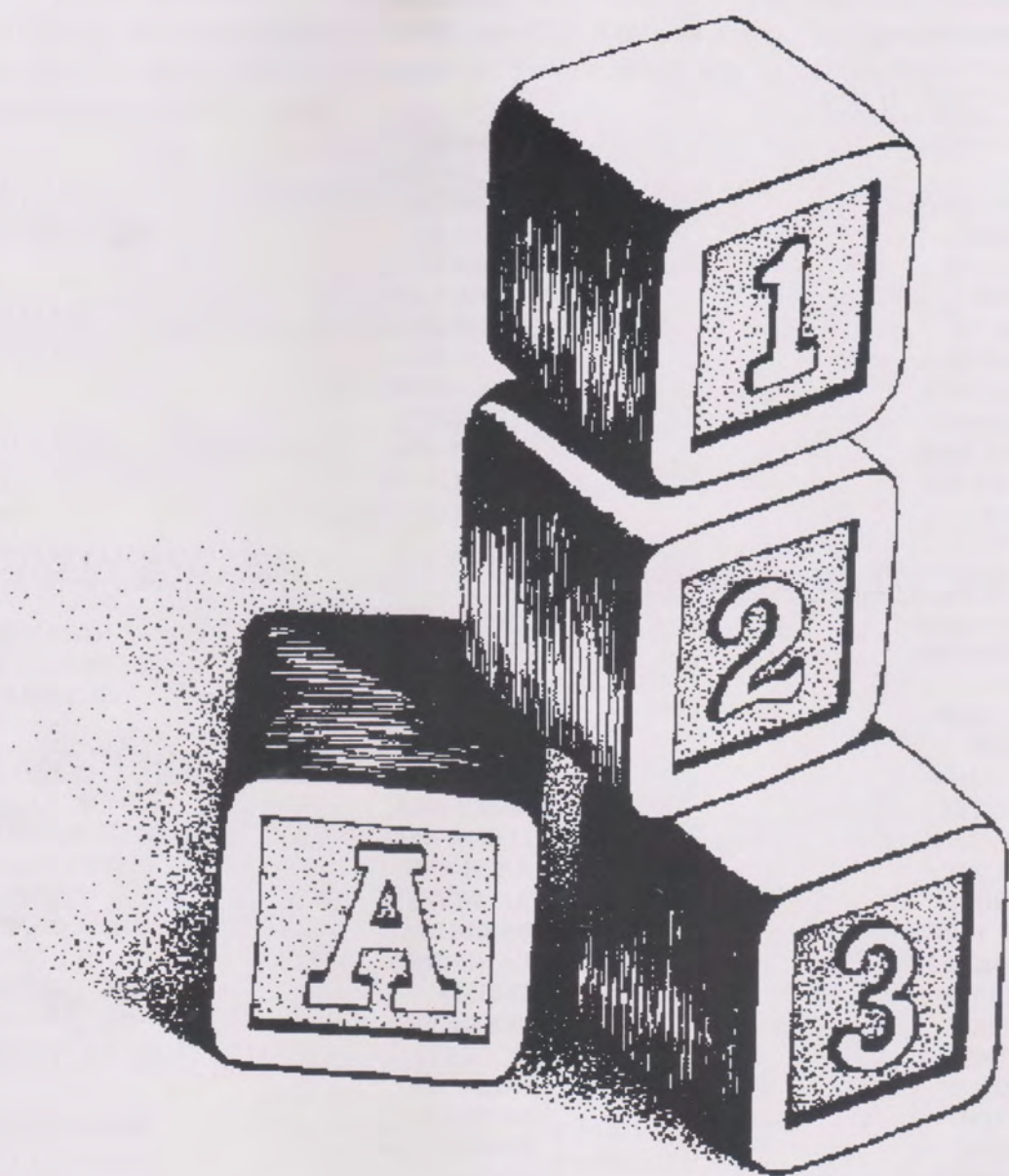
|                |           |
|----------------|-----------|
| CAROLYN SEET   | (CHESS)   |
| GILLIAN WOON   | (HOCKEY)  |
| WENDY YEO      | (NETBALL) |
| LIM TERH LING  | (TENNIS)  |
| ROSABEL YEO    | (TENNIS)  |
| CHUA KOK CHONG | (RUGBY)   |

