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NUSSU STUDENT LIFE FAIR 2021 (SLF’21) is a three-day fully virtual event from 11 - 13 August with online booths and a YouTube livestream to introduce and promote the various student organisations at NUS.

Stay tuned for:
CCA Booths
Performances
Lucky Draw
Goodie Bag
...and many more!
With more than 25 years of history, the Arts CCAs have thrived throughout the years and have significantly changed the artistic landscape of the student community. From hip hop to a cappella, to contemporary dance and orchestras, the Arts CCAs surely will not disappoint!

Eager to showcase your artistic talents? Or are you looking for ways to improve your skills in the arts? The Arts CCAs have it all covered!

Want to see the arts talent in action? Catch the livestream of the Arts CCAs showing off their skills and form on Day 1, August 11!

Zoom link: https://bit.ly/SLF21Arts
CULTURAL ACTIVITIES CLUB (CAC) IS ONE OF THE BIGGEST NON-FACULTY CLUBS IN NUS. THEY SEEK TO PROMOTE CULTURAL AWARENESS AMONG THE STUDENT POPULATION IN NUS AND TO PROVIDE A PLATFORM WHERE THE STUDENTS CAN PICK UP NEW SKILLS AND SHOWCASE THEIR TALENTS. CAC'S DEDICATION IN SERVING THE STUDENTS IS REFLECTED IN THE ACTIVITIES AND PROJECTS THEY UNDERTAKE, SUCH AS THEIR ANNUAL FLAGSHIP CONCERT, CAC+US, THAT BRING THEIR MEMBERS TOGETHER IN A DAZZLING PERFORMANCE LIKE NO OTHER.
BREAKINUS

BREAKINUS ENCOURAGES EVERY MEMBER TO EXPRESS THEMSELVES FREELY THROUGH THE DANCE. FROM THE BRONX IN THE 70S, BREAKING IS NOW A WORLD WIDE GENRE, WITH IT NOW BEING AN EVENT IN THE OLYMPICS. WITH BEING ON THE GROUND TO IN THE AIR, AND WITH NEW MOVES CONSTANTLY BEING CREATED, BREAKING IS ALMOST LIMITLESS. CHALLENGING THE CREATIVE AND PHYSICAL ASPECT OF THE DANCER, ALLOWING ONE TO MOVE IN WAYS THEY NEVER THOUGHT POSSIBLE.

@breakinus
https://www.nuscac.net/sub-clubs/breakinus/

NUS ANGKLUNG ENSEMBLE

ANGKLUNG IS A TRADITIONAL INDONESIAN IDIOPHONE COMPOSED OF BAMBOO TUBES ATTACHED TO FRAMES AND JOINED TOGETHER USING A RATTAN STRING. AS ONE ANGKLUNG PRODUCES THE SOUND OF ONE PARTICULAR NOTE, ANGKLUNG IS TYPICALLY PRESENTED IN THE FORM OF AN ENSEMBLE - EACH MEMBER HOLDING MULTIPLE ANGKLUNGS, MAKING COLLABORATION AND COOPERATION THE LINCHPIN OF A HARMONIOUS AND GRACEFULLY ORCHESTRATED PERFORMANCE. AN ANGKLUNG PERFORMANCE IS ALSO ACCOMPANIED BY OTHER TRADITIONAL INDONESIAN INSTRUMENTS, SUCH AS THE GENDANG (RESEMBLES A CONGA) AND KOLINTANG (INDONESIAN RENDITION OF THE XYLOPHONE). THAT IS WHY EACH AND EVERY SINGLE MEMBER PLAYS A PIVOTAL ROLE IN AN ANGKLUNG ENSEMBLE. NUS ANGKLUNG ENSEMBLE SHOWCASES ANGKLUNG’S VERSATILITY THAT BALANCES TRADITIONALITY AND MODERNITY THROUGH PERFORMING PIECES THAT CATER TO CURRENT POPULAR TRENDS.