### HALF COLOURS

|               |              |
|---------------|--------------|
| ANNIE KONG    | (BASKETBALL) |
| TONY TAY      | (CANOEING)   |
| LIM BENG CHEA | (CHESS)      |
| WINNIE NG     | (CHESS)      |
| G.N. SAKHAR   | (HOCKEY)     |
| JUNE ANG      | (HOCKEY)     |
| LIN LING'ER   | (HOCKEY)     |
| ANDREA CHUA   | (NETBALL)    |
| CHUA AI CHUN  | (ROAD RELAY) |
| JASON KONG    | (RUGBY)      |
| JIOW HEE JHEE | (TENNIS)     |
| ANG YOKE KEE  | (VOLLEYBALL) |
| LYNN SIM      | (VOLLEYBALL) |

### CERTIFICATE OF COMMENDATION

|                 |                    |
|-----------------|--------------------|
| ANISSARA AZIZ   | (FWOC)             |
| KOH BOON PIN    | (FWOC)             |
| AMY LAU         | (SOC)              |
| GERARD KOH      | (SOC)              |
| EDWIN HO        | (CONCERT & SOCIAL) |
| RACHEL LIN      | (CONCERT)          |
| EDMUND TEO      | (BLOCKHEAD)        |
| LIM TERH LING   | (FLOOR REP)        |
| ANNA KUAH       | (ARCHIVES)         |
| LO SHENG        | (ARCHIVES)         |
| LIM ENG TSING   | (BASKETBALL)       |
| CHONG KOK SWEN  | (CANOEING)         |
| CYNTHIA YAP     | (CHESS)            |
| DARYL LEE       | (HOCKEY)           |
| FOO CHI HSIA    | (HOCKEY)           |
| ANNIE LO        | (IHG)              |
| AIRETS TEH      | (NETBALL)          |
| KAREN LIM       | (RECREATION)       |
| KAREN DING      | (SOCIAL)           |
| PHUA SHAN LEI   | (SPECIAL PROJECTS) |
| ZULKIFLI ALI    | (RUGBY)            |
| ANG CHEE PENG   | (TABLE TENNIS)     |
| SEAH HUI LI     | (TECH SQUAD)       |
| AUDRA AMIR LIOW | (TENNIS)           |
| TAN HAI WOO     | (VOICES)           |
| TEO MENG HOO    | (VOLLEYBALL)       |
| CAROLYN TAN     | (WELFARE)          |
| GOH CHEE KIONG  | (WELFARE)          |
| MAK HO KIT      | (WELFARE)          |
| LIM KIM SHAO    | (XINYAO)           |



## Blocks of Residence

CHAU YONG KEN CHAI KIN SHOW MIN CHAN  
 ZHENG WEI GLEN RONNIE KIAN CHENG  
 KIA HUI KAH HENG ADRIAN ROY YEW  
 MENG SWEE HOW HEE JHEE SWEN GARY  
 TREVOR KIN WAH CHUU YONG ENG TSING  
 CHUEN ANN HOCK LING FREDDY TAN  
 YUEN YUEN SIMON LAN  
 SOOK FEN J U L I E  
 SIMON S CAROLYN  
 HWEE CHIN SEET ANN ANN  
 AMICE JANET CAROLYN KEE  
 HUI LI WINNIE NG  
 ESTHER LE W E L L E N G  
 FONG WEI WEI AUDREY SIEW  
 PAT MAG LEE MUN ON NA  
 MIA KWONG AMY TAK YI  
 YEE SIMON NUI KIM PEI  
 ENG KIAT LOON SIEW  
 HOCK CHOON LUAN BEE YONG  
 SOON PENG E-LIN YAP  
 B E N G C H I N G  
 C H E A K E M M Y  
 JONATHAN S O O  
 LING HSUEH HUI BEP KIM LIM LEE  
 GENEVIEVE LI LING SHARON CHEONG CHIEN  
 ALEX ADRIAN CHOO HUA JEFF WEE LOON  
 CHERNG CHIAT CHOON YONG SHIANG PING  
 YEOMAN SAY PIN SAST WAI TAT SONG  
 SAY WAI ENG HOW COLIN EDDY HONG  
 HUAT JEN JEN GERARD CHIN HUAT NGEE  
 KEN CHEB CHERNG DR. & MRS. MOON

WHAT

IS

A

BLOCK?

The Block Committee started the year with a resolution to "revolutionize" block supper. Most of the items in this year's block suppers were home-made instead of ordered. Special mention must be given to Dr. Hoon and Mrs. Hoon for providing many mouth-watering dishes ( chicken wings, rojak, etc. ). From the feedback I get, residents were extremely pleased with this year's suppers.

Overall, it has been a great year for me as the blockhead of "A" block. Besides having 3 very capable Floor Reps. and a most approachable R.F. and his wife, this block has the most co-operative residents anyone can ever ask for. Thanks, and A Block Forever!

*Sim Hong Huat*



|   |    |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ? | DO | ? | A blockers certainly share close ties. No one can share this sentiment more intensely than this Arts I student who stays in a double room on the 4th floor. With his cousin on the 3rd floor, girlfriend and former N.S. colleague on the 2nd floor, and another 8 former college mates around, it's hardly surprising that he feels very much at home. As if all that's not enough, he discovered after shifting in, that another of his cousin (Yep! The elder brother of the one on the 3rd floor.) used to stay in the same room and occupy practically everything that he is now using, from the same side of the study table right down to the same cabinet and bed! |
| ? | U  | ? |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ? | K  | ? |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ? | N  | ? |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ? | O  | ? |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ? | W  | ? |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |



|   |    |   |
|---|----|---|
| ? | DO | ? |
| ? | U  | ? |
| ? | K  | ? |
| ? | N  | ? |
| ? | O  | ? |
| ? | W  | ? |

A Block has been affectionately called the "Block of Couples". This year, a total of 6 couples grace the grounds of this love nest. Admittedly, most of the couples met before coming to EH. Yet, check out what one has to say of the other, "When you are used to seeing your boyfriend immaculately or at least well-dressed, but now clad in a faded T-shirt and shorts, flip-flopping around in a pair of Tai-Sing slippers, you begin to view the whole relationship more objectively." Well, it seems they have been putting up well with each other. Who knows, one day we may see a couple of these couples walking down the aisle together.



In line with the spirit of extending a hand of goodwill and friendship to the other blocks, A blockers literally adopted a "hands-down" attitude to winning at the annual IBG competition. As such, although it took home a solitary gold in the men's Relay Team, it certainly has made more friends than other blocks.



|   |    |   |
|---|----|---|
| ? | DO | ? |
| ? | U  | ? |
| ? | K  | ? |
| ? | N  | ? |
| ? | O  | ? |
| ? | W  | ? |

The 4 years here have been great! However, gone are the days of inter-block impromptu song fights. I miss the friendly rivalry. "A" Block was kinda different from other blocks in the past. I feel that all the blocks seem to be more alike this year. Not so much character as before. Sad! What can we in "A" Block say that makes us different from the rest? Perhaps that we are closest to Fong Seng and we have our "personal" basketball court?

*Gerard Koh ( 4th year Biz. Ad. Honours )*

# BLOCK

66

# B

99



**BLOCK "B" ... Beakers United!!**



B108

B410

珍

Wang

Wang

Sam was NOT here!