@nusangklung
https://nusangklung.netlify.app/

NUS AMPLIFIED

FROM ITS SIMPLE BEGINNINGS AS A CLUB DEDICATED TO THE GUITAR, WHAT IS NOW KNOWN AS NUS CAC AMPLIFIED WAS OFFICIALLY CONCEIVED IN MID-2012, WITH THE ADDITION OF NUMEROUS SKILLED VOCALISTS, BASSISTS, DRUMMERS, AND KEYBOARDISTS. TODAY, NUS CAC AMPLIFIED IS KNOWN TO ALL AS THE PREMIERE MUSICAL COLLECTIVE DEDICATED TO THE ART OF MAKING AND PERFORMING LIVE MUSIC — TOP 40S, ROCK THAT MAKES YOU WANNA MOVE, ALL THINGS INDIE — YOU NAME IT, WE’LL PLAY IT. OUR VISION IS TO PROVIDE A ONE-STOP AVENUE FOR NUS STUDENTS TO EXPRESS AND EXPAND THEIR CONTEMPORARY MUSICAL TALENTS AND ABILITIES IN THE PRESENCE OF LIKE-MINDED AND EQUALLY TALENTED INDIVIDUALS, BY PROVIDING LIVE SETTINGS FOR STUDENTS TO EXPRESS THEMSELVES, ENRICHING THEIR STUDENT EXPERIENCE.

@nusamplified
https://nusamplified.wordpress.com/
NUS BALLROOM

NUS BALLROOM IS A WARM AND WELCOMING GROUP THAT AIMS TO EXPOSE MORE YOUTHS TO THE WORLD OF BALLROOM DANCING AND CULTIVATE HIGH DANCE STANDARDS AMONG US MEMBERS. WE FOCUS ON THE FIVE SUB-GENRES OF STANDARD BALLROOM DANCING, WHICH ARE THE SLOW WALTZ, TANGO, SLOW FOXTROT, QUICKSTEP AND THE VIENNESE WALTZ. IN NUS BALLROOM, WE HAVE CLASSES TAUGHT BY SOME OF THE BEST PROFESSIONAL DANCERS IN SINGAPORE, AND WE PROVIDE OPPORTUNITIES TO COMPETE IN BOTH LOCAL AND OVERSEAS COMPETITIONS AS WELL. WE WELCOME ANYONE WITH AN INTEREST IN BALLROOM TO JOIN US, EVEN IF YOU HAVE NO PRIOR EXPERIENCE IN DANCE!

@nusballroom
https://nus.campuslabs.com/engage/organization/nus-students-cultural-activities-club
https://www.nusballroom.com/

NUS CAC VOICES

VOICES WAS FOUNDED IN 1999 BY A GROUP OF MANDOPOP ENTHUSIASTS WHO ENJOY JAMMING AND PERFORMING TOGETHER. SINCE THEN, VOICES HAS GROWN TREMENDOUSLY OVER THE YEARS — BOTH IN OUR ACHIEVEMENTS AND MEMBERSHIP. VOICES PROVIDES ATTRACTIVE PLATFORMS FOR LIKE-MINDED INDIVIDUALS TO FORM BANDS AND PERFORM. IN EACH ACADEMIC YEAR, THERE WILL BE TWO STAPLE CONCERTS — “PRELUDE” AND “EMERGE” TO SHOWCASE OUR MEMBERS’ TALENTS AND HARD WORK. THROUGH SUCH AVENUES, WE HOPE TO GIVE OUR MEMBERS A CONDUCIVE SPACE FOR COLLECTIVE MUSICAL EXPLORATION.

@nusvoices
https://nus.campuslabs.com/engage/organization/nus-students-cultural-activities-club
https://www.nuscac.net/sub-clubs/voices/

NUS d’HOPPERS

D’HOPPERS WAS STARTED BACK IN 2006 WITH THE IDEA OF PROVIDING HIP HOP CLASSES ON CAMPUS, AND TO SPREAD HIP HOP CULTURE ALONG THE WAY. WE NOT ONLY PROVIDE BEGINNERS WITH A SAFE SPACE TO EXPLORE HIPHOP THROUGH SEMESTERLY CLASSES (“D’HOPPERS”), BUT ALSO HAVE A CREW (“D’HOPPERS DANCE CREW”) FOR THOSE WHO WISH TO PUSH THEIR DANCE TO NEW HEIGHTS. WHILE ALL OUR MEMBERS ARE GROUNDED IN HIP-HOP, EVERYONE IS ALSO ENCOURAGED TO GROW AND SEARCH FOR THEIR OWN UNIQUE STYLES.