Anthony

Wendy YEO

Mindy

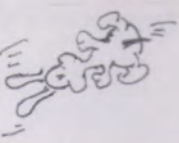
Jerome

Susan

B205

elaine

B205



Wee Yong will throw u off u wall

CHUN YUEN B307

John

KAREN G. ANANAS

8409

For

93/94

DENISZ MISS TA, KAR, MEL

Ning

Anthony

Jim

Luigi

STEPH

EARL MEY

93/94

CHUCK

Wendy

SUBHAS THE GREAT

B219

John



Angeline

CHIEE SIANG

HSIAO YEN

# C BECKER

*the whole story ...*

## C1

The C1 guys are a cool lot who frequently engage in bouts of male bonding. Really close, they go for breakfast and dinner together and even meet up in the faculty for lunch. It is the following incident, however, which epitomises the relationship which has grown between them: A particular C1 guy had a terrible crush on one of the C3 girls. The other C1 guys got to know about it and hatched an elaborate scheme to help him get to know the girl better. A few of the of the less inhibited members of the C1 cohorts trapped the unsuspecting roommate while the little Romeo went up and tried his luck. Nothing came of it however, but it just goes to show how the C1 guys help one another out.

When they are not planning schemes such as these, they relax by playing a warped form of sepak takraw, with a makeshift net (a broom supported by two chairs) and chap-tay for a ball. At times like these, they often get raucous and you actually see them let their hair down (some longer than the others).

## C2

### Girl's wing

There are three distinct cliques in this wing. The one that deserves the first "honour" is the oldest of the lot. Their combined ages alone can make a grandmother feel like she's 16 again. They are quite a studios lot, often seen at their computers furiously typing out their assignments. But one must give them credit-they know how to have fun when it really comes down to it. I mean, they have been here the longest!

The next is the Xinyao group which can be distinguished by their soothing singing and sometimes noisy games late into the night.

Lastly, the group of freshettes that can be caught in the kitchenette bingeing on a midnight ice cream feast and then loudly complaining the next day about how fat they have become since they moved into the hall.

### Guy's wing

They are a sporty group with two of them in the hall and varsity soccer team, one of whom has been unofficially termed "the legend". They are a bunch of seniors who experienced with the rigours of the years, face exams with immortal calm, playing a chess late into the night, often stretching into the wee hours of the next morning.



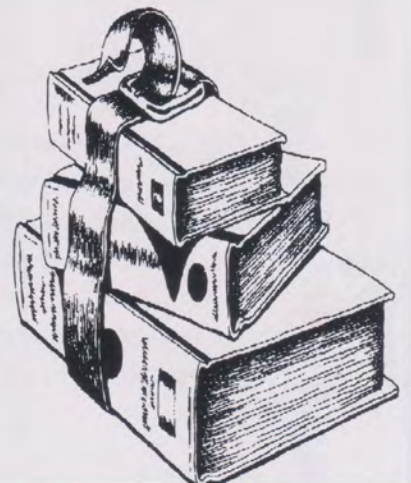
### C3

Every block and every floor have their personalities and characters it lends to the flavour of floor life. Of course you would have the floor rep Lim Terh Ling who has been the floor rep for the second year in a row as well as last year's Voices nominee for Miss Macho. Then there is the forever bubbly Rachel Lin who goes "boing boing boing" round the Hall infecting everybody with her infectious happiness. Then there are the year threes like Wendy Wong who actually had her underwear strung across the C-D bridge on her birthday. Then there are the old old seniors like Jennifer Chan and Elizabeth Chua.

### C4

C4 has the tradition of being a very happening floor, you have the extremely vain Terence Swee, the most happening Engineer around. Of course not forgetting our Children of the Pear Garden Producer Eric Cheong, with the Sega gang of Subash, Anthony, Jason amongst others in that wing. Then there is the pious group of Andrew Chen, Beng Chye and Derrick Lo. Not forgetting the 'holy' Catholics of C4 comprising Don Bosco, Gabriel Yong, Anthony Ho and Wei Yi. Then there is the block head cum block blaster, Kuan Keat with his fav tracks from KOJIKI. Then there is the resident dramatist, Fu Kuen who is currently enjoying aromatherapy.

With such a fav, rave crowd around it is really a joy to be a C-blocker, everything and every type you want you also got, talk about cross section of population.





Kim Thong, Szer Ming, Kia Sing, Cheng Kiong, Soon Teck, Vadivalagan, Andrew Wong, Chee Seng, Set Chye, Chee Sin, Nan Shing, Yong Guan, Ronald, Peng Hwee, Yau Leong, Chee Meng, Edmund, Alex, Zhu Tao, Leong Chuen, Siow Hwei, Cynthia, Siok Hong, Ling Ling, Linda, Joyce, Aretha, Ai Ping, Nicole, Chin Wei, Ida, David, Weng Khong, Peter, Alphonsus, Cheng Ho, Hon Loon, Kok Hua, Adrian, Luyen, Hai Woo, Chee Meng, Siew Onn, Seng Chye Michelle, Dawn, Hui San, Caroline, Mui Huay, Sharon, Wee Jean, Marie-Celena, Shu Yin, Shwu Juin, Lily Tan, Pauline, Grace, Fei Kuen, Catherine, Yee Bing, Cheryl, Lissa, Siew Peng, Stephanie, Lilly Yeoh, Karen, Mona, Jo Feng, Florence, Seow Hua, Yong Tai, Ka Shao, Derrick, Eng Hua, Damian, Chee Wai, Meng Hoo, Benjamin, Derek, Yuen Chong, Han Siong, Chunn Ling, Simon, Kailash, Lee Shyong, Tony, Rodney, Kian Keong, Stanley, Suan Soon, Boon Pin, Bernard Ong, Norvin, Kheng Meng, Johnathan, Andrew Tan, Bernard Yong, Dr. Teo, Mrs Teo.

*D-block*



# D-residents



Where ?

E

---

BLOCK

---

# What

It's COOL  
It's HOT  
It's ALIVE  
AND  
KICKING!  
FULL of  
**PEOPLE**  
on the GO!  
**A most**  
HAPPENING  
PLACE!  
It is  
THE place  
to BE!

# Why

**Each**  
**FLOOR**  
has a  
CHARACTER  
**of its**  
**OWN**  
Each is  
**DISTINCT**  
Each is  
UNIQUE  
*BUT when*  
they come  
*TOGETHER*  
it's like  
one big  
HAPPY  
FAMILY

# Who

They work  
HARD  
And they  
play HARD  
**THEY GIVE**  
their BEST  
**in**  
**EVERYTHING**  
they do  
**AND**  
THEY KNOW  
how to  
have FUN!



# Emotions

"Home is where the heart is". Yearbook writer Sharon Lim has compiled these quotes from you, the residents of Eusoff Hall, about your sentiments and special memories on hall life. Cheers!

"Makes you **GROW** up....communal living" — *Nicole*

"You need a lot of **discipline**...helps to be a '*banana*' .  
[**ha!ha!ha!ha!....**]" — *Samantha K.*

"Unless you learn the meaning of '**ren**'(tolerance), you'll never be able to '**tahan**'." — *moi*

"OK lah! **NASI LEMAK! Fuxianq!** A lot of **flies**, can study **Biology!** **Li**quor, **majong**, nice **RF** who don't bother when I play **majong**" — *A new senior*

No more EOGM for me! **TAH BOLEH TAHAN!!!** - *Cheated*

"Enjoy" — *Lawrence Lee*

"Like that **lon**!" — *Ho How Wai*

"Tequila" — *A short-wing B4 fella*

"Hall life is **easy** when you know the **answers**(??)" — *Wendy Yeo*

Badly in need of a *Couples' Corner* in the Hall - *Tze Yang*

"Hall life is not **boring** if there are **people** like us" — *Some ASSUMING characters*

"Life has **NO** meaning without **supper**, **KLKK**, **Voices**, **EOGMs**, **Mr Mok**, **Ginza**, **Temasek guys**..." — *A few B-blockers*

derrick heng

"Having a ball of a time!"

hsueh mei

"Freedom, friends, food, Fong Seng..."

stephen chow

"It's best when all your freshmen batch are still together; but being a third year, most of your time is spent on books... can be a bit lonely."

andrea chua

"Hall is a place where you get educated!"

kit chong

"I really enjoyed myself here. Enjoy so much until cannot study, must go home already!"

carolyn kee

"It's not so much what you do... but more your friends, and running to your friends when you have any problems... makes you feel more secure... I wouldn't feel so much for the hall if not for my friends... people you feel happy with, comfortable with..."