@nus.dhoppers
dhopsdontstop.wordpress
NUS FINGERSTYLE
NUS FINGERSTYLE is a student interest group dedicated to the art of fingerstyle guitar. Fingerstyle guitar is a versatile form of guitar performance that incorporates numerous techniques and involves mainly solo or duet performance. Established in 2019, NUS Fingerstyle serves as a valuable platform for the fingerstyle guitarists in NUS to interact with and learn from one another. We also provide various performing opportunities for aspiring fingerstyle guitarists to showcase their talents. NUS Fingerstyle holds weekly sessions for its members to cover topics ranging from music theory and techniques, to fingerstyle arrangement and composition. We aim for our members to appreciate not only the art of fingerstyle guitar, but also music in general. Despite being a young club, NUS Fingerstyle has formed a passionate community of fingerstyle lovers and achieved many milestones since its inception.

@nusfingerstyle
https://nus.campuslabs.com/engage/organization/nus-students-cultural-activities-club

NUS FUNKSTYLES
NUS Funkstyles strives to be a spirited and leading tertiary funk style in Singapore. The club provides popping and locking classes and an avenue to the local funk style community led by well-known dancers Chunky, Robin, Kai, Melissa and Jordan. We aim to cultivate a close-knitted community of funk dancers with an environment where learning and creativity is encouraged even without prior experience. Starting from Junior Class, heading to Senior and then Super Senior, varying levels of classes are in place to ensure progressive growth of our members alongside planned events for which they are able to showcase their talents.

@nusfunkstyles
https://nus.funkstyles.github.io/webilicious/Communitypage.html

NUS JAZZTTITUDE
NUS Jazzttitude – a combination of the words “Jazz” and “Attitude” – was founded in 2006 with the desire to create a friendly and welcoming environment for all our dancers through the genre of street jazz. Guided by our esteemed resident choreographer Zee, our crew practices focus on the technicalities and elegance of jazz dance, accompanied by the groove of street dance. Furthermore, our crew members, better known as J’Nifique, will also have various opportunities to learn interesting choreographies from external instructors and perform at school/external events. All are welcome to join the Jazzttitude family, so come dance with us today!

@nus.jazzttitude
https://www.nuscac.net/sub-clubs/jazzttitude/
**NUSS LINDY HOP**

Lindy Hop is a Jazz dance that rose to popularity in the late 1930s as a member of the Swing family. Despite originating in America, Lindy Hop has spread its roots and infectious upbeat nature to all parts of the world. In recognition of its highly social nature, NUS Lindy Hop aims to inculcate a love for social dancing within our Lindy family by keeping our members up to date with the Lindy community outside of NUS. Beginner Lindy Hoppers are also welcomed into an encouraging environment through our annual beginner classes, where they can adopt new techniques and boost their confidence. Not to mention frequent performances to strengthen bonds and hone our techniques! The glue that holds us together, Lindy Hop is more than an art form, but serves as a gateway for members to socialise, bond as a family and engage in new experiences!

@seenusswing
https://nus.campuslabs.com/engage/organization/nus-students-cultural-activities-club
https://www.nuscac.net/sub-clubs/lindy-hop/

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**NUSS LION DANCE**

Formed in 1985 by a group of five undergraduates with a deep interest in this traditional art form, NUS Lion Dance is the oldest university-level Lion Dance troupe in Singapore. Throughout its 32 years of history, the group has gone through several changes in the style that it practices to its present Heshan style of Lion Dance. The troupe frequently receives invitations for numerous performances during the Lunar New Year festive season and throughout the year, both on and off campus and competes at local competitions. NUS Lion Dance is presently mentored by Master Hiew Yun Cheong, a vastly experienced Lion Dance performer and trainer, and the group aims to promote Lion Dance as a cultural form and to spread awareness and appreciation of art within NUS and beyond.