E

# PHOTO ALBUM

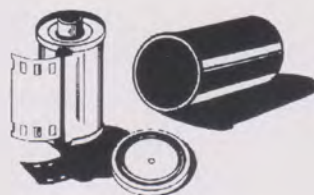
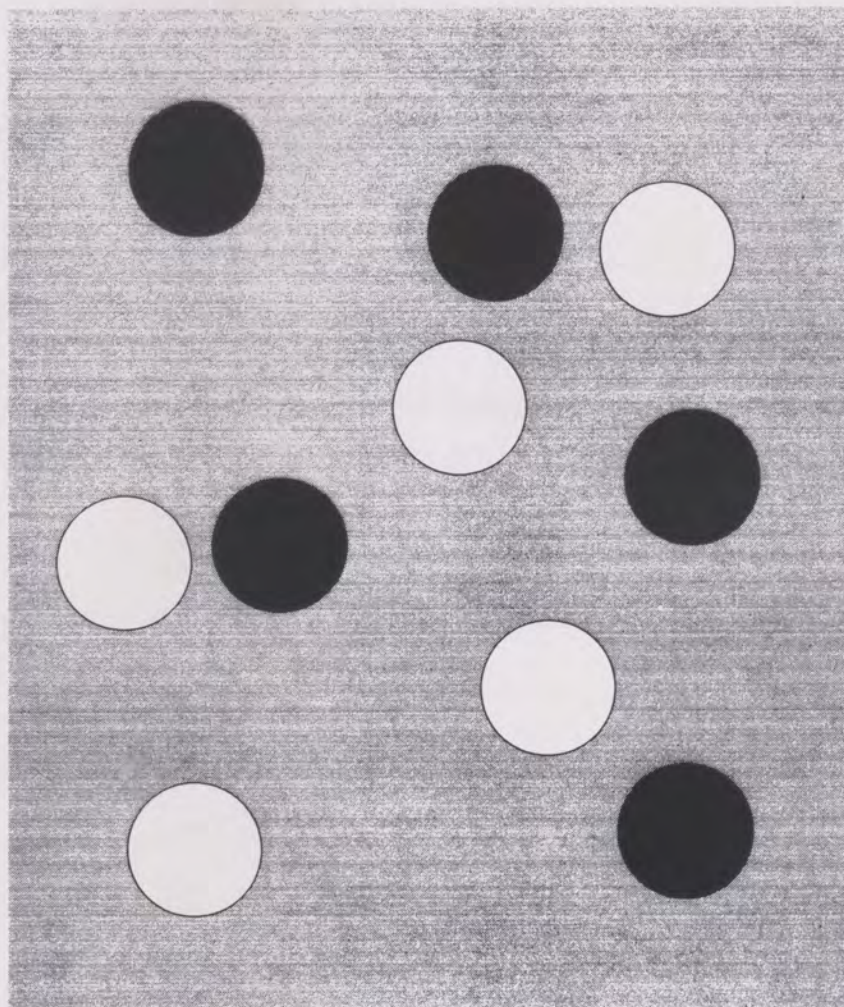
U

S

O

F

F



Athletics



Badminton (Guys)



Basketball (Girls)



## Basketball (Guys)



## Billiards



## Canoeing & Canoe Polo



Carrom (Girls)



Carrom (Guys)



Chess (Girls)



Chess (Guys)



Handball (Guys)



Netball



## Road Relay (Girls)



## Sepak Tekraw



## Swimming (Girls)



Swimming (Guys)



Softball (Girls)



Squash



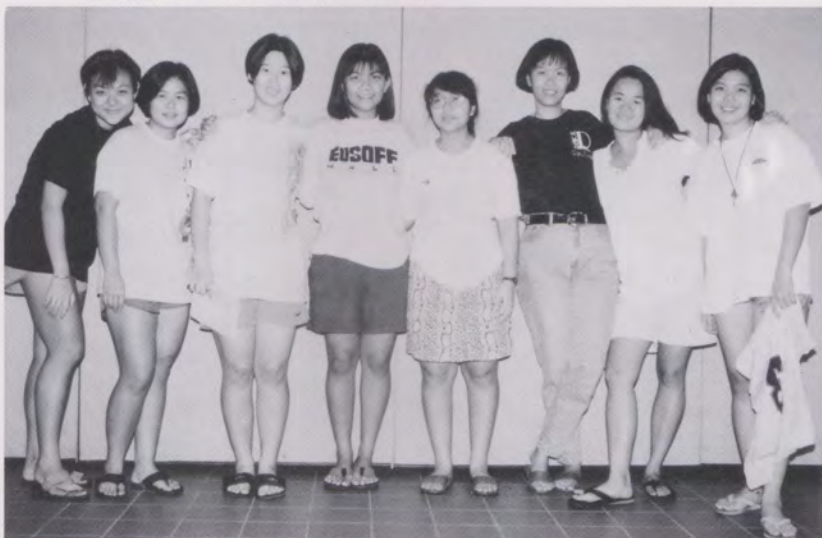
Tennis (Guys)



Tennis (Girls)



Tug-of-War (Girls)



Volleyball (Guys)