@nusliondance
https://nus.campuslabs.com/engage/organization/nus-lion-dance

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**NUSS RESONANCE**

Formed in 2001, Resonance is NUS’ pioneer and premier collegiate a cappella group. Made up of people bound by a common love for singing, members come from diverse musical backgrounds and sing just about anything – from contemporary pop to choral, alternative rock to swing, and even the occasional techno tune. Resonance continually strives towards promoting a greater awareness of a cappella music in and outside of campus. To date, their most satisfying achievements include clinching top positions in the local national a cappella championships, and their biennale concert series, Vocal Obsession and the Inside Edition.

@nusresonance
https://nus.campuslabs.com/engage/organization/nus-students-cultural-activities-club
https://www.nuscac.net/sub-clubs/resonance/
NUS SALSA

SALSA IS AN INVIGORATING AND FUN DANCE THAT INCORPORATES MUSIC AND DANCE CHARACTERISTICS FROM CUBA, THE CARRIBEAN, AFRICA, LATIN AMERICA, USA ETC. SALSA CONSISTS OF TWO COMPONENTS: PARTNER DANCE AND SOLO ‘SHINES’, REFLECTING THE VERSATILITY OF THIS DANCE GENRE. HERE AT NUS SALSA, WE AIM TO SPREAD THE LOVE AND DEEPEN THE APPRECIATION FOR SALSA ON1 AND ON2. MORE IMPORTANTLY, TO CULTIVATE A CLOSE-KNIT NUS SALSA FAMILY ANCHORED AROUND A COMMON PASSION. NUS SALSA HAS TWO BRANCHES: PERFORMANCE TEAM AND RECREATIONAL TEAM. THE PERFORMANCE TEAM PERFORMS AT ANNUAL EVENTS SUCH AS CAC+US AND BAILAMOS. THE RECREATIONAL TEAM IS FOR STUDENTS LOOKING TO HONE THEIR SALSA DANCE SKILLS AT A RELAXED PACE.

@nus.salsa
https://nus.campuslabs.com/engage/organization/nus-students-cultural-activities-club
https://www.nuscac.net/sub-clubs/salsa/

NUS VIVA LATINUS

VIVA LATINUS TAKES PRIDE IN OUR STRONG FAMILY SPIRIT AND THE BELIEF THAT IT IS NEVER TOO LATE TO START DANCING – EVERYONE IS WELCOME! ABOVE ALL, VIVA LATINUS CONTINUOUSLY STRIVES TO INSPIRE OUR MEMBERS AND AUDIENCE WITH THE ENTHRALLING AND PASSIONATE ART OF LATIN DANCE. KNOWN FOR THEIR SULTRY STEPS, SENSUAL EXPRESSIONS AND TIGHT PARTNER CONNECTIONS, VIVA LATINUS IS A LATIN DANCE TEAM, ESTABLISHED IN 2009. VIVA LATINUS SPECIALISES IN FIVE LATIN STYLES: CHA, RUMBA, SAMBA, JIVE AND PASO DOBLE.

@nusvivalatinus
https://nus.campuslabs.com/engage/organization/nus-students-cultural-activities-club
https://www.nuscac.net/sub-clubs/viva-latinus/
NUS CHINESE DANCE (NUSCD)

NUS CHINESE DANCE has earned a reputation for excellence as an accomplished dance group through a highly challenging repertoire of works ranging from classical to contemporary Chinese dance pieces. It is NUS Chinese Dance’s goal to raise the standards of Chinese dance literacy in our members. Dancers are trained in traditional Chinese dance while encouraged to explore contemporary styles. Through a combination of performances within NUS and various external engagements, NUS Chinese Dance aims to foster expertise and experience not just in Chinese dance, but an appreciation for Chinese culture and to bring this unique art form to the masses.