Water Polo



IHG Convening



Block A Committee



Block B Committee



Block C Committee



Block D Committee



Block E Committee



Welfare



## Recreation



## Cultural



## Computer



## Archives



## Tech Squad



## EVC



## Drama



## Dance



## Band



## Choir



Gym



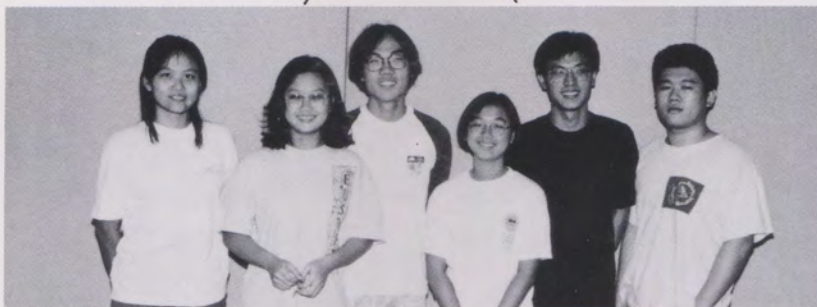
Gamesroom



Library



Stage Crew



Xinyao



Voices



Social



Photo Unit



Hall Pub



Special Project



C o m m i t t e e

## Bizcom



## Charity Project



## Constitution Review



## Secretariat



Dinner & Dance



SOC



FOC



*Ad Hoc Committee*



### **The Yearbook Committee**

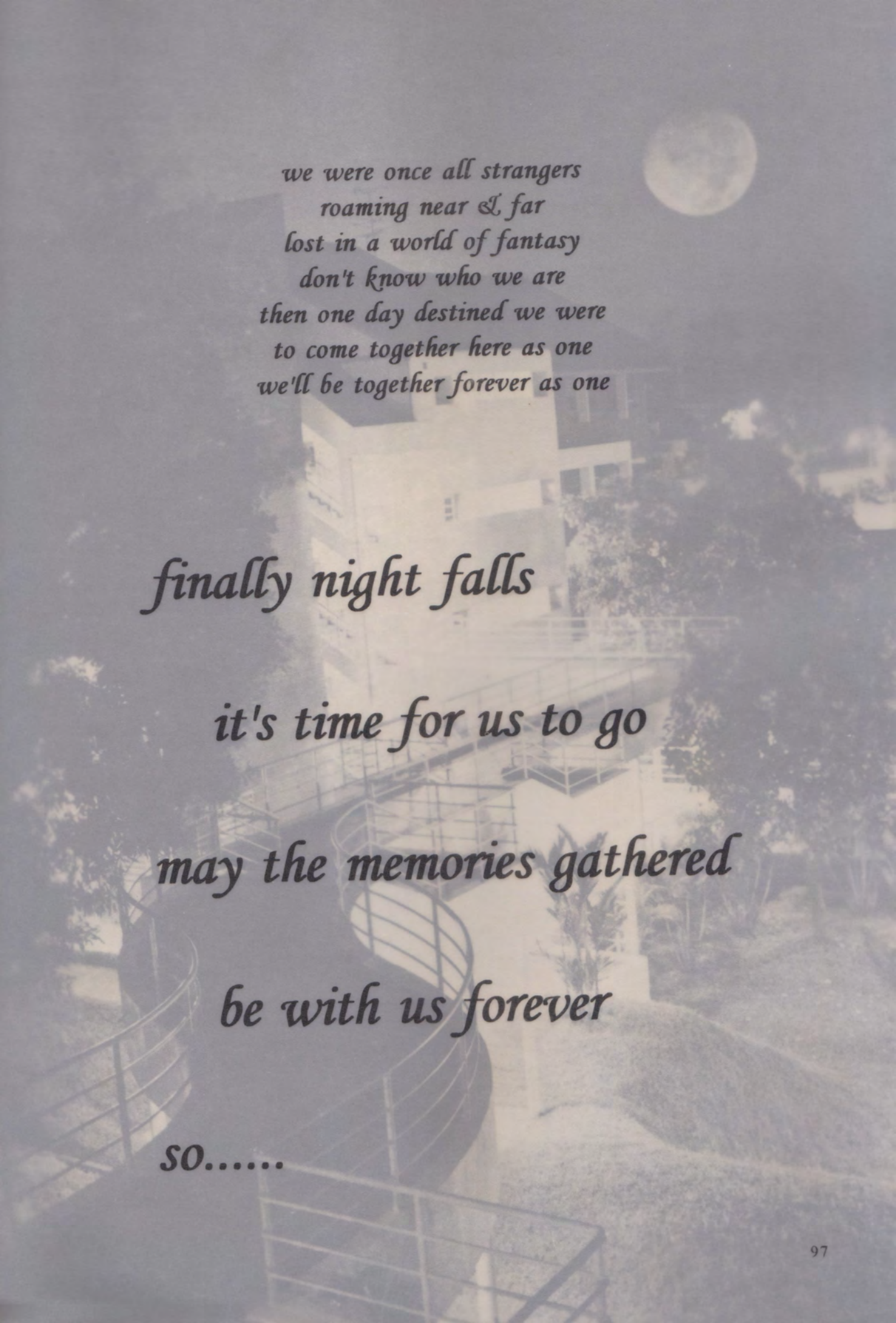
- Editor Say Pin ■ Sub-Ed Rodney
- Reporters Aaron (IC) ● Karen ● Sharon
- Marketing Head Aretha ■ Marketing Team Siti (IC) ● Stephanie ● Nik
- Layout-Ed Wai Chee ● Layout Artist Winnie
- Photography Lo Sheng (IC) ● Wei Yi





*Sleep, my friend, sleep.*

-----



*we were once all strangers  
roaming near & far  
lost in a world of fantasy  
don't know who we are  
then one day destined we were  
to come together here as one  
we'll be together forever as one*

*finally night falls*

*it's time for us to go*

*may the memories gathered*

*be with us forever*

*SO.....*

we were once all strangers  
to meet and part  
lost in a world of fantasy  
don't know who we are  
then one day destined we were  
to come together here as one  
we'll be together forever as one

Finally night falls

it's time for us to go

may the memories gathered

be with us forever

.....02