@nuscd  
https://nus.campuslabs.com/engage/organization/nus-chinese-dance  
https://nuschinese.dance/

NUS CHINESE DRAMA

NUS Chinese Drama seeks to create a warm supportive environment where members can explore and develop their skills and passion for theatre. Training mainly revolves around our three core values: 真, seeking to reflect the authenticity of life; 善, acting with compassion to positively impact lives; 美, understanding and appreciating the beauty of theatre. This culminates into our annual student led productions where we constantly challenge members to explore different genres and giving them the chance to explore different aspects of theatre production.

@nuschinesedrama  
https://nus.campuslabs.com/engage/organization/nuschinesedrama

NUS CHINESE ORCHESTRA (NUSCO)

NUS Chinese Orchestra (NUSCO) was established in 1973 and has grown to become a prominent youth Chinese orchestra in the local music scene under the NUS Centre for the Arts (CFA). Under the baton of the music director Mr. Moses Gay and tutelage of professional instructors, NUSCO continually explores a diverse range of repertoire, from traditional to contemporary works to create a myriad of inspiring performances. NUSCO provides a plethora of performance opportunities locally and overseas to enhance members’ musicality.

@nuschineseorchestra  
https://nus.campuslabs.com/engage/organization/nus-chinese-orchestra  
https://www.nuschineseorchestra.com/
NUS DANCE BLAST!

NUS DANCE BLAST! IS A COLLEGIATE DANCE CLUB THAT PRIDES ITSELF IN EMPOWERING BLAST! MEMBERS TO GROW AS VERSATILE DANCERS, EMBODYING THE VALUES OF DISCIPLINE, EMPOWERMENT, RESPECT AND PROACTIVENESS. AS A FAMILY OF DANCERS FROM DIVERSE BACKGROUNDS, WE COME TOGETHER TO LEAVE A POSITIVE, (B)LAST!ING IMPACT ON THE DANCE COMMUNITY AND SOCIETY AT LARGE.

@nusdanceblast
https://nus.campuslabs.com/engage/organization/nus-dance-blast

NUS DANCE ENSEMBLE

NUS DANCE ENSEMBLE IS A SOUTHEAST ASIAN CONTEMPORARY DANCE GROUP WHO PRIDES ITSELF ON HAVING A STRONG MISSION AND VISION, REFINED EVERY YEAR TO SET THE TONE FOR THE YEAR AHEAD. IT CULTIVATES DANCERS WITH A STRONG UNDERSTANDING AND APPRECIATION FOR THE INTEGRATION OF CONTEMPORARY TECHNIQUES WITH SOUTHEAST ASIAN INFLUENCES THROUGH PROACTIVE LEARNING THAT PROMISES EXCELLENCE, MATURITY AND PROFESSIONALISM. IT AIMS TO NURTURE THINKING DANCERS WHO DEMONSTRATE EXCELLENCE, VERSATILITY AND INQUISITIVITY.

@nusdanceensemble3
https://nus.campuslabs.com/engage/organization/nus-dance-ensemble
https://www.nusdanceensemble.com

NUS DANCE SYNERGY

NUS DANCE SYNERGY HOPES TO CULTIVATE A COMMUNITY OF CONTEMPORARY DANCERS WHO ARE COMMITTED TO REFINING THEIR CRAFT THROUGH EXPLORATION AND EXPERIMENTATION, BY OFFERING DANCERS OF VARYING LEVELS OF EXPERIENCE INCLUSIVE OPPORTUNITIES FOR TRAINING AND PERFORMANCE IN CONTEMPORARY DANCE. NUS DANCE SYNERGY HAS ESTABLISHED ITSELF AS A GROUP DEDICATED TO PRODUCING HIGH QUALITY PERFORMANCES. UNDER THE TUTELAGE OF MR ALBERT TIONG AND MS YARRA ILETO, THE GROUP CONTINUES TO STRIVE TO PRODUCE THOUGHT-PROVOKING WORKS THAT TEST THE BOUNDARIES OF DANCE AND ITS EXPRESSIVE ABILITIES, WHILST DEVELOPING DANCERS WITH A DEEP RESPECT FOR THEIR CRAFT.
NUS ELECTRONIC MUSIC LAB (EML)

NUS ELECTRONIC MUSIC LAB (EML) is a unique music performance group that creates, performs and promotes original electronic music. Members have opportunities to compose and produce original electronic music, remix tracks, and develop their sound engineering and production skills using the club’s own equipment. Collectively, EML’s musical output spans a diverse range of genres, including experimental electroacoustic music, ambient, 8-bit chip tune, trance, dubstep, house, hip-hop, indie electronica, EDM, breaks and more.

@emusiclab
www.nuseml.com

NUS EXXONMOBIL CAMPUS CONCERT

The ExxonMobil Campus Concerts (EMCC) crew is CFA’s go-to student production group. Members learn the ins and outs of backstage work, engaging in a variety of roles like stage managing, sound, lighting, livestreaming and artist liaising. EMCC assists CFA’s free-admission performance series held twice a year, and has since expanded its scope to include supporting other CFA group shows and the NUS Arts Festival. Crew members enjoy the opportunity to relish the challenge and thrills of working behind-the-scenes, and ultimately serves as a platform to experience how productions are carried out - with numerous opportunities to interact with professional artistes.

@nusemcc
https://nus.campuslabs.com/engage/organization/exxonmobil-campus-concerts-crew
https://www.emcccrew.org/

NUS GUITAR ENSEMBLE (GENUS)

Genus is a warm and welcoming community of students who are bound by their passion for playing the guitar and making music together. Through a variety of opportunities such as annual concerts and overseas exchanges, Genus offers its members an enriching environment that promotes musical excellence and continued growth. As the region’s first nibori guitar ensemble, Genus has set a benchmark for local guitar ensembles. Under the guidance of our music director, Dr. Robert Casteels, the ensemble has been expanding its repertoire to include works ranging from classical pieces to pop songs to traditional folk tunes.

@nusguitarensemble
https://nus.campuslabs.com/engage/organization/nus-guitar-ensemble
NUS HARMONICA
Founded in 1981, NUS Harmonica aims to promote harmonica performance as a unique and versatile art form, by showcasing the distinct sounds that can be produced by harmonicas of different pitches and tones. The group also explores diverse styles of presenting harmonica music, with performances that incorporate solo, ensemble and orchestral items. The group performs in two annual concert series, Impressions and Soirée, held in October and March respectively.

@nusharmonica
https://nus.campuslabs.com/engage/organization/nus-harmonica
https://cfa.nus.edu.sg/explore/talent/music/nus-harmonica/

NUS ILSA TARI
NUS Malay Dance was established in the eighties and was renamed ‘NUS Ilsa Tari’ in 1998. The prolific renaming ushered in a new era of creativity, modernity and daring. Under the guidance of tutor and choreographer Osman Abdul Hamid – a Singapore Young Artist Award winner – Ilsa experiments with both traditional and contemporary Malay dance. NUS Ilsa Tari specialises in dance fusions and has established a stellar reputation within the national dance scene. Combining hard work, passion, fun and the flair for the dramatic, Ilsa and its team of dedicated dancers continue to inspire audiences with uniquely vibrant performances.

@nusilsatari
https://nus.campuslabs.com/engage/organization/nus-ilsa-tari
https://nus.campuslabs.com/engage/organization/nus-ilsa-tari
https://www.nusindiandance.org/

NUS INDIAN DANCE
NUS Indian Dance pursues excellence in the Indian Classical Dance form Bharatanatyam through rigorous and demanding training sessions aimed at maintaining high standards of performance. Dancers not only hone their dance skills but develop a deeper sense of self-confidence and cultural identity.

@nusindiandance
https://nus.campuslabs.com/engage/organization/nus-indian-dance
https://www.nusindiandance.org/
NUS INDIAN INSTRUMENT ENSEMBLE (NUS IIE)

Through the practice and performance of music that has its roots deep within Indian culture, the NUS Indian Instrumental Ensemble (IIE) provides an open and inclusive environment to stage cultural dialogues with a diverse range of genres across the world. IIE is made up primarily of five musical sections – veena, sitar, violin, tabla and vocals – with members also proficient in the flute, mandolin and mridangam. This range of instruments allows IIE to perform music that is representative of the ethnic diversity within India, from the Hindustani music of North India to the Carnatic music of South India.

@iienus
https://nus.campuslabs.com/engage/organization/nus-indian-instrumental-ensemble

NUS JAZZ BAND

The NUS Jazz Band was formed in 1994 by a group of dynamic musicians and jazz enthusiasts. Exploring both traditional jazz standards as well as fresh and progressive compositions, the band displays its versatility through performances in a variety of settings, including corporate engagements, NUS events, and its series of sold-out annual concerts.

@nusjazzband
https://nus.campuslabs.com/engage/organization/nus-jazz-band

NUS PIANO ENSEMBLE

NUS Piano Ensemble (NUSPE) is a group that focuses on piano ensemble music ranging from classical to 20th century, who aims to provide all members adequate opportunities for performance and musical development in a safe, nurturing environment to develop their music-making skills, knowledge and musical style.

@nus.pianoensemble
https://nus.campuslabs.com/engage/organization/nus-piano-ensemble
https://nuspianoensemble.wixsite.com/nuspe
NUS STAGE

Originally formed in October 2006, NUS Stage is an English language theatre group under NUS Centre for the Arts (CFA). Presently under the direction of theatre veteran and educator Chong Tze Chien who has over 20 years of experience as a teacher, writer, consultant, playwright, and director, NUS Stage is steadily growing to become a vibrant and innovative campus group for aspiring theatre-makers. Its members comprise uniquely of NUS students from varying backgrounds who are passionate about inspiring change through riveting performances and creating a common space where people can come create theatre together.

@nusstage
https://nus.campuslabs.com/engage/organization/nus-stage

NUS SYMPHONY ORCHESTRA

NUS Symphony Orchestra (NUSSO) was formally established in 1979 and has been under the helm of music director MR Lim Soon Lee since 1994. Offering its members artistic instruction by professional tutors and countless opportunities to travel and perform, the orchestra continues to hone its skills and raise its standards by pushing the limits of artistic maturity and expression, while promoting appreciation of the arts in Singapore.

@nussymphonyorchestra
https://nussymphonyorchestra.wordpress.com/
https://nus.campuslabs.com/engage/organization/nus-symphony-orchestra

NUS WIND SYMPHONY

Since its inception in 1968, the NUS Wind Symphony has managed to establish itself as one of the premier wind orchestras in Singapore’s music scene. Boasting an illustrious history of 50 years, the Wind Orchestra counts itself as one of the pioneering bands in Singapore. Originally conceived as a military band, it has since grown from strength to strength, playing works of increasing depth and sophistication.

@nuswindsymphony
https://nus.campuslabs.com/engage/organization/nus-wind-symphony
nuSTUDIOS FILM PRODUCTION

SINCE ITS INCEPTION IN 2000, nuSTUDIOS FILM PRODUCTIONS HAS SERVED AS A COMMUNITY FOR FILMMAKING ENTHUSIASTS IN NUS. THE STUDENT FILM PRODUCTION HOUSE HAS PRODUCED NUMEROUS SHORT FILM, WITH THEIR FINEST PARTICIPATING IN BOTH LOCAL AND INTERNATIONAL FILM FESTIVALS. OFFERING A DIVERSE RANGE OF ACTIVITIES AND TRAINING PROGRAMMES INCLUDING MASTERCLASSES BY INDUSTRY PROFESSIONALS, nuSTUDIOS CATERS TO ALL LEVELS OF FILMMAKING EXPERIENCE. MEMBERS CAN ALSO EXPECT TO GAIN FIRST-HAND EXPERIENCE THROUGH SHOOTING THEIR OWN SHORT FILMS.

@nustudiosfilm
https://nus.campuslabs.com/engage/organization/nustudios-film-productions

THE NUSCHOIR


@thenuschoir
https://nus.campuslabs.com/engage/organization/the-nuschoir
http://thenuschoir.org/